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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, JANUARY 7, 1905.

VOLUME LII.—No. 46. Price 10 Cents.

CARRIE E. PERKINS

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Bronson Douglas the genial press representative of the Grand Opera House, is responsible for the following:

"Approaching the ticket window of a theatre box office, she seemed a bit of Fifth Avenue 'gone astray;' but the man behind the smile at the window was there to sell tickets and he prepared for the fray.

"'I would like two fifty cent seats for this evening's performance,' she said as he quietly wondered whether hers was a case of reduced gentility, schoolgirl frolic or ordinary parsimony, at the same time he gallantly determined to do his best in the way of good seats—for the price.

"'Here are two in the very front row of the fifty cent seats,' he said in his best Faversham-third-act-voice, as he passed them through the window.

"'Thank you,' said the handsomely dressed piece of beautiful femininity, as she exchanged the tickets for a crisp dollar taken from a solid gold purse of latest design. As she turned to go the ticket man, with a short sigh, said:

"'If you will bring these coupons out here after the first act I will exchange them for seats nearer the front.'

"'No, thanks,' was the haughty reply, 'these are not for myself, but for my Swedish maid.'"

The Grand Opera House over on Eighth Avenue is continually being mistaken for the Metropolitan Opera House, especially by patrons who telephone for seats, or make inquiries concerning the great singers of the big Conried Company. The box office man has to bear the numerous annoyances arising from this mistake. Last Tuesday, after answering scores of telephone inquiries meant for the man at the Metropolitan, the Grand Opera House representative heard an anxious female voice over the wire saying:

"Will you please save me two seats for the first performance of 'The Magic Flute?'"

The man at the phone heartily weary of replying to questions relative to "Parsifal," the addresses of Conried's principals and the date of the De Reskes' return, and other questions of no importance whatever to the Opera House management, somewhat impatiently responded:

"We're all out of magic flutes but have some lovely automobiles that would delight the children."

"Why, what do you mean?" exclaimed the anxious voice, "isn't this the Metropolitan Opera House?"

"No, madame," replied the weary man in the box office, "this is the toy department of Smacy's."

A propos of the untiring energy of Joseph Hart at rehearsals and performances, J. Aldrich Libbey, the baritone singer, said a few days ago:

"Charles B. Lawlor is known among his friends and admirers as an originator of terse sayings, and one of these, concerning the lasting powers of Hart as a tireless worker, has gone the rounds of the theatrical contingent.

"Hallen & Hart's 'Idea' Company had been organized, and one of the rehearsals under Hart had been working from early morning until midnight. All except Hart were weary, hungry, grumbling and some even began to display a belligerent spirit.

"I'm going to quit," exclaimed Al. Wilson, one of the star members, to Lawlor, "I'm completely tired out."

"I know one who isn't," replied Lawlor with a threatening glance in the direction of the stage manager.

"Who's that?" asked Wilson.

"That guy with the *leather lungs and brass voice*, Joe Hart," exclaimed Lawlor, vindictively.

Mr. Libbey tells a story of one of Frank Moulin's practical jokes for which he is noted among his friends. This clever originator of the Sultan, in "The Sultan of Sulu," while traveling through the South with a company to which he and Libbey belonged, amused his friends by playing several times the same practical joke at the departure of the trains from the towns in which they had been playing.

Mr. Moulin stepped to the platform of a slowly moving train, and in his hand he held a letter addressed to a well known man of the place, together with a bright fifty cent piece in plain view.

"Here, Rastus," he called to a bright looking colored boy standing near, "do you know Mr. Blank?"

"Suttinly, suh," replied the boy, while visions of the half dollar in his own pocket hastened his pace as he trotted beside the moving train.

"Well," said Moulin, holding the letter and silver just out of the reach of the boy, "you just tell him that Mr. Moulin ——"

In the meantime the train was moving a trifle faster out of the depot, while the boy kept up his pace with it in hopes of making the money his own in return for services rendered.

"Yes, suh, I'll tell him!" breathlessly exclaimed the puffing darkey changing his trot to a run in keeping up with the now faster moving train, urged by the prospect of owning the fifty cents which Moulin continued to hold within two inches of the black outstretched hand.

"You tell him," slowly drawled Moulin, as the train moved yet more rapidly, "just tell him that ——"

At that moment the young darkey, with his eyes on the envelope and money, stumbled into a hole beside the track. When he arose from his fall both Moulin and the train were the distance of half a block up the track, and the boy, rubbing his shins, slowly limped back to the depot, a wiser darkey.

"That story," mused the thoughful Libbey, who frequently writes fables with morals attached, "might teach a lesson to many in our profession who never will reach the goal of their dramatic aspirations. They might just as well give up running before wearing themselves out, or stumbling into a hole from which they never can extricate themselves. They trot along," continued the singer in moralizing tones, "with their eyes on the prize which is always just out of their reach, until suddenly—Bing! they drop, then wake up to the fact that the game wasn't worth the chase."

Katherine Trayer, the talented partner of J. Aldrich Libbey, had an amusing experience while playing in Oklahoma City last season. One of Mr. Libbey's speeches in their act is "Now, if you'll go out and find Mr. Oncewas, why bring him back with you, and let me hear you really sing."

On this occasion Libbey, instead of saying the name "Mr. Oncewas," mentioned that of a well known gentleman of the town. Later in the "turn," Miss Trayer entered and gave her line, "I can't find Mr. Sinclair anywhere. It's too bad! I did so want him to hear me sing."

To the astonishment of the players the gentleman bearing the name arose from his seat in the audience, and loudly exclaimed:

"Cheer up, little girl! Here I am, so go ahead and sing."

It is scarcely necessary to add that the song received several encores from the pleased audience which had been incited by the amusing incident.

THE THREE TASMANIANS

Are female acrobats. Three women dressed as boys, not boys dressed as women, they do three high drop outs and somersaults from shoulder to shoulder, doing twenty-five tricks in eight minutes. Their first American vaudeville appearance was made at Hyde & Behman's Music Hall, Chicago, Nov. 28, where they scored a success, and now they have many good dates ahead.

World of Players.

— Harry Elting, press agent at Cycle Park, Dallas, Tex., is doing the advance work for North Bros.' Comedians (Western) and booking the attraction. Mr. Elting reports excellent business for his attraction. On April 20 he will resume his position at Cycle Park with Manager Charles McAdams.

— Notes from the Wrights: We are not doing a capacity business in this section of the country, but we are getting our share of the money spent for theatrical entertainments, and are more than pleasing our patrons. We are playing "Hearts of Tennessee," "Harry Tracy, the Bandit;" "Betsey Bobbit's Husband" and "A Rash Marriage," all from the pen of Elba E. Wright. Our other bills are: "The Fatal Scar," "On the Frontier" and "A Yankee in Ireland." Christmas eve was spent by the company with our old friend, Mr. Tarball, of the Whitney House, Cawker, Kan., and the members of the company all exchanged presents. Sunday, Christmas Day, was spent with another dear friend of this company, Mr. Custer, of the Avenue House, Beloit, Kan., and to say that we had the best dinner in Northern Kansas, and enjoyed it, would be putting it rather mildly. Take it all in all, there is not a more happy, contented company in the United States than the Wrights.

— The members of "The Queen of the White Slaves" Co. (Eastern) were entertained with a Christmas tree celebration and banquet by the Reid Sisters, Celia and Neta, on Christmas eve, in their rooms at the Clarendon Hotel, Grand Rapids, Mich. The invited guests found the rooms tastefully decorated with evergreens and holly. In the centre stood a handsome Christmas tree, trimmed with presents from members of the company to each other. Near the centre of the room stood a bowl of delicious claret punch. Mrs. Harvey, the manager's wife, ordered all to the punch bowl. After the punch had been sampled Mrs. Harvey proceeded to give out the present, with appropriate bright remarks. Each member was surprised with some costly and valuable present. Among them was a gold watch, to the dainty little ingenue of the company, Celia Reid. The Reid Sisters presented Fred Harvey, their manager, with a handsome, mahogany handled dipper. After the presents were given out there were songs and dances by the Reid Sisters, songs by Mrs. Belle Harvey and Irene Daniels, recitations by Alex. G. Carleton, jokes and funny stories by Fred Harvey, Tom Creamer, Jack Bean, John Cantor, Ollie Cash and Joe Beymer. Just as Christmas dawned all present gathered around the tree and, clasping hands, sang "Auld Lang Syne."

— Notes from the Harris-Parkinson and Osman Stock Companies: Finding ourselves in Durham, N. C., thrown together for three nights, we did the wise thing and spent a pleasant and profitable time socially after the shows, the quail supper given by Mr. Harris being especially appreciated. Success and long life to our jolly host of the evening. The Osmans have made very few changes during the season. Ed. L. Hubbard has just been added, and after a few weeks of return dates in North Carolina will head for the North, where the best of time has been arranged for us by our new representative, A. C. Woods.

— Notes from the Cleveland Stock Co.: We are still living and are playing through Illinois, doing nicely. The roster is as follows: Ben A. Tillson, Will Hodges, Burt Wilson, R. H. Roberts, Oran Bryant, Harry Rayburn, Hazel Bourne, Lelia Leonard, Grace Denning and Harry.

— Crescent Comedy Co. Notes.—Asa Cummings, of the firm of Bergman & Cummings, accidentally discharged a revolver in his coat pocket while the company was making a jump from Atlanta, Ga., to Milledgeville, the ball passing through his left leg above the knee. The wound was very painful, but not dangerous. The roster remains the same except that Claude and Clara Lewis have been engaged for leading business. Bergman & Cummings, managers; Claude Lewis, Edward Benn, Theo. M. Bixler, Walter Everstine, Dudley Rice, Jasper Peterson, Clara A. Lewis, Mae Clinton, Kittie Hawthorne and Maude Hawthorne. The company carries all special scenery and effects and is doing very nicely. The Hawthorne Sisters have added several new instruments to their musical act.

— Jno. A. Himmelein has purchased the Nelson Theatre, Sandusky, Ohio, and will conduct same next season. The name of the theatre will be changed to Grand Opera House. Mr. Himmelein will also continue his two road companies—Himmelein's Ideals and Himmelein's Imperial Stock Co.

IRENE AKERMAN.

Who is well known as an actress, has, for the time being, abandoned acting, and is now devoting the greater part of her time to teaching voice culture and dramatic art, besides continuing her literary work. Last season she managed the Orpheum Theatre, in Mount Vernon, N. Y., where she successfully produced several of her own plays, together with a number of others. Miss Akerman's studio is at 1931 Broadway, New York City.

— Manager Geo. J. Appleton, who had the misfortune to break one of his legs at Columbus, O., on Nov. 17, is resting comfortably at the Hotel Normandie, in this city. Mr. Appleton was first taken to Buffalo and then brought to this city for treatment. His leg was broken while superintending the moving of Nat C. Goodwin's baggage cars, preparatory to the jump from Columbus to Buffalo. He will be out (on crutches) in about ten days.

— E. H. Murphy, stepfather of J. Frank Burke, who is playing in Minnesota with the James J. Corbett Co., died in this city on Dec. 16. The remains were taken to Westboro, Mass., for burial. The services were conducted by the Masonic order.

— Notes from Whitney & Sloan Attractions: "The Call Boy," the new musical comedy, which we opened with, has proved to be a box office winner and the management has decided to put out company No. 2. It will have Will A. Theobold in the title role, and will have as strong a company as can be got together. No. 2 will open in Chicago week of Jan. 9, and will play one nighters through Indiana, Ohio and Michigan. None of the original cast will be taken from the No. 1 company. This management has also secured a new comedy drama, entitled "Down and Out," from the pen of W. B. Patton, which opens in Detroit, Mich., Jan. 12, and will be headed by the late vaudeville team, Kine and Gotholdt. While "The Call Boy" was playing in Wilmington, Del., Miss Le Clair, of the chorus, while crossing the street, was knocked down and badly trampled by a horse. She is now in the hospital.

— H. C. Pefever, of Pefever and Tossell, writes: "We joined the 'Two Merry Tramps' Co. Jan. 2, to do our bicycle act, and I am to take the role I played last season, one of the tramps. I have been with the show the past five seasons. Our bicycle act is making good."

— Edgar G. Stepath has been engaged by J. C. Keene to manage one of his companies.

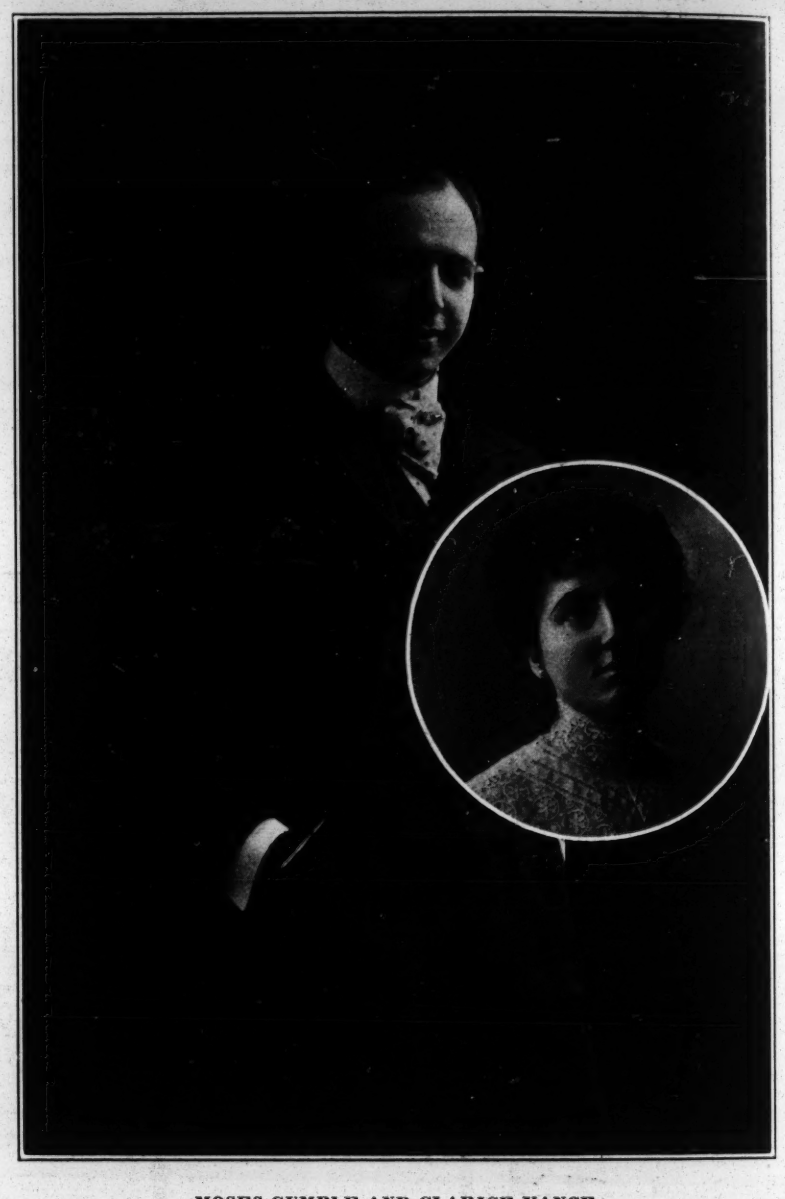
— Notes from Elkhardt & Hawkins Ideals: We met with big business through Idaho, playing three night stands in the better class of towns. Our company, plays and paper are creating a favorable impression everywhere, and requests for return dates are coming regularly. We are booked in Idaho, Oregon and Washington till next Spring and Summer. The weather out here is all that can be desired, and business continues great. Following is our roster: Oliver J. Eckhardt and Earnest F. Hawkins, proprietors and managers; Harry Wright, advance; Will Sully, propertics; Josephine Duffey, Georgia A. Nichols, Mamie Williams, Oliver J. Eckhardt, E. F. Hawkins, Will Sully and Jas. F. Cameron. Lawrence F. Tallman, musical director.

— Mina Rudolph, of the "San Toy" Co., was married in Denver, Col., Dec. 12, to Jefferson James Graves, a non-professional.

— Gertrude Ramsdell, who has replaced Clarice Becker in the leading role of Sybil, in Dave B. Levis' "Dr. Jekyll and Mr. Hyde" Co., is meeting with success.

— While in Hunnewell, Mo., last week, Percy Elden received news of his mother's death in Louisville, Ky.

— Bert Davis, trap drummer, joined the "Old Si Stebbins" Co. in Wellsville, O., Dec. 26.



MOSES GUMBLE AND CLARICE VANCE.

The union in wedlock of Clarice Vance, the vaudeville vocalist, and Moses Gumble, the music composer, has been the subject of considerable interest in theatrical circles during the past fortnight. Miss Vance, whose maiden name was Clara Etta Black, has been before the footlights as a prominent star in her line for a number of years, having begun her successful career in Boston in 1896, since which time she has appeared in all the leading vaudeville theatres in the country. As an interpreter of Senegambian melodies she has few, if any, peers, and her character vocalisms are noted for their clean cut and original humor, both in gesture and voice delivery. Mr. Gumble, besides being a writer of pronounced ability in the field of melodious syncopation and an instrumentalist of high order, combines the happy faculty of certain business qualifications, which have won him a position of confidence with the publishing firm of Shapiro, Remick & Company, whose publications he has promulgated in successful outputs, both in this city and Chicago. The couple were married in Indianapolis on Dec. 7. Miss Vance will pursue her vaudeville work for a short period, to complete contracts of outstanding engagements, after which she will retire from the stage and spend a term of travel abroad with her husband.

— Notes from the Harrington Stock Co.: After forty-three weeks of the greatest success, we celebrated Christmas, and a most enjoyable time we had. Manager E. A. Harrington entertained the entire company and many friends with a banquet, at which he presented Mrs. E. A. Harrington with a beautiful pair of diamond earrings, and Baby Millie, a strong favorite and attraction with the company, with a gold watch and chain. Manager Harrington received many costly presents essential to a man's wants. Among them was a Taylor ticket trunk and a silver mounted toilet set. All were remembered, and presents were exchanged too numerous to mention. One of the most appreciated gifts was the raise in salary of the entire company by the management. The night was spent in merriment and laughter, and as the "Goddess of Sleep" had no effect, all mounted the train early next morning in highest of spirits to make a 350 mile jump in order to open the new opera house at Salem, Ind. Our roster: E. A. Harrington, manager and proprietor; J. R. Barrett, W. S. Dickenson, Clifford Lewis, Frank Kent, Luther Adams, musical director; Beatrice Harrington, Baby Millie, Anna May, Ida Kent, Lottie Lewis. Carrying the following headline vaudeville acts: Great Ambrose, handcuff king; Beatrice Kerney, coon shouter; Clifford Lewis, the Kents, sketch team; Lottie Lewis, dancer; W. S. Dickenson, song illustrator; Baby Millie, Jack and Anna Barrett, comedy jugglers; motion pictures, and lately strengthened by Cole and La Mar, novelty musical act. We are carrying as an outdoor attraction a large automobile steam calliope. The ghost always walks and the company bids fair to become one of the leading attractions of the middle States.

— Margaret McKeon is ill at her home, Newark, N. J., with nervous prostration, and is not expected to be able to resume work until Spring.

— Edwin Fox states that he has closed with "Two Married Women" Co., selling his interest to A. J. Woods, under whose management the company will continue.

— Frank P. Haven, manager for Cora Lawton and the Record Stock Co., writes: "We opened to S. R. O. at Punxsutawney, Pa., Dec. 19, and have done remarkably well for the week preceding Christmas, with heavy rain and snow storms in addition."

— Harry Fentelle is *en route* with Gus Hill's "McFadden's Flats."

— Manager Tom North writes: "'The Old Clothes Man,' the play written by James Kyrle McCurdy, formerly of the Thanhouser Stock Co., Milwaukee, and presented under the direction of J. Woods Fiske, was given its first presentation on any stage at Green Bay, Wis., Dec. 23. Mr. McCurdy carried off the honors of the evening in the character of Solomon Levi, the old clothes man. Kate Toncray, as Rachel Levi, his daughter, gave a splendid rendition of the role, and the remainder of the cast was in capable hands. Adeline Roth, the child actress, showed much ability in the role given her. Arthur Pickens' interpretation of the villain was cleverly done. The piece was handsomely staged, and the prize ring scene, in the fourth act, in which the old clothes man scores a knockout with his 'Yiddish twist,' furnished an exciting climax, and was enthusiastically received. All of the Milwaukee papers had representatives at the play and their press notices were all that could be desired. The success of the piece is assured, with time completely filled up for this season, and negotiations are now going on with Stair & Havlin for week stands, opening during the regular Fall season."

— Notes from Fred C. Taylor's big scenic melodrama, "An Idiot Slave."—This show has been doing very nicely, and up to the present shows a fair profit. We are going into the Eastern territory where, from reports, business is none too good, but we trust to be favored with good results. The roster is as follows: G. W. Bannister, manager; Phil. Wolf, business manager; Robert A. Lacy, Carl Lanham, Harry C. Bannister, K. E. Schidemantle, Pauline West, Margaret Rice, Crystal Hazel, Margaret Edwards and Master Norman.

— Notes from Jed Carlton's "Was She to Blame" Co.: Mr. Carlton is having another successful season with this beautiful play and carries one of the best companies in the middle West. The specialties are by Floyd White and Edward Russell, and are successful everywhere we play. Emma Jean Carlton is featured as Diana.

— Frank L. Browne, descriptive singer, is about to sever his connection with the Bennett & Moulton Co., with which company he has been for twenty-four weeks, playing parts and doing his specialty.

— Mrs Chas. E. Welles, wife of Chas. E. Welles, the cornettist, died from pneumonia at their residence in this city recently.

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"MEET ME AT THE FOUNTAIN."

Vaudeville and Minstrel.

OSCAR RAPHAEL, proprietor and manager of the New Orpheum Theatre, Davenport, Ia., was presented with a very handsome leather covered davenport lounge, to fit a cozy corner in his office, by the members of his stock company and other employes, on Christmas eve. Mr. Raphael entertained the traveling members of the Broadway Burlesque Co., who remained as his guests during Christmas Day, when Mr. Raphael tendered a banquet to all members of the stock company, which numbers: Louis Worth, producer and leading man; comedians: Crit Jessie, Jack Shannon and Major Le Voy; principal boy parts, Camille Con De; soubrette, Rose Jessie. Other members are: Marguerite Field, Bessie Scott, Marie Belle, Irene Howard, Dorothy Dixon, Beatrice Lehman, Annette Holloway, Mable Brown, Annie Edwards and Frankie Stein.

W. O. STEVENS writes: "I have met with success as pianist at the London Vaudeville Theatre, London, Can. Commencing Jan. 2, I will have an orchestra under my direction."

THE CLIFFORDS, sword swallowers, opened on the Edwin R. Lang circuit Nov. 20, and report success through the West.

LORRAINE AND GANDY who played the Yorkville Theatre, this city, Dec. 26, are now on the Poli circuit.

THE EDMUNDS SISTERS write from Hot Springs, Ark.—"We are in our second week at the Happy Hollow Theatre here, which opened Dec. 15, under the management of George W. Tomasso. We came here direct from the World's Fair, St. Louis, where we met with success. Our jockey turn is new here, and is well received. We open at Denver, on the Novelty circuit, Jan. 16, for ten weeks."

A PLEASANT CHRISTMAS GREETING, including a wholesome dinner, was given to a few select professional friends at the home of Mr. and Mrs. John Kearney, in this city. Mrs. Kearney was formerly known as Mrs. Tom Haley, of the "Big Four." There were present: Billy Payne, late of "The Village Postmaster;" the original Nellie Parker, of "The Devil's Auction;" Mr. and Mrs. Claverie, "the gumbo king and queen;" Joe Magee and Jas. Burke.

NAT. S. JEROME writes that the "Why Women Sin" Co., of which he is a member, closes on Jan. 7, after a season of fourteen weeks. He intends remaining in New York City, his home, and playing clubs and vaudeville dates in and around New York.

KATHRYN OSTERMAN will play about ten weeks in vaudeville in her new sketch, "Emma's Dilemma," prior to her starring tour with Chas. Bernard and Mark Swan's comedy, "The Girl that Looks Like Me," which will be given in Chicago in the Spring. Miss Osterman tried her play last August and it proved a success.

THE MILLARD BROS. and their trained dog opened their vaudeville engagement at the Bon Ton, Philadelphia, with eighteen weeks to follow through to the coast.

THE AMALIO-MANOLO FAMILY, acrobats, just closed sixty-three consecutive weeks of work and have ten more weeks with the Spellman Fairs. They report success, and they will return to their home in New York in March.

JOE BOISE, of the Four Boises, casting act, has arrived in St. Paul and will join another act.

GEO. L. CURRAN writes: "Am having wonderful success with my hypnotic act. Have been playing the principal vaudeville houses in the West."

NOTES FROM THE CLIFTON COMEDY CO., Williams & Christopher, proprietors.—We are playing through the oil regions of the Indian Territory with success, being greeted with crowded houses. We are playing at popular prices and the show is giving satisfaction. The roster is as follows: Barry Williams, general manager; Chris Christopher, business manager; Prof. Joe Maggard, musical director; Billy Hall, master of transportation; Lolita Martenez, animated dancer; Prof Bernatto, illusionist and conjurer, and Estelle Graham, comedienne. THE CLIPPER comes regularly, even in this country, and we make the news stands get them for us.

GARDNER AND GOLDER, introducing the mechanical singing man, were a feature at the Crystal Theatre, Milwaukee, Wis., recently.

J. FRANCIS ARNOTT and Blanche Bryant, who have for the past four years been associated with operatic work, have temporarily withdrawn from that field and will be seen in vaudeville. Their act will be known as Abbott and Bryant, and will open on the Orpheum circuit.

JIM DALTON has just closed ten successful weeks on the Crystal circuit and two weeks each at Ogden and Salt Lake City, Utah, with Dick Sutton's Grand Opera House, Butte, and other Western work to follow.

SLATER AND FINCH are still playing their Ohio time. While at the Phœnix Theatre, Columbus, O., we met Palmer and Robinson, the sorcerer and the soubrette, and we had a most enjoyable time. We are booked solid till March through Ohio, Indiana, Kentucky and Illinois, with Eastern time to follow.

HARRY DARE, of Fredo and Dare, who underwent an operation for appendicitis two weeks ago, is rapidly recovering, and his friends will be pleased to learn of his speedy recovery.

GEO. W. LESLIE is meeting with success over the Kohl & Castle circuit. He recently played the Columbia, St. Louis, and has the Chicago Opera House to follow.

FRED MUELLER, musician, after eighteen months of steady work, is laying off for three weeks at Wichita, Kan., at the home of Dr. Baker and wife.

TOM MCJUARRIE is still connected with the orchestra at the Academy of Music at Charlotte, N. C.

HARRY DE LAIN is meeting with success over the Three L circuit through California, and has been re-engaged at every house in which he appeared.

D'ARVILLE SISTERS (Jeannette and Irene) are playing in "Humpty Dumpty," at Faranta's Theatre, at New Orleans, Mlle. Jeannette as the fairy queen, and Mlle. Irene as Columbine, and are rapidly becoming favorites.

ANNIE JACOBS, sister of Jenie Jacobs, the European agent, died at Saranac Lake, N. Y., Dec. 16, aged twenty-three years.

WYNN AND HART report that they opened on the Novelty circuit, at Denver, Col., Sept. 26, and have lost but one week since. Last week we opened at Grand Theatre, Reno, Nev., on the Three L circuit, with Sacramento, Cal., to follow. Our singing and talking act has been received with much favor. We are booked solid for the next thirty weeks. The weather in this part of the country is grand.

PROF. CARLO, who will be assisted by Grace Watterston and Daisy Lemaine, is busy getting ready with a novel dancing specialty, in which a sidewalk minuet will be introduced, also two new sketches, "Now a Tramp, But Once a Gentleman" and "At Noonhour," kid sketch.

RALPH H. FARRAR, pianist, is in his twenty-second week with the De La Fontaine Show. Jake F. Leyten joined the company Nov. 20, for the advance.

NOTES FROM THE SANGER CONCERT CO.—We are meeting with success. The members enjoyed themselves Christmas eve, after the concert, by trimming a large tree in the writing room of the Harrison Hotel. The tree was trimmed very tastefully with strung popcorn, ribbons, candy and gifts for each member. The arrangements were under the direction of Mrs. Geo. Sanger and Helen Marion Smith, and each member of the company was generously looked after. The company was seated on the floor in a circle, while Miss Smith played "Santa" and distributed to each their share of gifts. The company consists of Mr. and Mrs. Geo. Sanger, Mr. and Mrs. Frank De Vere, Helen Marion Smith, Chas. Dorado Perry and Mont. Wakelee.

BOBBY DE RUE, principal comedian and stage manager of Ted E. Faust's Superb Minstrels, writes: "At the close of this season I will form a partnership with my brothers, Billy and Saxvin De Rue, and organize a minstrel company for the Summer season, to be known as the De Rue Bros.' Ideal Minstrels, under the direction of A. J. Anderson. The company will number twenty-five people, including a concert band and orchestra. The company will be equipped in first class shape, with all special pictorial and block lithographic billing. All stage wardrobe will be new, and a grand spectacular scenic first part."

JAMES AND BONNIE FARLEY recently played successful engagements over the Orpheum and Anderson circuits.

JENIE JACOBS, the well known European agent, arrived here from England Dec. 23, and is booking a number of the best foreign acts in America, as well as American acts in Europe.

CHAS. HUGHES sailed for England Jan. 4.

GEORGE TRUMP was recently entertained by Jonas and Raiville, at their home in Great Falls.

ANDY ROBERTS has joined Tom Leigh, and the team will be known as Roberts and Leigh.

INEZ SCOTT writes that she has just closed ten weeks on the Lubelski circuit, where her act was a success. Owing to the illness of her sister, she will go to Los Angeles to take care of her until she recovers.

HALL AND PRAY continue to please with their novelty act.

THE JACKSON FAMILY.

The above picture represents one of the many extraordinary tricks on a bicycle, as performed by the two members of the Famous Jackson Family, one of America's most marvelous troupes of 'cyclists, now playing at Hyde & Behman's Theatre, Brooklyn. This family is well known the world over as a finished and graceful troupe of 'cyclists. Year by year they have kept abreast with the rapid progress in trick 'cycling, and today they are indeed truly wonderful. There are seven members of the family—three women, three men, and Master Leo Jackson.

ELE THRELKELD writes: "It does a fellow good to have his friends show up when least expected. I have been sick and confined to my room, in New Bedford, Mass., during the past week, and not expecting anything but a dull Christmas eve, but after the show was over the folks came up to spend the evening, and they brought along a regular real supper, with all the 'fixings.' We had a pleasant Christmas eve, telling stories of bygone days and our early daps in the show business. It lasted until old 'Santy' came down at 1.30 Christmas morning. Those present were the members of the Burroughs-Travis Co., Hendrix and Prescott, Caroline Richings and my wife and myself."

BILLY NEWTON, dancing comedian, writes: "My partner, Geo. S. Banks, is sick in a hospital and will not be able to work again this season. I am working alone and meeting with success."

THE BARTELMES, Louis and Bessie, acrobats and head to head balancers, opened at the Lyceum, San Francisco, Dec. 26, for two weeks, with the Chutes to follow for two weeks.

GEO. W. TOMASSO writes from Hot Springs, Ark.: "I opened McLeod's Happy Hollow Theatre here as a first class vaudeville house on Dec. 15, with the following people: The Edmunds Sisters, Leona Redney, Tambourine McCarthy, the Corey Sisters, the Great McKune, magician; Mike Ready, comedian, and Mitchell's moving pictures. The business is very good, and on Sunday, 18, the S. R. O. sign had to be hung out at each performance. I will run a continuous performance after the season opens, which will be with the opening of the races, Jan. 7. The OLD RELIABLE arrives every Saturday. I look for a profitable season."

WM. A. INMAN, who was with "A Trip to Chinatown," playing Welland Strong, closed Jan. 2, to return to vaudeville with his partner, Lindsey J. Hall. They will be known as Inman and Hall, in their sketch, "Jolly Companions."

MAE RUSSELL writes that May Bryant is very ill at her home in Boston and was obliged to cancel seventeen weeks of Western time, as she will not be able to leave her home for several weeks.

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BROWN'S BRONCHIAL TROCHES — FOR COUGHS AND COLDS

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BEN DUNHAM, of the Dunham Family, writes from Cape Town, South Africa, under date of Nov. 23, as follows: "The dear OLD RELIABLE reached me last night, and you can rest assured it was quite a treat in this far away land. We finished our fourth week here last night and still go well with our audiences. A good act seems to grow on them here instead of losing out at the tail end of a long engagement. The programmes are so arranged here that a new company opens every three weeks, that is, a part of a new company comes in and part of the old ones close, but nearly everyone plays six weeks here as well as at Johannesburg. Among the new faces opening in the last company were: The Duncan Trio, Billy Hobbs, Mrs. Hazel Burt, Alexander Prince and Clara Moore. All were loudly applauded the opening night and continue to do well. Among the holdovers were: Kittie Corrie, Hyram Travis, Lizzie B. Raymond, Mario and Dunham Trio and the Tivolioscope. The Ching Ling Foo Chinese Troupe, which should have opened with the last company, failed to put in an appearance owing to a new law which has been passed prohibiting Chinese from landing in Cape Town. The law was passed while they were *en route* to South Africa from China. They got a permit to play Johannesburg and came in by way of Durban. As far as I could learn, it was impossible to get a permit for them to enter Cape Town, so they will return to London, by way of Durban. The troupe went inely in Johannesburg. Our trip to a gold mine, while in Johannesburg, was quite interesting. We took in all the machinery rooms and the chemical department, also the Kaffir grounds, where they eat and sleep. Most of them roam about in an Adam and Eve costume and eat like a lot of animals. They have a lot of large iron pots, where mealies is cooked by steam for them. For the benefit of those who don't know the meaning of the word mealies, it is the same as our corn meal in America, only it is not ground quite so fine. This three times a day, with meat and vegetables twice a week, such as is thrown away at the markets, makes up their food. The Kaffir is prohibited from using the sidewalks in Johannesburg. They use the streets with the animals, but the streets, in some places, are far better than the sidewalks. Our train trip from Johannesburg back to Cape Town was a very pleasant one, quite different from the dust experience we had going, as it rained all the way, and the country was nice and green, and for wild flowers, there seemed to be no end of them. We are having Summer weather here at present. Just imagine strawberries and vegetables of all kinds just in season here in November. All we have to do to keep well supplied with flowers is to take a trip on the tram to Camps Bay or Wineburg."

COUTURE AND GILLETTE are still with the Bedini and Arthur act, "High Jinks," and report doing finely. They opened at Keith's, Boston, Dec. 26, with Philadelphia, New York and Providence to follow.

H. K. WENRICH, manager of the Penn Quartet, writes: "The quartet opened with Fields & Hanson's Minstrels on Christmas Day, and scored a success. We do our black face act in the olio and three solos in the first part."

NOTES FROM LANCASTER, PA.—The Great Richards headed the bill at the Family Theatre and played to a record breaking business at each and every performance and at the matinees. Many were turned away. Manager Ed Mozart showed his appreciation by giving a banquet to the performers at the hotel Saturday evening for their efforts in behalf of the new theatre. The bill included: The Great Richards, assisted by Chas. J. Shea; May Kennedy, Siddon Bros., Tony Baker, Shelly Trio, Wall Sheldon, the Wonderful Mozarta, the Tennants and the moving pictures.

THE CAPITOL CITY TRIO, vocalists and talking comedians, are making quite a success through New England. They have added a new duo dance, which strengthens their travesty act. They played a successful engagement at Boston, with New Bedford, Pawtucket, Providence and a return date at Boston to follow.

SULLY AND PHELPS write: "We have been very successful on our trip to the coast. We are now on our way East. Have been away from New York since last January."

VICTOR LE ROY has just finished twenty-two weeks on the Southern California circuit, and opened the New Bijou Theatre, Dec. 19, in Muskogee, I. T., in his illustrated songs. He is booked at that house for an indefinite period.

JAMES E. ROME, of Rome and Ferguson, has been seriously ill for the past couple of weeks with pneumonia.

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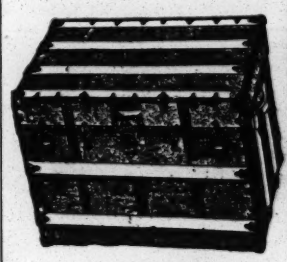

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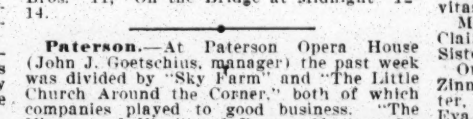

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NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "The Two Orphans" and John Drew divide New Year's week. Kyrle Bellew closed a successful visit Dec. 31.

TECK (Walter S. Baldwin, manager).—"Cinderella" proved to be one of the most powerful drawing cards the company has yet produced.

SHEA'S GARDEN THEATRE (M. Shea, manager).—The present week's list includes: Grace Cameron, O'Brien and Havel, Fred Niblo, Smith and Fuller, Picolo's Midgets, Empire Comedy Four and the Four Boises. Business is very large.

ACADEMY (G. C. Stevens, manager).—"Why Girls Leave Home" week of Jan. 2. "Dangers of Working Girls" drew nicely, notwithstanding blizzards.

LYCEUM (J. Laughlin, manager).—"Queen of the Highway" rules this week. "Happy Hooligan" did a large business last week.

CONVENTION HALL (H. L. Meech, custodian).—An immense audience is awaiting the Ysaye concert Jan. 2.

LAFAYETTET (C. M. Bagg, manager).—The High Rollers will be succeeded by the Cracker Jacks Jan. 2, the former having scored nicely last week.

NOTE.—Assistant Manager Thomas G. O'Brian, of Shea's, has been seriously ill, but is slowly recovering. He, together with Mr. Shea, have disposed of their baseball interests.

Rochester.—At the Lyceum (M. E. Wolff, manager) "Way Down East" amused two large Christmas audiences Dec. 26. Mme. Schumann-Heink and a most excellent company presented "Love's Lottery" 27, 28, to immense audiences. "Dorothy Vernon, of Haddon Hall," with Bertha Galland, again made a most excellent impression on a fine audience 29. Wm. Faversham gave "Letty," to good business 30, 31. Raymond Hitchcock, in "The Yankee Consul," Jan. 2, 3; John Drew 4, all star cast, in "The Two Orphans," 5.

NATIONAL (Max Hurtig, manager).—"David Harum," with W. H. Turner, played to large audiences Dec. 26-28. "The Liberty Belles," 29, 31, had fair business. "The Sign of the Four" Jan. 2-4, Geo. W. Monroe, in "Mrs. Mac, the Mayor," 5-7.

BAKER (J. E. Boyle, manager).—Annie Blancke and company, in "A Little Outcast," Dec. 26-28, made a most favorable impression, playing to good business. "Deserted at the Altar," 29-31, proved to be a first class melodrama, well cast. Good business was the result.

COOK OPERA HOUSE (J. H. Moore, manager)—S. R. O. again rules at this cozy house. Bill 2 and week: The Rose Wentworth Trio, Herbert's dogs, Howard Bros., Kelley and Violette, Monroe and Lawrence, Cliff Gordon and kinetograph.

CORINTHIA (Henry C. Jacobs, manager).—Al. Reeves' Co. did capacity business week of Dec. 26. It is made up of good comedians and a chorus that can sing. Those who scored heavily were: Al. Reeves, Andy Lewis and Devine and Wooley. For Jan. 2 and week, the High Rollers.

COLONIAL HALL THEATRE (Philip E. Hone, manager).—This theatre will be dark week of Jan. 2.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "Why Giris Go Wrong" commanded good attention Dec. 26-28. "A Trip to Egypt," 29-31, had excellent business. "The Liberty Belles" Jan. 2-4, The Royal Liliputians 5-7.

EMPIRE (H. R. Jacobs, manager).—The new departure here, begun with Christmas week, giving burlesque, met with instantaneous success. "Hurly Burly" was thoroughly well presented and was witnessed by crowds throughout the week. Orient Extravaganza 2-7. Pousse Cafe 9-14.

PROCTOR'S (Howard Graham, resident manager).—Christmas week's vaudeville show was a hummer, and great crowds came. For New Year's week: The Six Musical Cuttys, Walter Le Roy and Florence Clayton, Patty Brothers, Valdare's company, McIntyre and Rice, Collins and Hawley, Mr. and Mrs. Gardner Crane, Dan J. Harrington and the pictures machine.

GAIETY (H. B. Nichols, manager).—Sam T. Jack's Co., Dec. 26-28, offered a fine burlesque entertainment, in which Little Egypt was featured. A packed house at each performance was found. Rose Sydell's London Belles, 29-31, was also rich in fun and frolic, the burlesque, "Dazzling Nancy," being up to date. In the olio the Riches, Weston Sisters, Kennedy and Hollis, Campbell, Weber and company, Bijou Comedy Trio and Relyea, the physical culture man. Big business continued. The Utopians Jan. 2-4, Transatlantics 5-7.

Syracuse.—At Welting Opera House (John L. Kerr, manager) "The Girl and the Bandit" played to two crowded houses Christmas. "The Forbidden Land" scored a notable success Dec. 27. "The Marriage of Kitty" played a return engagement without Miss Gerard, Della Niven taking her place. Wm. Faversham, in "Letty," drew large business 29. "Dorothy Vernon, of Haddon Hall," 30; "The Eternal City" Jan. 2, John Drew 3, Raymond Hitchcock 4, Ysaye 6, All Star "The Two Orphans" 7.

BASTABLE (H. A. Hurtig, manager).—"The Liberty Belles" came to big business Dec. 26-28. "David Harum" 29-31. Geo. Munroe, in "Mrs. Mac, the Mayor," Jan. 2-4. "Happy Hooligan" 9-11, Ralph Stuart 12-14.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Percy Kingsley, of this city, in his new play, "Deserted at the Altar," had big business Dec. 26-28. "A Little Outcast" 29-31, "Over Niagara Falls" Jan. 2-4, "Why Girls Go Wrong" 9-11, "Queen of the Highway" 12-14.

Troy.—At the Lyceum Theatre (Burns Gilliam, manager) the Snow Stock Co. drew big houses all last week, in "The Holy City." "Blue Jeans" Jan. 2-7.

GRISWOLD OPERA HOUSE (M. Reis, manager).—Bertha Galland, in "Dorothy Vernon of Haddon Hall," did well Dec. 26. William Faversham, in "Letty," Jan. 2. "A Trip to Egypt" 3.

RAND'S OPERA HOUSE (M. Reis, manager).—"Down by the Sea" had fair houses Dec. 26-28. "Kidnapped in New York" had good business 29-31. "A Fight for Millions" Jan. 2-4, "Hearts of Oak" 5-7.

ROYAL THEATRE (William Costello, resident manager).—Rose Sydell's London Belles had good houses Dec. 26-28. The Moonlight Maids did well 29-31. The Trans-Atlantic Burlesquers Jan. 2-4, the Utopians 5-7.

Utica.—At the Majestic "The Forbidden Land" drew big Dec. 26. Bertha Galland drew fairly well 27. William Faversham did well 28. "The Marriage of Kitty" pleased greatly 29. Mme. Schumann-Heink met a good audience 30. "Why Girls Go Wrong" did well 31. Coming: John Drew Jan. 2, E. J. Morgan 3, Francis Wilson, in "Cousin Billy," 4; "The Yankee Consul" 5, "The Minister's Daughters" 6, "When Women Love" 7.

STAR.—Una Clayton Co., in repertory, week of Jan. 2.

Jamestown.—At the Samuels Opera House (M. Reis, manager) "From Rags to Riches," Dec. 24, had fair returns. "A Trip to Egypt," 26, gave two performances, to large business. Stetson's "U. T. C." Co. (Central), 27, matinee and night, drew capacity. Kirke Brown, in repertory, Jan. 2 and week.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) Daniel Ryan Stock Co. drew big business Dec. 26-31, and will continue Jan. 2-7.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) W. H. Crane, in "Business Is Business," is the New Year's attraction. Wilton Lackaye commanded good attention in "The Pit" last week. Kyrle Bellew, in "Raffles," Jan. 9-14.

EMPIRE (H. M. Hyams, manager).—Gertrude Swiggart appears here for the first time in "Tilly Olson," the present week. Last week Stella Mayhew entertained good houses in "The Show Girl." Eugenie Blair, in "Iris," 9-14.

COLUMBIA (M. J. Jacobs, manager).—The third week of musical extravaganzas brings "Pousse Cafe," 2-7, with an olio naming Duffin-Redcay Troupe, Teddy Simonds and company, McIntyre and Primrose, Cole and Warner and Hoyt and Burk. "Fiddle-Dee-Dee" pleased last week. "Hurly Burly" 9-14.

BLANEY'S (J. H. Bucken, manager).—David Higgins offers "His Last Dollar" this week. "Fast Life in New York" drew fairly good houses last week. "Queen of the White Slaves" 9-14.

WALDMANN'S (W. S. Clark, manager).—The Cherry Blossom Burlesquers are beginning the year with good entertainment this week. The New York Stars entertained good houses last week. The Thoroughbreds 9-14.

PROCTOR'S (J. Austin Fynes, general manager).—Holiday novelties abound here. This week the Piccadilly Girls are the feature. Others are: George C. Boniface and Bertha Waltzinger, in "The Woman Who Hesitates Is Won;" James Thornton, Gillett's dogs, Schenck Brothers, Sallie Stembler, Mr. and Mrs. Allison, Harry Seeback and McFarland and Murray. The Six Musical Cuttys drew special attention last week, and business was good.

NOTES.—Andrew J. Bode, formerly a resident of this city, died last week in Denver, Col., aged thirty-five years. He was a singer and traveled with Dockstader, and Murray and Mack. The funeral took place here Tuesday, Dec. 27.....Libbie Arnold Blondell appeared in "Fiddle-Dee-Dee" here last week in place of Mattie Lockett, who was indisposed. She scored a big success.

Atlantic City.—The New Savoy (Fred E. Moore, manager), new and beautiful, opens Jan. 2, with "The Girl from Kay's," followed by "Slaves of the Mines" 3, "The Way of the Transgressor" 4, 5, "Younger Brothers" 6, Ward & Vokes 7, Wm. H. Crane 9, Paula Edwardes 10, "At Old Point Comfort" 11, 12, "The Burgomaster 13, Bertha Galland 14. On the site of the old Savoy the new Savoy Theatre stands, and on Jan. 2 will make its bow. Atlantic City may well be proud of its new theatrical acquisition, and the owners of the theatre of the excellent result of their enterprise and liberal provision. After the closing of the old house, which took place during the past Fall, the owners immediately set to work and laid aside $75,000 for the improvement. This allowed them to entirely remove the old structure and from the ground up erect a handsome new playhouse, perfect in every detail, and one that now meets every demand on either side of the footlights. From front entrance to stage door everything that greets the eye is attractive and complete. The general effect throughout the lobby and auditorium is a harmonious blending of buff and gold, with beautiful hangings of brilliant crimson, and carpets of a like color. Taking the practical view of an inspection, the capacity of the house is now 1,600, which is allowed, aside from the first floor, by a large balcony and a gallery of the same size. There are four commodious proscenium boxes and four loges, two on either side of the balcony. The stage is of good size and sufficiently large to afford ample room to perfectly present any traveling production. This department of the theatre is equipped with every appliance known to the modern house, and a complete stock of scenery is on hand to meet all demands. Considerable attention has been paid to that portion that particularly appeals to the performers—the dressing rooms, their comfort and appointments. Twelve large apartments are provided, and each one is complete in every detail. Great care has been exercised to make the theatre throughout fireproof and safe in any emergency. It is brick and iron, and of a character to thoroughly withstand fire. Its exits are many, in addition to numerous special fire escapes, while an extra heavy asbestos curtain separates the stage from the body of the house. As a special precaution an automatic skylight tops the gridiron. The management of the new house will be in the hands of Fred E. Moore, who occupied the same position with the old Savoy, and who has had active supervision over the erection of the new building. The booking for the theatre is in the hands of Julius Cahn, of New York. The house is supplied with a large number of notable engagements ahead, and the future of the enterprise is one that betokens much pleasant enjoyment for its patrons and adequate material success for its promoters.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "The Game Keeper played to good business Dec. 26-28. The play gave general satisfaction. "A Wife's Secret," 29-31, opened to good business and pleased immensely. To arrive: "A Girl of the Street" Jan. 2-4, "At the Risk of His Life" 5-7, "Dora Thorne" 9-11, "In the Shadow of the Gallows" 12-14.

JACOBS.—Dan Sully, in "Our Pastor," came Dec. 26. "Sky Farm" 31, "By Right of Sword" Jan. 2, "Winsome Winnie" 7.

NOTES.—Rowland and Clifford, managers of "The Game Keeper," gave a Christmas banquet to members of the company 26, in Miller's Hotel, close to the theatre. Lon Morris was presented with an Eagles' charm and gold. Harry Brown made the presentation speech. The dinner was followed by songs, music and speeches. Many small presents were made by members to members, and the health of THE CLIPPER was drunk. Among those of the company present were: T. J. Smith, Dave Seymour, Sadie Marion, Lon Morris, Harry Brown, Louise Morris, Dora Hastings, Howard Walsh, John Cohee, Stanley Wilkes, Baley Brown and Harry J. Bryon. Manager Seymour, who played the old man part, was a master of ceremonies and kept the company lively with his good cheer. Harry J. Bryan is ahead of the "The Game Keeper" Co., and reports excellent business.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "A Chinese Honeymoon," Dec. 26, packed the house. "The Volunteer Organist," 27, did well. "The Forbidden Land" 31, "The Pit" Jan. 2, local 4. "At Old Point Comfort" 6, "Our New Minister" 7, "Winsome Winnie" 9, "The Burgomaster" 10, Field's Minstrels 11, Robt. Mantell 12, 13, Andrew Mack 14.

TRENT (Edward Renton, manager).—Last week's business was one of the largest in the history of the house. The bill for 2 and week includes: Charles Kenna, Swift and Barton, Myra Amoras and Charlotte, Vanella's horses, Toney Wilson and Heloise, Norma Boyes, Findlay and Burke and biograph.

STATE STREET THEATRE (Frank Shalters, manager).—"The Sign of the Four," Dec. 26, played to the capacity. "For Fame and Fortune," 27, 28, had good business. "A Woman's Struggle," 29-31, did well. Coming: "Sky Farm" 2-4, "The Liberty Belles" 5-7, "The Wayward Son" 9, 10, "The Younger Bros." 11, "On the Bridge at Midnight" 12-14.

Paterson.—At Paterson Opera House (John J. Goetschius, manager) the past week was divided by "Sky Farm" and "The Little Church Around the Corner," both of which companies played to good business. "The Ninety and Nine" and Bennett-Moulton Co. follow.

BIJOU (J. Henry Rowley, manager).—Sadie Leonard and other old favorites were seen here last week with the Dainty Duchess Co. Good business was done. This week, New York Stars.

PENCILINGS.—After an absence of two years Ben Pfaum returned last week to his old post as advertising agent of the Bijou, and was given a warm greeting by many old friends.

Camden.—At the Camden Theatre (M. W. Taylor, manager) enormous holiday business was done last week. "At the Risk of His Life" played to S. R. O. Dec. 26-28. "At Cripple Creek" also did big 29-31. "A Midnight Marriage" Jan. 2-4, "In the Shadow of the Gallows" 5-7, "A Fight for Millions" 9-11.

NOTE.—Manager Taylor was presented on Christmas with a quartered oak collarette by his employes. Good cheer was the order of the day. Manager Taylor feeling extremely proud of his gift, but more pleased at the high esteem in which he is held by the donors.

Jersey City.—"Our New Minister," at the Academy, was most enjoyable, made so by an excellent cast. "Texas" was a breezy and well balanced attraction at the Bijou, and Sam Devere's own aggregation, at the Bon Ton, delighted all.

ACADEMY (Frank E. Henderson, manager).—For New Year's week Andrew Mack, in "The Way to Kenmare." Patrice, in "Driven from Home," Jan. 9-14.

BIJOU (John W. Holmes, proprietor).—"For Fame and Fortune" New Year's week. "For His Brother's Crime" to follow.

BON TON (T. W. Dirkins, manager).—The Majestic Burlesquers 1-7. Week to follow, the Bon Ton Burlesquers.

Hoboken.—At the Lyric (H. P. Soulier, manager) "A Wife's Secret," Dec. 25-28, and "The Sign of the Four," 29-31, enjoyed prosperity. "At Risk of His Life" Jan. 1-4, "The Game Keeper" 5-7.

EMPIRE (A. M. Bruggeman, proprietor).—Excellent business prevailed here last week. Bill week of 2: Howard and North, Sydney Grant, Coakley and McBride, J. K. Emmet and Anna Maitland, Mr. and Mrs. Jimmie Barry, Crouch and Richards, and Wesson Walters and Wesson.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager) this week Mme. Schumann-Heink, in "Love's Lottery." Last week W. H. Crane, in "Business Is Business," had fair business. John Drew, in "The Duke of Killicrankie," Jan. 9-14.

COLUMBIA THEATRE (Joseph E. Luckett, manager).—This week's bill is "Piff! Paff! Pouf!!!" Last week Lionel Barrymore, in "The Other Girl," to good business. George M. Cohan, in "Little Johnny Jones," 9-14. Creatore and his band, sacred concert, 8.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—This week, "The Burgomaster." Last week "Buster Brown" was obliged to give extra matinee performances to accommodate the crowds. "Me, Him and I" 9-14.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "On the Suwanee River." Last week "The Way of the Transgressor" played to crowded houses. "The Great Automobile Mystery" 9-14.

CONVENTION HALL (David Belasco, manager).—This week, Henrietta Crosman, in "Sweet Kitty Bellairs." Last week, Mrs. Leslie Carter appeared in "Adrea," a tragic play, in four acts and an epilogue, by David Belasco and John Luther Long, which was produced for the first time on any stage. Though handicapped by an improvised theatre the accoustic qualities of which were very defective, the play was a most pronounced success, fully equaling anything heretofore produced by this most successful manager.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—This week: The Imperial Japanese Guards, Josephine Gassman, La Tell Bros., La Troupe Carmen, Mellville and Stetson, Smith and Cook and Ten Brook, Lambert and Co. The bill last week was excellent, as usual, and the house was kept crowded.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, the Runaway Girls. Last week, the World Beaters made good to big business. Miner's Americans 9-14.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Gadski had a big house Dec. 19, under the management of Lois Steers. "A Chinese Honeymoon" did fair business 20, 21, as did "Princess Chic," 22-24. Maxine Elliott 26-28, the Ben Greet Players 30, 31, in "The Star of Bethlehem;" Williams & Walker Jan. 2-4.

COLUMBIA (A. H. Ballard, manager).—The Columbia Theatre Stock Co. did fair business, week of Dec. 18, with "Camille." "The Charity Ball" 25-31, "The Last Word" Jan. 1, "The Holy City" 8.

EMPIRE (George L. Baker, manager).—"Shore Acres" did good business Dec. 18, 19. Black Patti's Troubadours did big business 20-24. "Yon Yonson" 25, "For Motner's Sake" 29, "The Show Girl" Jan. 1.

GRAND (F. Lincoln, manager).—The Kohno-Starko-Arko Aggregation, Levina and Arlington, Kenton and Loraine, the Four Roberts, Cummings and Merley, Alf Bonner and the Grandiscope.

BAKER'S (Keating & Flood, managers).—The Manning Trio, Oxford Duo, Bimm-Bomm-Brr-r-r, J. J. Henessy, Jean Wilson, Edith Clark, Norwood Bros. and biograph.

STAR (S. Morton Cohen, manager).—Daisy Harcourt, the Taggart Family, Ellis and Paloma, Montgomery and Cantor, the Delkes, Arthur Lane, Williams and the projectoscope.

ARCADE (S. Morton Cohen, manager).—Waldron Brothers, Dan and Bessie Kelly, Sylvan and O'Neil, Lois Mendenhall, Genevieve Ardell and American bioscope.

LYRIC (Keating & Flood, managers).—Adams Bros., Harrison Bros., Robert Athan, Lamb and Jenkins, Ida Russell, Kober Bros., Thomas W. Ray and the vitascope.

BIJOU (Fred T. Merill, manager).—Col. Case, Irene Russell, Divine Dodson, Jennie Bentley, Westin, Joe Thompson and the vitascope.

MAZE (A. Shapiro, manager).—Vic Lewis, Claire Sisters, Phœbe Girard and Lemond Sisters.

ORPHEUM (W. A. Simons, manager).—Zinn's Burlesque Co., Mae Vernon, Ida Rosier, Francis Venita Grey, Imogen Mansfield, Eva Winston, Nemo Catto, Miss Cecil, Lottie Leonard, Gertie Kieth, Marjorie Mandeville, W. C. Winn, Clifford Trainor, Hazel Lindsley, Wm. Harris, Lamont Bros., Odetta, Lateifa, Wheeler and Wilson Trio, Hildebrand, Miss Vida and Nesbet.

FRITZ'S (J. J. West, manager).—Odetta, Bert Newell, the Fowlers, the Great Aumann, Mae Emmerson, Bob Ingersoll, Jack and Myrtle Mack, Ella Sinclair, Dick Maurettus, Rooney and Forrester and Carrie Winchell.

BLAZIER'S (Eli B. Davis, manager).—Amelita, Carmen, Ruth Hayden, Maude Lovette and the Thompsons.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Carmen, Anderson and the Margesons.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Tim Murphy, Dec. 26, 27, appeared in "Two Men and a Girl" and "When a Man Marries," to very big business. Ezra Kendall, in "Weather Beaten Benson," 28, lost the matinee on account of the train being late. The house was packed to the doors at the night performance. Mr. Kendall scored his usual big success. Grace Van Studdiford, in "Red Feather," 30, 31; Kellar Jan. 2-4, "The Maid and the Mummy" (return) 5.

PARK (Dickson & Talbott, managers).—"El Capitan," Dec. 22-24, for the first time here at popular prices, packed the house at every performance. "The Lighthouse by the Sea," 26-28, turned them away at several performances. "The Fatal Wedding," featuring Gertrude Haynes, 29-31; "Dr. Jekyll and Mr. Hyde" Jan. 2-4.

GRAND OPERA HOUSE (Shafer & Ziegler, managers).—Bill last week drew business that was only limited by the capacity. Week of Jan. 2: Lewis, McCord and company, Girard and Gardner, "A Night in Venice" Trio, Sinon and Paris, Lawson and Namon, West and Van Sicien, Herbert Brooks, Curtis' dogs and the bioscope.

UNIQUE (R. B. Thorbus, manager).—Good business was the rule last week. The old maids' contest grows more spirited as the close draws near. Amateur nights are still popular.

EMPIRE (Chas Zimmerman, manager).—Scribner's Morning Glories, in "The Devil's Daughter," with Clarence Wilbus as Patsey, scored a big success last week. Business was up to the capacity notch at several performances. The Tiger Lilies week of Jan. 2.

NOTES.—Etta Cooper, of the Gay Morning Glories, was ill and unable to appear last week. Her role of Prudence Snow was filled by Reta Love, who scored a big success.... After the performance of "Two Men and a Girl" at English's Opera House, 26, Tim Murphy gave a banquet to the entire company, at the cafe of English's Hotel. A novel feature of the dinner was a fruit cake containing $100 in gold. Each member was allowed a cut for a coin. Mr. Johnson drew the $50 piece. Mr. Le Tart and Miss Davis each drew $20. One of the fives was drawn by Wilbur M. Roe. A pleasant time was had by all present.

Marion.—At the Indiana (E. L. Kinneman, manager) Hi Henry's Minstrels, Dec. 24, brought out two big houses. The spectacular first part, "Dreamland," created a sensation. "The Real Widow Brown" was liberally patronized 28. "The Maid and the Mummy" attracted a large and very enthusiastic audience 28. Janet Priest, Richard Carroll, Edward Garvie and Lon Wesley evoked liberal applause. "The Earl of Pawtucket" 30, "The Village Postmaster" 31, "Eight Bells" Jan. 5.

GRAND (E. L. Kinneman, manager).—The Ashland Dramatic Co., in an attractive repertory of comedies and dramas, week of Dec. 19. Anna Drew and Wayne Rodney carried the leads brilliantly and had excellent support. Patronage was liberal. "My Friend from Arkansaw" packed the house 26, and made a success. "Thou Shalt Not Kill" 29, "A Trip to Chinatown" 31, "Finnigan's 400" Jan. 2, "A Trip to Africa" 4, "From Rags to Riches" 6, "Out of the Fold" 7.

CRYSTAL (John H. Ammons, manager).—Manager Ammons presented an excellent bill last week and packed the house. It included Madge Davtelle, Chas. and Jenrie Wilson, Irene White, the Middletons, illustrated songs and the kinodrome. For week of 2: McKinnon and Reed, Lillian Theis, Irene White, Clare and Weis, illustrated songs and the kinodrome.

BROOK (Dugan & Cahill, managers).—The Brook is standing them up nightly. For week of 2: Vedder and De Ray, the Bowery Girl, Goldie Melville, Mack and Elliott and Buskey and Burton.

NOTES.—"An Aristocratic Tramp" closed at Anderson 15.....Joe Collins, a Marion boy, with "The Maid and the Mummy," visited relatives during the company's engagement here 28.....The Dramatic Club, of the Normal College, will present "Dangers of a Great City" in the college auditorium Jan. 6.....A. Q. Scammon's "Real Widow Brown" Co. closed its season here Dec. 27.....The members of Stetson's "Uncle Tom's Cabin" Co. spent the holiday season in Marion.....The Big Sensation Burlesquers closed at Hartford City, Dec. 19.

Fort Wayne.—The Majestic Theatre was entirely destroyed by fire on the morning of Dec. 27. This house was a new building, having been opened to the public Oct. 24, 1904. It was erected by M. E. Rice during the past Summer at a cost of $70,000. Associated with Mr. Rice in the management of the theatre was Orin Stair, of Grand Rapids, and George H. Nicolai, of New York. The Insurance adjusters allow Rice & Stair $16,000 loss. The theatre will be rebuilt at once.

VIRGINIA.

Norfolk.—At the Academy of Music (Corbin Shields, manager) Rose Coghlan, in "Diplomacy," Dec. 26, had two packed houses. Elizabeth Kennedy, in "Magda," 27, had very satisfactory returns. "The Girl from Kay's" Jan. 7, Howe's moving pictures 11, Chauncey Olcott 12, Nat Wills 13, Paula Edwards 14.

GRANBY (Jake Wells, manager).—Business has been exceptionally good. "Running for Office" week of 2.

BIJOU (Abb. Smith, manager).—New people for week of 2: Howard and Hall, Nellie Parker, May Rowland, Burns and Johnson, John West, Lou Fullman and George Cunningham. Business is good.

ACME (Chas. M. West, manager).—People for week of 2: Lew Deavenport, Weston and Page, May Belmont, King and Dolan and Milton Frankford. Business is good.

MANHATTAN (J. M. & C. A. Crinnian, managers).—People week of 2: Lillie Chester, Pansy Weir, Lillian Lewis, Maggie Penmann, May Lemuels, Edith Dunbar, Emma Wallace, Madge McCook, Master Boston, Delmore and Onelda, Anna Crouch, Young Brothers, Tommy Harris and Chas. E. Brandon. Business is good.

AUDITORIUM (J. M. Barton, manager).—For week of 2 there will be no change in the bill. People for week of Dec. 26 hold over. Business is good.

Richmond.—At the Academy of Music (Chas. W. Rex, manager) Creston Clarke played "Monsieur Beaucaire," to a large audience, Dec. 26, giving a good show. "The Flaming Arrow" had a large audience 27. Elizabeth Kennedy, in "Magda," played to well filled houses 28. Cornell Glee Club 29, 30, "A Chinese Honeymoon" Jan. 2, "At Old Point Comfort" 3, "The Girl from Kay's" 4, English Grand Opera Co. 5-7, Chauncey Olcott 9, Howe's Moving Pictures 12, "Winsome Winnie" 13, Nat M. Wills 14.

BIJOU (Wells & McKee, managers).—"Running for Office" played to standing room only Dec. 26-31. "More to Be Pitied Than Scorned" Jan. 2-7.

NOVELLI NOT LIKELY TO APPEAR HERE.

Ermete Novelli, the Italian actor, who was to have come to America in time to open in New York this month, under contract with Liebler & Co., announced last week that he would not come to this country. Concerning the matter, George C. Tyler, of Liebler & Co., stated in an interview: "We have not canceled our contract with Mr. Novelli, nor do we propose that the Italian actor shall not fulfil his agreement with us. When the contract was made we were careful to stipulate that the scenery to be used in his repertory of twenty plays should be fit for use in every theatre where he might be booked. This meant that the actor, who is to furnish his own scenery, should bring with him settings which would be accepted as fireproof by the fire departments and theatre managers of the various cities where he might play. He has given us no assurance that the scenery he will bring with him will not be paper, such as is used in Italy. As we heard nothing from him to indicate that he was going to bring fireproof scenery, the time held for him at the Lyric, beginning Jan. 9, had to be canceled with the hope that we might procure some other theatre for a later engagement."

THE ANNIVERSARY NUMBER OF THE NEW YORK CLIPPER

Will Be Issued Feb. 22, 1905.

PRICES FOR PORTRAITS

PAYABLE IN ADVANCE,

Size 2½ x 3½	15.00
Size 4 x 4	25.00

PRICES FOR ADVERTISEMENTS

Per Inch, Single Column	2.80
Quarter Page	45.20
Half Page	90.40
Whole Page	169.50

THE FRANK QUEEN PUBLISHING CO., (Limited),

Publishers of THE NEW YORK CLIPPER.

ALBERT J. BORIE, Editorial and Business Mgr., New York City, N. Y.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JANUARY 7, 1905.

RATES.

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 10 o'lock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

W. H., Centreville.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise in in THE CLIPPER list.

MISS M. J. R., Pawtucket,
F. R., Hackensack,
MRS. J. N., Brooklyn,
H. & D., New York,
P. N., Ottawa,
MRS. M. G., Erie,
MRS. J. N., Ulmer Park,
L. G., St. Paul,
B. A. J., Gettysburg,
H. B., Poughkeepsie,
F. H. R., Baltimore,
P. I. R., Oswego, and
M. F., Longport.—See answer to W. H., above.

J. I. K., Brooklyn.—Watch out route list each week.

F. H. P., Philadelphia.—Address M. B. Raymond, manager of the "Buster Brown" Co., as per route in this issue.

D. L. W., Duquesne.—Address the Miniature Railroad Co., 407 Broadway, New York City.

M. L. S.—Address party in care of Weber Music Hall, New York City.

F. B. F., Russell.—Address M. Witmark & Sons, 144 West Thirty-seventh Street, New York City.

J. J., Allegheny.—We can not aid you.

R. B. W., Pittston.—A course of study at some school of opera would be necessary.

G. & G.—The announced date of publication is Jan. 2. Address P. Richards, 8 Union Square, New York City.

W. A. T., Brooklyn.—The party is still with that company. See route in this issue.

B. L., New York.—Adress Kohl & Castle, Chicago, Ill.

E. K., Reynoldsville.—The letter has not been claimed.

C. G. B., Denver.—There never was such a firm name.

O. T., Springfield.—You can only obtain the position you desire by personal application.

N. Y. B.—1. *Hotel Register*, 220 Broadway, New York City. 2. Subscription orders are filled promptly and should reach you on time.

C. B., Kingston.—1. "Knobs o' Tennessee" was first acted May 29, 1898, at the Academy of Music, Chicago, Ill., with Hal Reid and Margaret Elsmere in the cast. We can not spare space to print full cast. 2. Address party himself.

C. B., Providence.—1. We have no knowledge of a team in that line with the name you mention. 2. It is impossible to strike an average. 3. Address any of our song publishing advertisers. 4. Make application to local managers. 5. We have no knowledge of any team holding the title.

L. G., St. Paul.—1. See route of "Hans Hanson" Co. in this issue. 2. See answer to W. H.

W. G., New Haven.—No: we only publish the route list in THE CLIPPER each week.

S. C., New York.—Watch our route list each week.

CARDS.

H. E. M., Rochester.—Any straight flush constitutes what is called a "royal" flush. The latter term finds no place in any standard work on the game of poker.

READER, Bridgeport.—B. wins. When he makes 1,000 and calls out the game is won.

MISCELLANEOUS.

K., Montpelier.—"There *was* a dozen bands of these murderous horse thieves" is correct.

E. F., Toronto.—"Al" is the abbreviation for either Albert or Alfred, but not of Alexander.

E. G. S., Buckstown.—Address the American Kennell Club, 55 Liberty Street, New York City.

—H. S. Linne has resigned as musical director of the "Jewel of Asia" Co.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The New Year begins without noteworthy changes at any of our leading theatres, "The Seminary Girl," which comes to the Great Northern, being the only novelty of the week and the only change in down town offerings. With the customary Sunday matinees, the following week stands begin Jan. 1: Criterion, "Wedded and Parted;" Bijou, Howard Hall, in "The Waif's Paradise;" Alhambra, "Only a Shop Girl," with Lottie Williams starring; Columbus, "The Heart of Maryland;" Academy of Music, James J. Corbett, in "Pals;" the Folly, Rose Hill's English Folly Co.; Trocadero, Scribner's Morning Glories, and "The Seminary Girl" at the Great Northern. The continued attractions are: Cecilia Foftus, in "The Serio-Comic Governess," at Powers'; Sam Bernard and Hattie Williams, in "The Girl from Kay's," at the Illinois; "Fantana," at the Garrick; "In Old Kentucky," at McVicker's; Otis Skinner, in "The Harvester," at the Grand Opera House; "A Country Girl," at the Studebaker, and "His Highness, the Bey," at the La Salle. The Boer War continues a popular and prosperous attraction at the Coliseum. At the Marlowe, in Engelwood, "An Orphan's Prayer" opens for four nights and two matinees Sunday afternoon. Changes in stock company bills continue the interest at the Bush Temple and People's, burlesque stock at Sam T. Jack's still has May Howard as its feature, and the vaudeville houses—Hyde & Behman's, the Olympic, Chicago Opera House and Haymarket—offer their accustomed change in bill.

ILLINOIS THEATRE (Will J. Davis, manager).—Sam Bernard, Hattie Williams and the clever hosts of "The Girl from Kay's," enter upon their final week Sunday night, Jan. 1. On 9 William Gillette will give us our first opportunities to witness "The Admirable Crichton." The current attraction has been well patronized.

POWERS' THEATRE (Harry J. Powers, manager).—Cecilia Loftus enters upon her second week, continuing "The Serio-Comic Governess," Monday afternoon, with a special holiday matinee. Business has been excellent during the past week. On Sunday night, 1, Leo Wachsner's German Stock Co. come down from Milwaukee for their usual weekly performance.

GRAND OPERA HOUSE (Harry Askin, business manager).—Otis Skinner, in "The Harvester," enters upon his third and final week New Years, with five weeks of Richard Mansfield booked to follow. Mr. Skinner has enjoyed fine patronage.

GARRICK THEATRE (Sam P. Gerson, business manager).—"Fantana" nears the end of its run, its fourteenth and final week starting New Year's night. Business continues on the capacity order. Dustin Farnum, in "The Virginian," is the underline to open 9.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—The Jacob Litt production of "In Old Kentucky" enters upon its second week New Year's night, with every prospect of a continuation of the capacity business which marked its opening week, ending Saturday night, 31.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—The Augustin Daly Musical Co. starts "A Country Girl" upon her second week New Year's Monday with a special matinee. During the past week, the change from "The Cingalee" proved beneficial to the box office.

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—Melville B. Raymond sends his "Seminary Girl" to this house for New Year's week, following a week of capacity business and a great personal success for Eva Tanguay, in "The Sambo Girl."

LA SALLE THEATRE (E. R. Mackaye, business manager).—"His Highness, the Bey," continues prosperously here. The addition of Zelma Rawlston to the cast has added new attractiveness to the piece, and Al. Shean continues his vogue uninterruptedly.

COLUMBUS THEATRE (Weber Bros. managers).—"The Heart of Maryland" moves over from the West side to begin a week of the usual number of performances, plus a New Year's Monday matinee. During the past week "The Smart Set" held forth to large delegations of pleased people.

CRITERION THEATRE (Ben M. Giroux, business manager).—"Wedded and Parted" will be exemplified here New Year's week, starting upon its fourteen performances Sunday afternoon, and succeeding a good Christmas week for Lottie Williams, in "Only a Shop Girl."

ACADEMY OF MUSIC (Wm. Roche, business manager).—James J. Corbett, Inez Macauley and Hal Davis, supported by the excellent company which won a hit for them at another Chicago theatre a few weeks ago, will be seen in "Pals" New Year's week. Last week's attraction was "The Heart of Maryland," with good business recorded.

ALHAMBRA THEATRE (James H. Browne, business manager).—For New Year's week Lottie Williams will entertain in "Only a Shop Girl." Last week's attraction was "Why Women Sin," which drew enthusiastic crowds.

BIJOU THEATRE (Wm. Roche, business manager).—Howard Hall, in "The Waif's Paradise," will give the usual fourteen performances, starting Sunday afternoon. Last week's attraction was "No Wedding Bells for Her," a statement of fact productive of large interest and large audiences.

MARLOWE THEATRE (W. D. Russell, business manager).—"An Orphan's Prayer" will first be heard Sunday afternoon, the attraction continuing until and including Wednesday night. This newly reconstructed theatre bid for Englewood patronage, under the lesseeship of Harry Somers and W. D. Russell, Christmas Day, and enjoyed a satisfactory week with "The Village Parson."

BUSH TEMPLE THEATRE (Elizabeth Schrober, manager).—The Players' Stock Co., headed by Mabel Montgomery and Geo. Alison, continue a popular magnet at this North side resort. "A Temperance Town" was well produced and well acted by a special company last week.

PEOPLE'S THEATRE (Leslie Davis, manager).—Fred G. Conrad retired from the management of this house last week, being succeeded by Leslie Davis. Eugene Moore and Lillian O'Neill will be retained as leading members of the stock company, seen last week in "The Stowaway."

HOWARD'S THEATRE (Lorin J. Howard, manager).—From Lorin J. Howard comes a request to still any rumors which may arise, or which are at present afloat, that he has given up the management of this house. He has simply made a business arrangement for May Hosmer to play out the rest of the season at the head of her own stock company. "A Lost Paradise" began Miss Hosmer's tenancy of the house Christmas Day.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Opening Monday afternoon, Jan. 2: James J. Morton, McMahon Minstrels, the Three Roumanians, the Melrose Troupe, Carter and Waters Company, Josephine Ainslee, Wahlund and Telka, Henry Greenway, Feru Melrose, Chas. Gloss and son, Jackson and Douglass, Roscoe and Simms, John and Celia Welch, and Geo. K. Spoor's kinodrome.

CHICAGO OPERA HOUSE (C. B. Draper, manager for Kohl & Castle).—Opening Monday afternoon, Jan. 2: Ryan and Richfield, Delmore and Lee, Josephine Sabel, the Quigley Brothers, Trovollo, Felix, Barry and Barry, the Misses Delmore, the Juggling Mortons, Robert Nome, Jennings and Renfrew, Eddie Mack, the Wilsons, Geo. W. Leslie, Lyndale Allison and Geo. K. Spoor's kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, Jan. 2: McKesson and Reed, the Aherns, Whalen and Searle, Leo Garillo, Lizzie McKeever, Burton and Brooks, Mabel McKinley, Ferguson and Passmore, Josie De Witt, Edmund Day and company, the Newsboys' Quintet, the Tobin Sisters, Hickey and Nelson, and Geo. K. Spoor's kinodrome.

HYDE & BEHMAN'S THEATRE (Archie Ellis, manager).—For the week starting Monday afternoon, Jan. 2: Annie Irish, the Florenz Troupe, the World's Trio, the Marco Twins, the Metropolitan Grand Opera Quartet, Princess Trixie, Geo. C. Davis and Harry Brown.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—May Howard remains the feature of the stock company, which is entertaining packed houses during these holiday times. There is a fine olio of specialties and many handsome women in the choruses and marches. The show is just to the liking of countrymen, and they make this house a point of call as a part of their trip to Chicago.

FOLLY THEATRE (Robert Fulton, manager).—The Rose Hill English Folly Co. is the New Year's attraction, opening Sunday afternoon, for the usual fourteen shows. During the past week the Imperials gave a good show to better business than usually averages here.

TROCADERO THEATRE (Robert Fulton, manager).—Sam Scribner's Morning Glories pay their first visit to Chicago this season, opening Sunday afternoon for the customary two daily performances. During the past week the attraction was Phil Sheridan's City Sports, an excellent show, well patronized.

COLISEUM (Stewart Spalding, manager).—The Boer War, managed by Col. Frank E. Fillis, and featuring Gen. Viljoen, continues to attract large and enthusiastic audiences to the two daily performances. The show will stay here another fortnight and, from all indications, will play a largely winning engagement.

AFTERMATH.—Manager Robert Fulton has opened the new cafe under the Folly Theatre. The bar and restaurant will also carry a noon day lunch for business men when plans mature. It is one of the handsomest places in Chicago, is beautifully decorated in red and gold, and has already proven a valuable adjunct to the increasing popularity of the Folly. A string band discourses music during intermissions and after the show, and the Folly Cafe has already become known as a popular meeting place and a cozy place to be.....Christmas greetings are acknowledged from James W. Thompson and the clever Sisters McConnell, Mitchell and Love, Merritt and Rozella, Loney Haskell, the Great Hellmann and others by the Western Bureau of THE CLIPPER.....Nina Beeson and Nellie Atherton are playing club dates in Chicago with their new act.....Alf Holt reached Chicago last week, just back from another successful tour of the English music halls.....Annie Whitney and Martinetti and Grossi send greetings from the heart of Europe.....Coral Arnim has succeeded Ethel Davis in the stock company at the People's.....I. C. Speers, who has been for a long time associated with Dick Ferris, at the Lyceum Theatre, Minneapolis, has succeeded J. D. Barton as executive head of the National Printing and Engraving Co., in *The Tribune* Building. Mr. Barton goes to New York within a few days to open Eastern offices for the National and the American Amusement Association....Edward Hayman and Charles Glocker, accompanied by Anna Drew, of the Ashland Dramatic Co., arrived in Chicago last week, having closed the company to reopen after the New Year.....Chas. Bray and Frank Vincent left for New York Thursday, for the purpose of establishing Mr. Vincent as the New York representative of the Orpheum circuit, succeeding R. D. Girard, who retires on account of failing health.....Norman, the "frog man," is in Chicago.....James L. Glass, proprietor and manager of the Donna Troy Stock Co., called at the Western Bureau of THE CLIPPER last week.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) "The Other Girl" Jan. 2 and week, with Lionel Barrymore. The Savage English Grand Opera Co. did excellent business last week. Mrie. Schumann-Heink, in "Love's Lottery," 9-14.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—Wright Lorrimer begins a return engagement of two weeks with "The Shepherd King," 2. "Mother Goose" drew good sized audiences last week.

LYRIC (B. Ulrich, manager).—Mrs. Leslie Carter, in Belasco and Long's new play, "Adrea," week of 2. Henrietta Crosman repeated her success of last season, in "Sweet Kitty Bellairs," last week.

CHASE'S (W. Warren De Witt, manager).—"Are You a Mason?" 2-7. "Under the Red Robe" did well last week.

AUDITORIUM (James L. Kernan, manager).—"Me, Him and I" begins a week's engagement 2. "The Burgomaster" played to packed houses Christmas week.

MARYLAND (James L. Kernan, manager).—Robert Hilliard, Fox and Clark, George W. Day, Watson's Farmyard, Scott Brothers and Herbert Brooks open 2 for the week. Big business ruled last week. A special morning performance was given Dec. 28, solely for the newsboys of the city.

HOLLIDAY STREET (George W. Rife, manager).—"A Desperate Chance" is the New Year attraction, opening Jan. 2. "The Factory Girl" drew to the capacity last week.

BLANEY'S (Charles E. Blaney, manager).—"Fast Life in New York" 2-7. "Tilly Olsen" turned them away last week.

MONUMENTAL (James L. Kernan, manager).—The American Burlesquers open 2, for one week. Last week's business was immense, with Clark's Runaway Girls.

CARRIE E. PERKINS.

Whose picture appears on the front page of this issue, was born in Charlestown, Mass., and in 1877 began her theatrical career at the old Boston Museum with the stock company, which was flourishing in those days. The company at that time was headed by such well known people as William Warren, Charles Barron, Mrs. Vincent and Annie Clarke. During the one season that she was with this famous organization she played minor roles with Melbourne McDowell, George Schiller, John Mason, Jennie Calef, William Morris and Lawrence Barrett. At the end of the season she was engaged by Edward E. Rice, and appeared for a long time in his productions. She was given the leading role in "Adonis," in which Henry E. Dixey won much fame. She then joined forces with Hallen and Hart and remained with them until they separated. She was then engaged to play the title role in "Trilby," a burlesque on "Trilby," and in the role received great praise from leading critics. She played leading comedy roles in "The Isle of Champagne," "Tobasco," "The Wild Rose," "The Jewel of Asia" and "Sargeant Kitty." London has also applauded her work, while she was a member of George W. Lederer's company, at the Shaftesbury Theatre. Miss Perkins is now playing the role of "Hi Faloot" in George Ade and Gustave Luder's successful piece, "The Sho-Gun," at Wallack's Theatre, New York.

THE PASSENGER LINE FOR CLEVELAND.

The New York Central & Hudson River Railroad, with its eight trains a day to Cleveland, affords an unequaled service.—Adv.

PENNSYLVANIA.

Philadelphia.—As was expected, holiday week told a very different story from the week before Christmas. Theatregoers were out in large numbers, and there was not a house in Philadelphia which did not share in the prosperity.

ACADEMY OF MUSIC.—The only matinee of the season is given this week, on Tuesday afternoon, when "Lohengrin" will be the bill. The cast includes: Mmes. Nordica, Homer; MM. Knote, Goritz, Blass and Muhlmann. The illness of Mme. Melba last week prevented the performance of "La Boheme" and "I Pagliacci," and "Cavalleria Rusticana" was substituted. Friday afternoon and Saturday evening of last week the Philadelphia Orchestra gave concerts, having Josef Hofmann as soloist.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The engagement of Mrs. Patrick Campbell is continued this week. In "The Sorceress" this actress has made a deep impression here, and was heartily applauded by audiences of splendid size last week.

GARRICK THEATRE (Frank Howe Jr., manager).—In the "Lady Shore" Virginia Harned met with a favorable reception last week, meriting and receiving the plaudits of filled houses. Though the drama itself did not meet with the full approbation of the critics, it was agreed that the star has a role well suited to her abilities and one in which she appears to advantage. The engagement is continued this week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The fortnight's engagement for "Parsifal," which began last week, is evidently going to be a profitable one, judging by the size of the attendance last week. Although the performances begin at 5.30 P. M., the house has been filled at each performance, and press and public have joined in praising the production as entirely adequate. The current week ends the engagement, next week bringing Nat C. Goodwin, in "The Usurper."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The crowds at this house each night last week and the enthusiasm which attended the performances, showed clearly the popularity of De Wolf Hopper's revival of "Wang." In addition to the big comedian, an excellent company was seen in the cast. This week's offering is George M. Cohan, in "Little Johnny Jones."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Chauncey Olcott attracted enough of his admirers last week to fill the house at each performance, and the revival of "A Romance of Athlone" proved very satisfactory. The engagement continues during the present week.

CASINO (Elias, Koenig & Lederer, managers).—"Smiling Island" continues to interest the patrons of this house, and last week it received its full share of the prosperity.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Denman Thompson, in "The Old Homestead," has lost none of his drawing powers, if a judgment may be based on the size of the attendance at the performances at this house last week. This week the same offering is continued.

NATIONAL THEATRE (Joseph M. Kelly, manager).—This week the card at this house is the melodrama, "The Vacant Chair." The patrons turned out in force last week for the performances of "A Desperate Chance."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—After a very prosperous week with David Higgins, in "His Last Dollar," this house now has "Buster Brown."

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—"On the Bridge at Midnight" was the card at this house last week, and it attracted the patrons in large numbers. This week, "For His Brother's Crime" holds the boards.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—Stella Mayhew, in "The Show Girl," is the drawing card for the current week at this house. "The Ninety and Nine" seemed to suit the patrons last week, for they turned out in large numbers.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—"The Christian" was presented by the stock company last week, and the work done by the members of the company was of the most praiseworthy description. The large numbers of patrons in attendance were not lacking in appreciation, and proved liberal with applause. This week's offering is "Two Little Vagrants," in which the entire force of the company appears.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The programme for the current week at this house includes: Henry E. Dixey, Papinta, Rice and Prevost, Cole and Johnson, Maggie Cline, Potter and Hartwell, Walter C. Kelly, Wilson and Davis, Marlowe-Plunkett Co., the Gregsons, Newell and Chinquilla, Alf. Holt, Goetz and Nelson, the biograph.

BON TON THEATRE (Bon Ton Amusement Co., managers).—On the bill this week are: Bonita and Peck, Orletta and Taylor, Two American Macks, George and May Woodward, Fisher and Johnson, Delmore and Oneida, Jack Ingele, Bon Ton Stock Company and the tonoscope.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The Christmas tree, with plenty of toys and candy for the children, was the feature at the matinees last week, while the evening performances included the regular minstrel entertainment and burlesques. Crowds were in attendance throughout the week. A new burlesque on "The Simple Life" has been added to the bill.

LYCEUM THEATRE (John G. Jermon, manager).—The entertainment this week is furnished by Sam Devere's Own Co. last week's performances, by Watson's Americans, drew packed houses.

TROCADERO (Floyd Lauman, manager).—The Bohemians provided capital fun last week, and received their reward in rousing, big attendance. This week the boards are held by Hyde's Blue Ribbon Girls, opening with a midnight matinee, Sunday, at 12.05 A. M.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The continuous vaudeville in the theatre this week is furnished by Mrs. Gen. Tom Thumb and company, Lillian Steele, Van Leer and Duke, Bert White, the Healys, Mons. Marroni and the cineograph. In the curio hall are: Titan, English Goliath; Direkes and Wohena, Indian magic; Bell and Richards, novelty musicians; the Matzonis, handcuff mystery; Maxey, needle king, and Prof. J. C. Smith, pottery expert.

NOTES.—The local lodge of Elks entertained 1,500 children Friday of last week, and distributed a large quantity of candy and toys among them.....Walter Vernon, a member of the "Escaped from Sing Sing" Co., which played Hart's New Theatre last week, was arrested on a capias in a suit for $1,000 damages entered by Leo St. Elmo, the stage manager of the company. St. Elmo claimed that Vernon assaulted him Monday night of last week, during the performance, knocking out a tooth and cutting his lip. Vernon was held under $500 bail by Judge Beitler.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., resident manager) New Year's week William Gillette appears in "The Admirable Crichton." Richard Mansfield was seen in six different plays and attracted the largest audiences seen at this house so far this season. "The Wizard of Oz," with Montgomery and Stone, Jan. 9-14.

ALVIN (Harry Davis, manager).—"Around the World in Eighty Days" began its second week New Year's matinee. Splendid business greeted the gorgeous holiday spectacle last week. The regular stock company was seen to advantage, ably assisted by the Poby Ballet, the Hassan Ben Ali troupe of Arabian acrobats, the Kiralfy Ballet, Blocksom and Burns, and an army of handsome girls, well trained and beautifully costumed. A troupe of trained elephants and camels appeared. "The Crossways" next week.

GAIETY (James E. Orr, resident manager).—"David Harum" is the offering for New Year's week. William H. Turner plays the leading part, heading a good company. "Girls Will Be Girls" drew big business last week. In the hands of this splendid company, headed by Al. Leech, it is among the most enjoyable of musical comedies. Next week, "Under Southern Skies."

BIJOU (R. M. Gulick, manager).—"The Great Automobile Mystery" Jan. 2-7. Tremendous attendance was recorded last week, the magnet being "For His Brother's Crime," Montgomery Irving as the hero, Victor Sterling, distinguished himself in exhibitions of physical strength. Thomas E. Shea 9-14.

DUQUESNE (R. M. Gulick, manager).—"The Strollers" Jan. 2-7. The ever popular Ward and Vokes, in "A Pair of Pinks," turned people away last week. The show, if anything, was better than when here last. Everything was bright, new and up to date. "Miss Bob White" 9-14.

EMPIRE (E. J. McCullough, manager).—The New Year's attraction is "Why He Divorced Her." "On the Suwanee River" packed the house last week. A capable company presented the play in an artistic manner. Among those most successful were Theodore T. Rook, W. A. Clark, Ethel Dunbar and Laura Bennett. "Two Little Waifs" 9-14.

ACADEMY (Harry W. Williams, manager).—The World Beaters 2-7. Reilly & Wood's Big Show was a big success as a Christmas week attraction. Crowded houses were the rule at every performance. Pat Reilly was received with enthusiasm by his friends and admirers, while others who were very successful were: Orth and Fern, the Century Comedy Four, the Gordon Sisters, Keeler and Watson, and Adams and Swinburne. Clark's Runaway Girls 9-14.

GRAND OPERA HOUSE (Harry Davis, manager).—The manner in which the public flocked to this house last week certainly caused pleasurable emotions in the box office. A splendid bill is offered this week: Paul Spadoni, Rice and Cady, Barrows, Lancaster and company, Fagan and Byron, Jack Norworth, Waterbury Bros. and Tenny, Louise Dresser, St. Onge Brothers, Gregory and Wood, George and May Woodward, John Burch, Three Madcaps, Crowley and Foley and the kinetograph.

NOTES.—Mrs. Mary Sennott Orr, wife of James E. Orr, manager of the New Gayety Theatre, this city, died at her residence here on Tuesday, Dec. 27, as a result of a stroke of paralysis which occurred a few days before. Mr. Orr and his three children have the sympathy of their many friends in their great loss.....Blocksom and Burns, who are appearing at the Alvin Theatre, in connection with the Christmas spectacle, "Around the World in Eighty Days," were very successful last week.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) the Christmas week attractions were few but business was good. "The Girl from Kay's" had a crowded house Dec. 26. Daniel Sully, in "Our Pastor," did fairly well and scored a well merited success. He had against him two big society events and a reception given to Admiral Schley by the Shriners. Robert Mantell had two good houses 28. "Candida," with Arnold Daly, failed to appear 31. The New Year week attractions include: Paula Edwardes, in "Winsome Winnie," Jan. 2: "The Forbidden Land" 3, "A Pair of Pinks" 4, Bettina Gerard, in "The Marriage of Kitty" (return date), 5; Wilton Lackaye, in "The Pit," 6: Al. G. Field's Minstrels 7.

OPERA HOUSE (M. Reis, manager).—"The Wayward Son" had good business Dec. 26-28. "A Ragged Hero" drew crowded houses 29-31. "From Rags to Riches" comes Jan. 2-4. "Who Is Who?" 5-7.

NOTES.—Alma Youlin, a former resident of this city, made her professional debut here 3, in "The Forbidden Land," and was warmly welcomed.....Samuel B. Reed, who has been conducting a local equestrian academy, for some time, will inaugaurate a continuous Summer circus here in June.....Arrangements have been made for the presentation of "Parsifal" 27, by Savage's English Opera Co.....The Washingtonians scored well here Dec. 30, 31, at the Board of Trade Auditorium.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Edward Blondell, in "The Lost Boy," drew large houses Dec. 26. "The Girl from Kay's" pleased a large audience 27. "A Little Outcast" did well 29. "The Volunteer Organist" had good business 30. "Si Plunkard" was well received 31. Coming: Robert Mantell New Year's Day, Paula Edwardes Jan. 3. "The Younger Brothers" 4, Ward and Vokes 5, "Our New Minister" 6, "The Forbidden Land" 7.

FAMILY THEATRE (Ed. Mozart, manager), formerly Orange Street Opera House, but now renamed.—Business during holidays was immense, people being turned away. Attractions week of Jan. 2 include: Carey-Cotter Trio, Brobst Trio, Dan Mason, Harlden Bros., Williamson and Gilbert, Wallace Sheldon, moving pictures, etc.

OPERA HOUSE, Columbia, Pa. (J. B. Bissinger, manager).—Robert Mantell came to good business Dec. 30. "Si Plunkard" Jan. 2, "Volunteer Organist" 7.

Scranton.—At the Lyceum (A. J. Duffy, manager) "The Marriage of Kitty" (return engagement) Jan. 2, Wilton Lackaye, in "The Pit," 4: "Sky Farm" 6, "The Volunteer Organist" 7. "The Forbidden Land," Dec. 28, was well received by a fair house. The Perley Opera Co., in "The Girl and the Bandit," came to a good house 27.

ACADEMY OF MUSIC (A. J. Duffy, manager).—"Alone in the World" Jan. 2-4, "The Wayward Son" 5-7. Patrice came to good houses, in "Driven from Home."

STAR (Alf. G. Herrington, manager).—Robie's Knickerbockers 2-4, the Bohemians 5-7, the Australians 9-11, Sam Devere 12-14. The Thoroughbreds drew good houses.

COURT SQUARE (H. R. Keller, manager).—The Mortimer Snow Stock Co., in "The Cowboy and the Lady," week of 2. The opening week of this company, in "The Christian," was a pronounced success.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Robt. B. Mantell, in "Richard III," tested the capacity Dec. 26. Adelaide Thurston, 27, and Dan Sully, 28, did fairly well. "A Devil's Lane" 29, "New York Day by Day" 30, "Winsome Winnie" 31. Due: Ward and Vokes Jan. 2, Howe's moving pictures 3, the Great Brindamour 4, Naiada 5, Field's Minstrels 6, "Way Down East" 7, "The Marriage of Kitty" 9, "The Holy City" 10, Selma Herman, in "Wedded, But No Wife," 11.

NOTE.—The Logan Valley Trolley Co. has contracted with Frank Melville, of New York, to furnish next year's attractions for Lakemont Park Theatre.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "The Volunteer Organist," Dec. 26, had capacity twice. "Maud Muller," 27, pleased. "The Sign of the Four," which was booked in place of "Siberia," played to fair business 28. Himmelein's Ideals Jan. 16, 17, 19-21, George M. Cohan 18.

Williamsport.—At the Lycoming Opera House (Lyman J. Fiske, manager) the Corse Payton Stock Co. did the largest business in the history of the house week of Dec. 26. Due: "Way Down East" Jan. 2, "New York Day by Day" 4, "Why Women Sin" 5, Bertha Galland 6, Quinlan's Minstrels 7, Murray & Mackey Stock week of 9.

MISSOURI.

St. Louis.—At the Garrick (J. Shubert, manager) for the second week of her engagement, Ada Rehan opens Jan. 2 with a special New Year's matinee. "The Country Girl" is the bill, with Miss Rehan in her pleasing impersonation of Peggy Thrift. Last week "Taming of the Shrew" and "School for Scandal" were given magnificent presentations, to brisk business, Miss Rehan and Charles Richman investing their respective roles with dignity and charm. Next week, "The Royal Chef."

CENTURY (J. J. Hannerty, manager.—Grace Van Studdiford, in "Red Feather," opened Sunday, 1, for the week. Last week "The Virginian" appeared to packed houses. Dustin Farnum's Virginian is likely to become something of a classic in stage lore. Mary Holmes was a charming Molly. Guy Bates Post, Frank Campeau, Griffith Edwards and Marie Pettes all scored heavily. Next week, "The Earl of Pawtucket."

OLYMPIC (P. Short, manager).—Richard Mansfield opens 2, with a special New Year matinee. "Beau Brummel" is the offering. His engagement is for one week only, in repertory. Last week Eleanor Robson, in "Merely Mary Ann," appeared to huge business. This winsome actress is a big favorite here. The company included: Ada Dwyer, Max Freeman, Frank Mills, Mrs. Thomas Whiffen, Mrs. Kate Selten, Louise Lovell and Thomas Graham. Next week, Sam Bernard and Hattie Williams, in "The Girl from Kay's."

CRAWFORD (O. T. Crawford, manager).—"The Village Parson" 1-7. The company is said to be the best that has ever interpreted the drama. Last week "The Charity Nurse" came to good business and was well received.

GRAND OPERA HOUSE (John G. Sheehy, manager).—Eva Tanguay, in "The Sambo Girl," 1-7. Miss Tanguay misses none of her opportunities, and is abetted by a very capable company. Last week, Kellar and his clever assistant, Paul Valadon, had good houses.

IMPERIAL (D. E. Russell, manager).—"No Wedding Bells for Her" 1-7. "Shadows of a Great City," last week, came to capital business. The scenic and mechanical effects shown by C. B. Jefferson were particularly elaborate. Next week, Nellie McHenry, in "Miss."

COLUMBIA (Frank Tate, manager).—Manager Tate is a master in constructing an evening's entertainment. He presents another splendid bill 2-7, including Williams and Tucker, Lew Hawkins, Wynne Winslow, Willie Zimmerman, Ramsey Sisters, Schiller Bros., Howard Truesdell and company, Techow's cats, Five Society Belles, Stafford and Stone, Blanche Sharp and the kinodrome. Last week big business ruled.

ODEON (Geo. F. Olendorff, manager).—"The Suburban" last week, with its imposing spectacular effects and ten horses. Evelyn Vaughan, the new leading lady, graces the position left vacant by the retirement of Laura Burt. Robert McLarnie excellently interpreted the role of Dick Gordon. "Camille" is presented this week, with Miss Vaughan in the title role.

HAVLIN'S (Wm. Garen, manager).—"The Lighthouse by the Sea" 1-7. Last week, Billy Clifford, in "How He Won Her," was enthusiastically received by big houses, and his songs, jokes and smart costumes caught the house. The Austin Sisters, Misses Esher, Barbara Douglas and Cornelius Hunter are with Mr. Clifford.

STANDARD (Leo Reichenbach, manager).—Vanity Fair 1-7. "The Female Drummer" and "A French Girl in New York" are the burlesques presented. Imhof, Conn and Corinne, Lillian Held, the Clemence Brothers, Ward and Raymond, and Henry and Houn are in the vaudeville bill. Last week, Rice and Barton's Burlesquers appeared in "A Night at Manhattan Beach," a cheerful hodgepodge of the best in burlesque, to big business. Charlie Barton was splendidly received. Specialties were given by Bert Baker, Yvette, Seymour and Seymour, Renzetta and Larne, Gilroy, Haynes and Montgomery, in the farce, "The Good Ship Nancy Lee," and Goldsmith and Hoppe.

STAR (O. P. Crawford, manager).—A good bill 1-7, with Reynolds and Dare, Ida Howell, Richards, hoop manipulator, and Johann and Mott, in a one act musical comedy. Illustrated songs and the Starograph are other features. Last week there appeared to good houses: Powers and Theobold, Anna Burt, Willig and Larkin, Tudor Cameron, M. Samoyoa, Roy Raymond and Lindsay's Dog and Monkey Circus; the Starograph, in "A Drama in the Air."

GLOBE (H. E. Rice, manager).—Vaudeville, drama, illustrated songs and the kinetogue, to splendid business.

GERMAN (Heineman & Welb).—New Year's Day is to be celebrated 2 by Messrs. Heineman & Welb with a matinee performance for children of "Der Rattenfaenger Von Hamelin" ("The Pied Piper of Hamlin"), and an evening performance of a double bill, "Neujohrsnacht" and "Temprenzler." Last week, "Dreei Paar Schuhe" and "Ihr Corporal," to big houses. Leone Bergere, Hans Loebel, Rudolph Horsky, Gustave Hartheim and Christian Von Stahl were in the picture.

HAGENBECK'S (C. Lee Williams, manager).—The performing seals made a big success last Sunday afternoon, and will be continued at this house, in conjunction with the continuous menagerie and trained animal circus. The exhibitions are drawing big houses.

NOTES.—The new Garrick Theatre got a good start. It was opened Dec. 26 by Ada Rehan and a good company. In the lower boxes upon the right were Governor D. R. Francis and family, and back of them Mayor Rolla Wells and family. The new theatre was filled to its full capacity of 1,500. It was brilliant with light and color, the beauty of women, the lustre of jewels, the prettiness of fine gowns and the dignity of distinguished men. The drop curtain is a music room scene of lively colors, and the whole theatre is carpeted in red. There are no arches under the balcony. There are two rows of boxes, the lower row so nearly upon a level with the seats in the parquet that the box occupants are scarcely lifted above those sitting in the body of the house. The decorations of the house are white, red and green. The theatre is so built that the seats spread fan-like about the stage in such a way that even the seat most remote from the stage is within easy hearing and seeing distance. The aisles are wide, the rows are far apart, and the seats themselves are restful and comfortable. The floor is so pitched that the heads of those in front scarcely ever obtrude themselves in one's view. There is a *bas relief* of David Garrick, the noted English actor, to whose art and memory the new Garrick is a monument, at the top of the proscenium arch. Miss Rehan was the bright star of the evening, and Charles Richman, her leading man, was also given an ovation. At the end of every act there were curtain calls galore, and it may be said that the night after Christmas, Dec. 26, 1904, will be a red letter period in St. Louis theatrical history..... How rapidly St. Louis is growing and what zest is given the community love for amusement is plainly shown in the severe strain put upon the theatrical capacity of the city this Winter. For the first time in years there is not an idle theatre in St. Louis, though the new Garrick has entered the field and the Odeon has been made a theatrical playhouse. Even the Pickwick, now the Star, has been pressed into service. There are twelve regular theatres running every night in St. Louis. Their aggregate seating capacity is 17,000, and the average nightly attendance in them is estimated at 12,000. The people of St. Louis spend some $7,000 every day to see the play.....Manager J. Shubert, of the new Garrick Theatre, announces that he will inaugurate a policy of long runs for his theatre, with a tendancy toward musical comedy and light drama. .....Bert Branson, well known here in musical circles, has joined the "Sergeant Kitty" Co.....Mme. Melba appeared 2, at the Odeon, in concert. Signorina Sassoli, harpist; Ellison Van Hoose, tenor; M. Charles Gilbert, baritone; Llewella Davies, pianist, and C. K. North, flutist, assisted. Good houses.....Folg La Folette, daughter of the Governor of Wisconsin, is a member of the Ada Rehan company.....The Morning Choral Club, at Odeon, Feb. 13, Senor Emilio de Gorgoza, of New York, baritone, will be the soloist.....The mammoth Coliseum, which has been rented for for more than a year to a local amusement company which Frank R. Tate, of the Columbia Theatre, is the head, is to be torn down. The demolition will be begun early in January. A new building will be erected on the site for public library purposes..... The Garrick, one of the most satisfactory theatres from a fire standpoint in the country, opened without its theatrical license. This was due directly to the obsolete requirements of the local ordinances regarding theatres. There is absolutely nothing in the house that can burn except the plush on the seats and the carpets on the floor. The commissioner of public buildings, G. U. Heimburger, has issued a letter to the Messrs. Shuberts, certifying that the theatre has been erected in compliance with the building code with the exception of the equipment of automatic sprinklers. Continuing, the commissioner gives it as his opinion that the said equipment of automatic sprinklers, instead of being a safeguard to the public, is a menace to their safety, and he therefore calls to the attention of those interested that the revised building code now before the municipal assembly does not call for their adoption, and concluding urges in the strongest terms the issuance of the license. .....Dorothy Mae Hannerty, the four months' old daughter of James J. Hannerty, the manager of the Century Theatre, is the proud possessor of a handsome silver loving cup, presented by the attaches of the theatre. The idea of the cup is unique. As it is intended to be a complete history of the baby, it is inscribed with the child's full name, that of the attending physician, the names of the father and mother, officiating clergyman and the name of the church where the christening was held.....A banquet was given by Richard Carle, the head of the Carle Amusement Co., to the members of "The Maid and the Mummy" Co., in McTague's restaurant, 24. One hundred members of the theatrical profession and press were present. Mr. Carle presided, assisted by Jack Schlange, his partner in "The Maid and the Mummy." The programme embraced several light impromptu speeches, among which was a witty talk by Mr. Carle.....A new musical production, which has been organizing and rehearsing here for the past five weeks, will leave the city, 4, to begin a road tour, opening at St. Charles, Mo. The show is "The Man Behind," by Sydney Grundy, and the star is Ned Nye, a singing comedian, who won quite a name here and in England for his work in "When Johnny Comes Marching Home," "A Chinese Honeymoon" and "The Belle of New York." J. C. Bardwell is the producer, and the prima donna is Agnes Bruce. The chorus girls have been recruited from the ranks of the Kiralfy and Delmar "Louisiana" productions. There are twenty-two musical numbers in the piece. The music was written by Leslie Stewart and J. Robbins. "The Man Behind" has had a London run, but is being produced for the first time in the United States.....Comedian Langlois, who was one of the principal entertainers of the "Sergeant Kitty" Co., was a member of the Louisiana company, at the Delmar, during the past Summer, and a big favorite with patrons.....S. H. Durham, traveling manager for Maude Adams, when she is on the road, was a visitor here. He is now in advance of "The Girl from Kay's," which comes to the Olympic 8.....The German Tyrolean Alps, one of the most beautiful features of the World's Fair, is to be continued in its entirety as a permanent feature of the Summer season in St. Louis. The plan includes the change of the mammoth banquet hall into a Summer theatre, and other alterations that will tend to beautify the grounds. The present idea includes the election of Adolphus Busch as president of the permanent company..... A Christmas rendition of "The Messiah" was given at the Odeon Dec. 26, to good business. Alfred Ernst conducted. There was a chorus of three hundred and an orchestra of sixty. Kelsey, Gustapson, Bertrand and Strine were the soloists..... The Musicians' Mutual Benefit Association, No. 2, of the American Federation of Musicians, elected the following officers at their annual meeting: President, Owen Miller; vice president, B. F. Sellers; recording secretary, D. K. Howell; financial secretary, John H. Foelling; treasurer, Martin E. Sauer. Trustees—Chairman, H. J. Falkenhainer; Louis Schick Jr., Charles Vollrath. Executive committee—Chairman, George Clessner; F. C. Adderly, Joseph Bittner, Charles Richter and Fred A. Riddell. Sergeant-at-Arms, Harry Schrader.....Hagaman, at Y. M. C. A. Hall, 27, in Expose of Anna Eva Fay, had a good house.....A. L. Jarrett, leading man of "Shadows of a Great City," at the Imperial, miscalculated his dive into the tank of real water used in this production, and dislocated his shoulder while rescuing the heroine. He finished the performance.....Fred P. Sergeant, who managed the Hagenbeck Trained Animal Show so successfully during the past fourteen months, has returned to the city after a three weeks' recuperative tour to Hot Springs.

Kansas City.—All the theatres gave extra matinees on Christmas Monday, which were well attended. A severe blizzard affected business on Tuesday, but, as a whole, the receipts for the week totaled all right.

WILLIS WOOD (Woodward & Burgess Amusement Co., managers).—Chas. Hawtrey, in "A Message from Mars," Dec. 26-28. Mr. Hawtrey certainly deserves all the good things that have been said about him, for his play and company were certainly thoroughly enjoyed. Edna Wallace Hopper appeared in "A Country Mouse," with "The Lady's Maid" as a curtain raiser. Dustin Farnum, in "The Virginian," Jan. 2-7; "The Maid and the Mummy" 9-11, Lester Lonergan, in "Candida," 12-14.

GRAND (Hudson & Judah, managers).—Last week "Peggy from Paris" drew big business. Arthur Deagan, Dan Baker, Mark Sullivan and Josie Sadler did very good work. This week, Arthur Dunn and "The Runaways," and next week, Harry Beresford, in "The New Man."

ORPHEUM (Martin Beck, general manager).—Last week's bill was good and drew good houses. This week's bill: John T. Kelly, Marguerite Le Roy and Sig. G. Ricci, James H. Cullen, Van Fossen and McCauley, Irene Franklin, Reed and Shaw, the Tanakas and the kinodrome.

GILLIS (E. S. Brigham, manager).—Last week "McFadden's Flats" had a good week's business, and the show scored a success. Gussie Nelson, in her songs and dances, was warmly received. This week, "Shadows of a Great City," and next week, "No Wedding Bells for Her."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "The Sign of the Cross" proved to be a good Christmas bill. This week, "A Hot Old Time," and next week, "The Bonnie Brier Bush."

CENTURY (Joseph Barrett, manager).—Last week the Tiger Lilies burlesqued in an acceptable manner. This week, Rice & Barton's Co., and next week, Vanity Fair Co.

YALE'S (Lloyd Brown, manager).—Business continues to be good. This week: Casad De Verne, Filmore and Adams, Edwin and Kathryn Deagan, John D. McGinnis, George Swan and Frank Grob.

NATIONAL (Walter T. Terry, manager).—Last week, the second of the new 10 cent houses, saw good crowds in attendance. The acts were: The Five Hewetts, Nona Marshaw, Wm. Ormsby, Mr. and Mrs. Larry Shaw, Wm. Rogers and the Be Anos.

CLIPPERINGS.—The Woodward Stock Co. has secured the services of J. T. Porter, the well known picture exhibitor, whose pictures were the feature of last season's Brainerd-Patterson Carnival Co. Mr. Porter will give his selected pictures between acts at the stock productions.....Melba and Mme. Parkma will give a concert at Convention Hall on Jan. 4.....The Yale Glee, Banjo and Mandolin Club give a concert at the Casino on Jan. 2.....All the theatrical companies exchanged Christmas gifts galore last week. The "Peggy from Paris" Co. had a tree on the stage of the Grand after Monday night's performance. The Chas. Hawtrey Co. celebrated in Mr. Hawtrey's private car, while *en route* here. Dorothy Morton entertained the members of the "Glittering Gloria" Co. in her rooms at the Baltimore. The "McFadden's Flats" Co. had a tree in the baggage car while *en route* here. Hudson & Judah did their annual "stunt" at the Grand, giving celery and turkeys to all the married men and neckties and mufflers to all the single men. Manager Lehman, of the Orpheum, was presented with a handsome tankard and steins, and his associate, Wm. Winch, was given an opera hat and umbrella. Manager Woodward, of the Willis Wood, was handsomely remembered and returned the compliment, while out at the Auditorium Uncle Billy Warren was the recipient of many gifts, and he also gave away many. The Tiger Lilies also celebrated at the Century, and up at Convention Hall Manager Shouse was well remembered..... Walter Sanford left for Chicago last week.

OHIO.

Cincinnati.—New Year's eve was not an especially happy one for the members of "King Dodo," for their Christmas present from Manager M. C. Anderson was a notice of the closing of the opera, which was too expensive an attraction for the popular price houses. Business has been good, but not good enough to justify a continuance under the present salary list.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—"The Wizard of Oz" is coming Jan. 2, for a week's engagement, making the trip from New York by special train to enable an opening for New Year's Day matinee. The visit of Gabrielle Rejane proved a delight to all who are partial to the French school of dramatic art. During the week "Ma Cousine," "Zaza," "Sapho," "Camille," "L'Hirondelle" and "The Marriage of Kitty" were put on. The audiences were of fair size. Mrs. Patrick Campbell 9.

WALNUT STREET THEATRE (M. C. Anderson, manager).—The Elinore Sisters are due Jan. 1, in "Mrs. Delaney, of Newport." The comic opera, "King Dodo," proved a great Christmas week magnet, with Rose Cecilia Shay in the role of Paola. Kellar is coming 8.

HEUCK'S OPERA HOUSE (M. C. Anderson, manager).—"Hearts Adrift" will be staged Jan. 1. Charles A. Taylor's melodrama, "The White Tigress of Japan," under the direction of W. T. Keough's filled the house last week. "The Factory Girl" 8.

COLUMBIA THEATRE (M. C. Anderson, manager).—Clayton White and Marie Stuart are the headliners 1, and in addition to these will be the Great Theresa, Bellman and Moore, Hayes and Healy, Alice Lyndon Doll, the Mitchells and Pierce and Maizie. Last week's bill simply crowded the house.

ROBINSON'S OPERA HOUSE (George F. Fish & L. F. Fish, managers).—The Forepaugh Stock Co. will revive "Tess of the D'Urbervilles" Jan. 1, after a week of Kyrie Bellew's success, "A Gentleman of France," in which John J. Farrell and Lavinia Shannon added to reputations well established.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"Rachel Goldstein," interpreted by Louise Beaton, is due Jan. 1, following Lincoln J. Carter's popular melodrama, "Two Little Waifs," which did a great holiday business. "A Fatal Wedding" 8.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Reilly & Wood's Big Show will come Jan. 1. The Gay Masqueraders drew great crowds last week. The World Beaters 8.

GOSSIP OF THE LOBBY.—An old fashioned Christmas party was given on the stage at Robinson's after the performance, Dec. 24, and all the members of the Forepaugh Stock Company found that Santa Claus had filled their stockings.....James Newman, an old circus man, long with John Robinson's Shows, has been sent to the City Infirmary..... Mary E. Bassett presented her monologue version of "Merely Mary Ann," before the Ohio Association of Elocutionists Dec. 30. .....W. B. Robertson and the North Theatre Co. are to stage "The Jewel of Asia" Jan. 21.....The Bohemian Players, under the management of Lloyd S. Meyers, are to give "The Cricket on the Hearth" and "Miss Civilization," at the Auditorium, early in February.....The C. S. E. Dramatic Club is rehearsing "Enoch Arden" for presentation Jan. 19.....Herman Bellstedt has gone to Europe as cornet soloist with Sousa..... Campanari will be the soloist at the next Symphony Orchestra concert 6, 7.

Columbus.—At the Great Southern (O. M. Heffner, manager) Ezra Kendall, in "Weatherbeaten Benson," drew packed houses Dec. 26. Grace Van Studdiford delighted large houses, with "Red Feather," 27, 28. Tim Murphy, in "Two Men and a Girl" and "When a Man Marries," drew well 30, 31. Coming: Margaret Anglin Jan. 2, "Earl of Pawtucket" 3, 4, Kellar 6, 7, Melba 10, "The Cingalee" 13, 14.

EMPIRE (H. A. Welsman, manager).—For week of 26 "The Wrong Mr. Wright," by the stock company, with Frank Camp and Ida Adair in the leading parts, scored a decided success and drew good houses. For week of Jan. 2, "Caprice," and week of 9, "A Social Highwayman."

GRAND OPERA HOUSE (A. G. Ovens, manager).—"The Awakening of Mr. Pipp," Dec. 26-28, and "David Harum," 29-31, drew large houses. Coming: "Who Goes There?" Jan. 2-4, "The Errand Boy" 9-11, "Who is Who?" 12-14.

HIGH STREET (A. G. Ovens, manager).—"The Hoosier Girl" and "Rachel Goldstein" divided last week, to packed houses. Coming: "The White Tigress of Japan" 2-4, "The Peddler" 5-7.

NOTES.—Stanley Dawson, a Columbus boy, who has been out with Ringling Bros.' Circus the past season, is visiting with friends in New York.....Charley Grapewin gave his friends, the members of "The Awakening of Mr. Pipp" Co., a banquet at the Neil House, Columbus, O., on Christmas night. This is the company's second season, and it has been known throughout the country as "The Happy Family." Mr. Grapewin was assisted in his duties of host by his charming wife, Anna Chance, as hostess, and his mother, who was the guest of honor. Fred Wayne, stage manager for Mr. Grapewin, made an able and witty toast-master, and many brilliant impromptu toasts were made. Nellie Beaumont, Charles Morton, Nat Kolb, Arthur Engel and others entertained with songs, stories, etc. Members of the company exchanged gifts on Christmas eve, and the ever popular comedian, Charley Grapewin, is today the proud possessor of a diamond studded watch and diamond initial fob, presented to him by the company, together with a white ribbon autograph banner, mounted on a gold standard and embroidered by Annie Travis, wife of the stage manager. The inscription on the fob reads, "Our Friend? You bet he is!" At the banquet toasts were drunk to all present and to their absent proprietor and friend, Frank Howe Jr., and their ex-manager, John J. Keirans. Mr. Fluegelman, Mr. Grapewin's business manager, arranged everything in advance, and when the company arrived after a long trip, they were ready for a good time and, thanks to him, they had it. The trip from St. Louis to Columbus was a specially conducted tour under the personal supervision of Mr. Curtice, the traveling passenger agent of the P. R. R.

Cleveland.—At the Opera House (A. F. Hartz, manager) Frank Daniels, in "The Office Boy," Jan 2-7. "Babes in Toyland" had crowded houses last week. Eleanor Robson week of 9.

COLONIAL (Drew & Campbell, managers).—"A Bachelor's Romance" is the offering by the Vaughan Glaser Stock Co. 2-7. "One of Our Girls" drew fair houses at every performance last week. "Friends" week of 9.

EMPIRE (Max Faetkenheuer, manager).—"Damon and Pythias," by the Farnum Stock Co., is the attraction 2-7. "As You Like It" turned people away at every performance last week.

LYCEUM (J. K. Cookson, manager).—"The Crisis" 2-7. "Captain Barrington" had good business Christmas week. "David Harum" week of 9.

CLEVELAND (J. K. Cookson, manager).—"Dangers of Working Girls" 2-7. The Russell Bros., in "The Female Detectives," drew well last week. "Hearts Adrift" week of 9.

KEITH'S (L. M. Elrick, manager).—The bill for the first week of the new year is: Valerie Bergere and company, Riccabona's horses, Wm. Windom, Ward and Curran, Laura Millard, Four Huntings, Earl and Wilson. Business at Keith's, Cleveland's only vaudeville house, continues fine.

STAR (Drew & Campbell, managers).—The Rentz-Santley Co. New Year's week. The Cracker Jack Co. had fine business Christmas week. Fay Foster Co. week of 9.

NOTE.—For the first time within the history of Cleveland a local playhouse had to give a morning performance in order to take care of its patrons. Saturday morning, 31, at 10.30, Keith gave a special performance in addition to afternoon and evening performances.

Dayton.—At the Victoria (C. G. Miller, manager) "The Maid and the Mummy" was well attended Dec. 26. Ezra Kendall, in "Weatherbeaten Benson," did good business 27. Grace Van Studdiford appeared in "Red Feather" to a splendid audience 29. Coming, Tim Murphy Jan. 2.

NATIONAL (Gil Burrows, manager).—"The Fatal Wedding" was well attended Dec. 26-28. The Byrne Bros.' "Eight Bells" attracted good crowds 29-31. Coming, Billy Clifford Jan. 2-4.

PARK (Gil Burrows, manager).—Splendid business was the rule during the engagement of "The Katzenjammer Kids," 26-28. "A Trip to Africa" drew well 29-31. Coming, "Hunting for Hawkins" Jan. 2-4.

SOLDIERS' HOME THEATRE.—"The Holy City" attracted a good house Dec. 30. Coming, Sun's Minstrels Jan. 3.

ODEON (Hartsock & Curran, managers).—Bill for week of Dec. 26 included the Conrads, Miss Adelyn and Humes and Lewis.

Youngstown.—At the Opera House (Peter Rice, manager) the Yale Glee Club entertained a filled house Dec. 24. Lyman Howe's moving pictures pleased 25. "Buster Brown" delighted two big audiences 26. "The Seminary Girl" highly pleased a fair sized audience 28, and was deserving of a full house. "The Katzenjammer Kids" drew well 29-31. Booked: "Captain Barrington" Jan. 2, Perley Opera Co. 3, "The Eternal City" 5, Dan Sully, in "Our Pastor," 7.

PARK (Chas. L. Lillian, manager).—"Why He Divorced Her," Dec. 26-28, and "Escaped from the Harem," 29-31, had very good business. "The Factory Girl" Jan. 2-4.

NOTES.—Quite a heavy loss was sustained by members of the "Buster Brown" Co., which laid over in this city last week, through robbery. A thief broke into the Youngstown Transfer Co's store room on the night of Dec. 23, and rifled the baggage, securing between $300 and $400 worth of property. The heaviest losers of the company were Frank and Amelia Christie, Miss Wolf and Adele Henton. As yet the property has not been recovered.

Toledo.—At the Valentine (Edw. E. Fix, manager) "Red Feather," Dec. 26, had a capacity house. "The Two Orphans" was well received by a big house 27. Tim Murphy 28, 29, Margaret Anglin 31, "The Earl of Pawtucket" Jan. 2.

LYCEUM (Frank Burt, manager).—"The Two Johns" was well received Dec. 22-24. "David Harum," 25-28, enjoyed splendid patronage. Booked: "The Crisis" 29-31, "The Female Detectives" Jan. 1-4.

EMPIRE (Abe Shapiro, manager).—The Rentz-Santley Co. came to fairly good houses. Fay Foster Co. 1 and week.

ARCADE (H. H. Lamken, manager).—Last week's bill was a well balanced one and drew good business. Bill for 1 and week: The Lovetts, Miller and Cresko, Yamamato Bros., Myles McCarthy and company, Sisters Rappo, Rostow and the vitagraph

BURT'S (Frank Burt, manager).—"Dr. Jekyll and Mr. Hyde" drew fair houses Dec. 22-24. "Child Slaves of New York" did a banner business 25-28. "Thou Shalt Not Kill" 29-31, "The Peddler" Jan. 1-4.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) "The Forbidden Land" played to good business Dec. 16. "Roanoke" had a well filled house 17. "Peck's Bad Boy" was well patronized 24. "When Women Love" had good business 26. "Thou Shalt Not Kill" drew a fair audience 28. "Who Goes There?" 31, "Out of the Fold" Jan. 2.

ORPHEUM (Orpheum Theatre Co., proprietors).—Business has been good for the past week. Bill for week of 2: The Conrads, Hogan Bros., Miss Adelyn, Love and Rollas, Otto P. Hall, Will Litchfield and Victorella's Orpheumscope.

Akron.—At the Colonial (S. S. Vail, manager) "Quincy Adams Sawyer" had two big houses Dec. 26. Byrne Brothers' "Eight Bells" did fairly well 27. "The Royal Chef" comes Jan. 2. "The Girl and the Bandit" 4, "Miss Bob White" 5, "The Pastor" 10.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"The Queen of the Highway" and "The Peddler" divided one of the biggest weeks of the season, ending 31. "His Wife's Family" comes 2-4, "Two Little Waifs" 5-7, "The Lost Boy" 9-11, "Two Johns" 12-14.

NOTE.—Achille Phillion and Akron capitalists have secured Summit Block and will remodel it into a first class vaudeville theatre.

Coshocton.—At the Sixth Street Theatre (J. P. Callahan, manager) "The Strollers," Dec. 22, entertained a full house. Rogers Brothers, comedians, 26-28; "Old Si Stebbins" 31, "Coon Hollow" Jan. 2, "The Real Widow Brown" 4, "David Harum" 6.

Zanesville.—At the Weller (J. G. England, manager) Field's Minstrels drew two packed houses Dec. 26. Van Dyke & Eaton Co. closed 24, to a fair week's business. "The Denver Express" 29, "Peck's Bad Boy" 31, Mildred Holland Jan. 2.

—Mina Gennell, the singing and dancing soubrette, and V. C. Mitchell, musical director, are with Chas. A. Loder's "A Funny Side of Life" Co.

RHODE ISLAND.

Providence.—Business in all theatres was exceptionally good during the week between Christmas and New Year's Day.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschaefer, manager).—The engagement of Sothern and Marlowe, Dec. 26-29, was a notable occasion, and fully appreciated, as was shown by full houses at every performance. On Thursday evening, Dec. 29, for the first time on any stage, "Cousin Billy," a new play, by Clyde Fitch, was given, in which Francis Wilson starred. Mr. Fitch and Charles Frohman were on for the opening performance. "Cousin Billy" is broadly farcial and highly entertaining, as the laughter and applause of its first night audience attested. It is adapted from "La Babiche," but has been thoroughly Americanized. The roles, without exception, were well taken. The local critics liked it. "Cousin Billy" was given four performances here. "The Isle of Spice" 2-4, Louis Mann, in "The Second Fiddle," 9-11.

EMPIRE (Spitz & Nathanson, managers).—Good management was displayed in booking Eugenie Blair, in "Iris," for the holiday week, the house playing to nearly capacity at almost every performance. "Tracked Around the World" Jan. 2-7, "A Race for Life" 9-14.

IMPERIAL (Felix R. Wendelschaefer, manager).—"Rip Van Winkle" was put on Dec. 26-31 by the Providence Dramatic Stock Co. The production was a satisfactory one. "Captain Swift" New Year's week, and "The Rivals" 9-14.

KEITH'S (Charles Lovenberg, manager).—Business was heavy last week, matinees drawing equally well with evening performances. Robert Hilliard headed the bill with his old sketch, "No. 973," and on Thursday night, Dec. 29, he presented a new sketch, "As Man Sows," which was praised by local writers. He did clever personal work in it. The cast: James Grantley, Mr. Hilliard; Kate Grantley, Lillian Thacher; Elsie, June Pelton; Mitchell Vance, Earl Ryder; Higgins, Fred Maxwell; Ambulance Surgeon, William Davenport. The bill for week of Jan. 2: John T. Rice and Sally Cohen, in "Our Honeymoon;" Frank Bush, the Quartette Basque, Burke, La Rue and Inky Boys, Rochez's animals, Hill and Whittaker, the Boston Brothers, Sugemoto Japs, Jennie Yeamans, Valveno Brothers, Bertha Allison, Ad. Hoyt and Mr. and Mrs. Fred Lucier.

WESTMINSTER (George H. Batcheller, manager).—The Bowery Burlesquers pleased good houses last week with one of the best burlesque shows of the season. Moonlight Maids 2-7, the Utopians 9-14.

PARK (Harry Young, manager).—Shepard's moving pictures Dec. 26. The future disposition of the theatre has not been decided upon.

NOTES.—Dime slot machines, containing Huyler's chocolate, have been placed on the backs of seats in Keith's and the Providence Opera House. They reap a good harvest.... Keith News appeared as a special holiday edition the week before Christmas with eight pages and special vaudeville contributions, as well as excellent portraits of B. F. Keith, E. F. Albee, Charles Lovenberg and A. Paul Keith.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) Fields & Hanson's Minstrels Jan. 2, Wills Comedy Co. 5, 6, "Uncle Josh Spruceby" 7. The Fenberg Stock Co played a very successful engagement here last week. S. R. O. was in evidence at several performances. The company is one of the best seen here in repertory this sason. The Colby Family, musical entertainers, headed the specialty programme and met with much favor, as did Will J. Kennedy, Guy Oliver, Grace Vinton and Marie McNeil. Coming: Corinne Runkle Stock Co. 9 and 11-14, "The Factory Girl" 10.

HUB (Jas. W. Conklin, manager).—Sharply & Flynn's Transatlantic Novelty Co. week of 2. The bill last week enjoyed good business.

NOTE.—Mrs. D. L. Andrews, formerly treasurer of the Woonsocket Opera House, and daughter of Manager Ogden, of that house, is spending a few days with her father in this city.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) week of Jan. 2: Edna Wallace Hopper, Frederick Warde and Katherine Kidder, in "Salammbo," played to packed houses last week.

TABOR GRAND (E. F. McCourt, manager).—Week of 1, White Whittlesey. Lew Dockstader's Minstrels, last week, played to exceedingly large houses. They had the orchestra on the stage, so as to give more seating room.

ORPHEUM (Martin Beck, general manager).—Week of 2: The Famous Nelson Family, Hallen and Fuller, Musical Avolos, Sam Elton, Clifford and Burke, La Tina, the Josselin Trio and the kinodrome. Packed houses ruled at every performance last week.

NEW CURTIS (A. R. Pelton, manager).—Week of 1, Ben Hendricks. "Just Before Dawn" had good business last week.

NOVELTY (Henry Lubelski, manager).—Week of 2: Walter and Beckwith, Mr. Toley, Colo and Colo, Gilmore and Le Moyne, Adorel Sisters, Stanley and Scanlon and E. Fisher. Business is good.

LYRIC (Frank Leavy, manager).—Week of 2: Arlington & Helston, Bernsteins, Treids and Whalen, Nahuno Wilson, Ray Williams, Lorraine and Howell. Business is good.

MENTION.—Lew Dockstader's Minstrels gave a great calcium light parade on the evening of Dec. 24. It was a big success. The members of Dockstader's Minstrels gave Mr. Dockstader an Xmas present of an elegant punch bowl before a packed house on Xmas afternoon. Chas. Kreuger, exalted ruler of Denver Lodge of Elks, presented it to him on the stage. It took Mr. Dockstader by surprise....At the Broadway Theatre, on Jan. 1, they will play two performances..... The benefit tendered Allen Curtis, at the New Curtis, was a big success Dec. 29. The following took part: Frederick Warde, Dockstader's Quartette, Andy Nice, Ferguson and Beeson, Hayden and Goldman, Estelle Taylor Sextette, Tom Heffner, Frank Emerson. The stage hands of Denver set a scene.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) Mildred Holland, in "The Triumph of an Empress," Dec. 26, came to capacity at both performances. Howe's pictures, 28, had good business. Adelaide Thurston, in "Polly Primrose," 31, had big returns. Field's Minstrels Jan. 2, "Girls Will Be Girls" 6, "Under Southern Skies" 7.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Chester De Vonde, in repertory, 26-31, had big business. "David Harum" Jan. 2-4, the Blondells 5-7.

NOTES.—The employes presented Manager Franzheim, of the Court Theatre, with a brass statue, and in return Manager Franzheim gave a big banquet to all his employes.....The employes of the Grand Opera House presented Manager Feinler with a cut glass punch bowl and glasses, he in return remembering each with a nice check.

JUAN A. CAICEDO has made his usual success, at the Keith Theatre, since his return from Europe. He has added many sensational features to his astonishing turn on the wire. This week he is at the Portland Theatre, Portland, Me., and his time is nearly booked solid.

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IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "The Tenderfoot," Dec. 26, was greeted by large audiences. Chas. Hawtrey, in "A Message from Mars," 29, 30; Chas. B. Hanford Jan. 2, "Candida" 7.

AUDITORIUM (Wm. Foster, manager).—James T. Powers, in "San Toy," had two large audiences Dec. 26. "Sergeant Kitty" Jan. 2.

GRAND OPERA HOUSE (Wm. Foster, manager).—"A Romance of Coon Hollow" drew good houses Dec. 22-24. "On the Bridge at Midnight" played to large crowds 26-28. "After Midnight" 29-31, James J. Jeffries, in "Davy Crockett," Jan. 2-4; "Darkest Russia" 5-7.

BIJOU (Fred Buchanan, manager).—Mrs. Jules Levy and company, Wilson and De Monteville, Waluk and Tekla, the Geromes, Master Bertram White, and Van Fossen and McAuley drew capacity at every performance last week. Bill week of Jan. 2: Mertt's performing dogs, D's and D's, Tarlton and Tarlton, Downey and Willard, and Don and Mae Gordon.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "San Toy," with Jas. T. Powers, pleased a good house. Thomas Jefferson, in "Rip Van Winkle," 26, had good business. "Sergeant Kitty" 30. "Why Girls Leave Home" Jan. 2, Chas. Hawtrey 5, "On the Bridge at Midnight" 6, Wm. Bonelli 7, "Darkest Russia" 10, "Peggy from Paris" 11, Chas. B. Hanford 12, Ada Rehan 13, "Arizona" 14.

PEOPLE'S (Edw. Curran, manager).—This new theatre, although not entirely completed, opened Christmas eve to a big house. Bill for week of 26 included: Don and Mae Gordon, Lion Hardt, Westmorland and Hennessy, Ray W. Clough, the farce comedy, "Naval Engagements," by the company, and the polyscope. This theatre was built by H. D. St. John, at a cost of $12,000. It is 110 by 40 feet, and 26 feet high in front, and 36 high in the rear. Brick walls, trimmed with stone and iron. Stage, 20 by 38; opening, 20 by 21; apron, 3 feet; dressing rooms under stage; full equipment, with scenery by Sosman & Landis; electric light and steam heat from outside plant. There is no fire built in the building, which has sub-concrete floor and no basement. First floor and balcony are seated with 769 birch veneer mahogony finish folding opera chairs. There are two boxes.

AUDITORIUM (L. Phillips, manager).—The house was dark week of 26 for repairs and improvements. Bill for week of Jan. 1: Jack R. Noon, Ryan, Lester and Ryan, Hammond and Forrester, illustrated songs, moving pictures and the kinetoscope.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Hilman's Comedy Co. opened Dec. 15, for a week, and closed abruptly 21. "Out of the Fold" pleased large audiences 26. "San Toy" 27, "Sergeant Kitty" 29, "An American Gentleman" 30, "A Texas Steer" 31. This season has been the most prosperous in the history of the Grand and the quality of future bookings is the best the theatre has ever had.

BIJOU (Jake Rosenthal, resident manager).—Bill week of 26 included the Vaughners, Leonzo, Eddie Mack, Sutton and Sutton, J. H. Sherry, Merritt and Rosella, Sadie Hart and new kinodrome pictures.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "The Sleeping Beauty and the Beast" had a good Christmas week business Dec. 26-31. Rejane, in repertory, Jan. 2-7.

ACADEMY OF MUSIC (H. C. Egerton, manager).—Billy B. Van, in "The Errand Boy," came to big houses last week. "The Missourians" 2-7, Al. H. Wilson 9-14.

THEATRE FRANCAIS (F. Haworth, manager).—The London Gaiety Girls replaced the Music Hall Show last week and gave great satisfaction. Kentucky Belles 2-7, Oriental Belles 9-14.

THEATRE ROYAL (F. W. Le Clair, manager).—"The Minister's Daughters" came to fair houses last week. "From Rags to Riches" 2-7, "Escaped from the Harem" 9-14.

THEATRE DES NOUVEAUTES.—The permanent French stock company, in "Antoinette Salenier," had good receipts last week. "Camille" 2-7.

THEATRE NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent French stock company, in "Joe Montferrand," drew big houses. "Le Massacre des Innocents" 2-7, "L'Aiglon" 9-14.

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Toronto.—At the Princess (O. B. Sheppard, manager) Raymond Hitchcock, in "The Yankee Consul," played to packed houses. "Sleeping Beauty and the Beast" Jan. 2-7.

GRAND OPERA HOUSE (A. J. Small, manager).—Al. H. Wilson, in "The Watch on the Rhine," drew large business. Billy Van, in "The Errand Boy," 2-7.

MAJESTIC (A. J. Small, manager).—"Why Girls Leave Home" drew big business. "Happy Hooligan" 2-7.

SHEA'S (J. Shea, manager).—Big business last week. The bill included: Valerie Bergere and company, Madge Fox, the Sisters Rappo, Ward and Curran, W. H. Windom, A. P. Rostow, the kinetograph, Riccabona's Horses.

STAR (F. W. Stair, manager).—The Kentucky Belles, a good show, drew packed houses last week. Al. Reeves' Big Show 2-7.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Black Mask," Dec. 26, played to two large houses. "A Child of the Slums" 31, "The Fortune Teller" Jan. 2, Flo Irwin and vaudeville company 4, 5, "The Fortune Teller" (return) 6, "Under Southern Skies" 7.

STAR (J. G. Appleton, manager).—Last week a clever company, headed by Capt. Devlin's Zouaves, attracted large and well pleased audiences. Week of 2: Walter J. Brown and the Ellis Sisters, Loraine and Miller, the Savans, Princess Chinquilla, Ed. Newell, the Great Barkers, the De Muths, Reno, Azora and Roberts and Edyth Murry.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) The Jeffersons, in "The Rivals," closed Dec. 21, playing to big business. "Candida" gave splendid satisfaction to large crowds 22-24. "In Darkest Russia" 28, 29, "Cousin Kate," with Roselle Knott, 30, 31.

DOMINION (M. Kyle, manager).—Vaudeville is proving a great drawing card. The second week was just as good as the first, and there is every prospect of business keeping up. Bill: Dixon, Bowers and Dixon, Courtney, the juggler; Hellman, the magician; Gertrude Kimberly, Bush and Gordon and the kinodrome.

St. John.—At the Opera House (A. O. Skinner, manager) the Dailey Stock Co. opened week of Dec. 26, in "Our New Minister," to S. R. O., giving a fine performance. "Tess of the D'Urbervilles" 29-31, "In Old Kentucky" Jan. 2-4.

YORK (Robt. D. Hyde, manager).—Hyde and Leola and the Carson Bros. were a big success last week. Princess Chinquilla and Ed. Newell and Lacey and Earle failed to appear. Manager Hyde has engaged for week of Jan. 2: Allen Doone and Co., Lawrence and Thompson, Chadwick Trio, Soraker Bros., Rean Allan, Chris Otto and Hyde and Leola.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) the Fiske & Stock Co. played a week of repertory plays. The moving pictures were a feature. Coming: "Uncle Josh Spruceby" Jan. 2, Fields & Hanson's Minstrels 6, "The Isle of Spice" 11, "Letty" 12.

PARK THEATRE (John Stiles, manager).—"The Factory Girl" Dec. 26-28 and "East Lynne" 29-31. Agnes Templeton, a Manchester girl, is with the latter company.

CASINO (Al. Martz, manager).—Week of Jan. 2: Ma June, the Nasmiths, Sig. Ernl, May Tyler and Victoria Rose, and the burlesque, "Scenes at Garon's Pool Roon."

—Chas Garfield, who was playing juvenile leads with the Edna Foy Co., under the management of Edwin Weaver, closed with the company at Talladega, Ala., and joined the Great Conkling Show for the rest of this season.

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Tremendous Business is the General Report at the Week's Openings.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 3.—At the Columbia "The Sultan of Sulu" is in its second and last week. Business is big. Ward and Kidder, in "Salammbo," began a two weeks' engagement 9.

MAJESTIC.—"Held by the Enemy" is presented this week instead of "In Old Heidelberg." During the month of January Ella Wheeler Wilcox's drama, "Mizpah; or the Story of Esther," will be presented. Business has been very good.

ALCAZAR.—"Old Heidelberg" has been retained for this week. Business has been immense.

GRAND OPERA HOUSE.—This is the second and last week of Blanche Bates, in "The Darling of the Gods." Business has been to the capacity.

CALIFORNIA.—"You Yonson" appears here this week.

CENTRAL.—"Child Slaves of New York" is the present week's bill.

TIVOLI OPERA HOUSE.—This is the sixth week of "King Dodo."

ORPHEUM.—This is the second and last week of the Orpheum Road Show, with the addition of the Four Bards and the Orpheum motion pictures. Phenomenal business is done here.

CHUTES.—Bill this week: Russell and O'Neil, the Tom Gordons, Eldridge, Sallie Randall, Mabel Lamson, Burton Bell Ringers and the biograph.

NOTES.—Burton Holmes begins a series of lectures at Lyric Hall on Jan. 10..... Morris Meyerfeld Jr., president of the Orpheum Circuit Co., and Charles L. Ackerman, president of the Chutes Co., leave here the end of January for a six months' tour of Europe and Egypt.....Melba will soon concertize in this city.....Gadski, as already announced, gives three concerts here in January.....There has been an almost complete change in the stage force at the Majestic Theatre. Tom Andrews rejoins Harry Bishop as master mechanic, with Geo. Turner as assistant. Chas. Blesser goes to the Alcazar. Wm. Adams takes his place. Wm. Little takes Andrews' place at Fischer's. John Juanles, better known as Jasper Starbuck, and Geo. Roach will be found assisting at the Majestic.....Gadski, the soprano, gave a special concert Dec. 28, in the St. Francis Hotel ballroom. Her regular concerts take place Tuesday, Jan. 3, Thursday, 5, and Saturday matinee, 7, in the Alhambra Theatre.

FROM OTHER POINTS.

Big New Year Business Reported All Along the Line With Generally Good Weather.

CHICAGO, Jan. 3.—Fire, which did about a hundred dollars' worth of damage to scaffolding on a new building across the alley adjoining McVicker's Theatre, about ten o'clock Saturday night, threw our enterprising newspapers in a fit of hysteria and badly scared a houseful of witnesses of "In Old Kentucky." The fire was quickly extinguished, and of the few hundred who left the theatre in panicky haste, the majority returned and witnessed the finish of the play. At Sam T. Jack's, across the street, Manager Euson cut the show short and dismissed a packed house without announcing the reason and without any disorder attending..... Down at the Columbus the building and fire commissioners, backed by the police, took a hand in a scene of overcrowding, unusual at that theatre, Saturday afternoon. The curtain was lowered during the first act and held for more than half an hour until the occupants of the boxes were thinned out by half, and the hundred or more "standees" in the aisles were seated or put out of the house.....Robert Fulton and wife departed for New York Monday afternoon, to attend the annual meeting of the burlesque wheel magnates.....Every attraction in the down town district began final weeks Saturday or Sunday, consequently next week we will have the unusual spectacle of an entire change of attractions at every Chicago theatre.....The Sunday matinees were fair. Sunday night big as usual, and Monday afternoon and evening business was from excellent to capacity everywhere..... "The Seminary Girl," new to the road, and new to Chicago, was the new thing Sunday, attracting well and pleasing at the Great Northern.....The popular priced houses, the burlesque resorts and the stock company theatres had harvest times Sunday and Monday.....The Girl from Kay's," at the Illinois; "Fantana," at the Garrick; "In Old Kentucky," at McVicker's, and Otis Skinner, at the Grand Opera House, bid for Sunday patronage, while Cecilia Loftus, at Powers', and "The Country Girl," at the Studebaker, took up their concluding weeks Monday afternoon.....For the first time, in a public career which covers more than fifty years, Theodore Thomas was unable to direct the Chicago Orchestra at its regular concerts Friday and Saturday. He is having a life and death struggle with pneumonia, and Monday night the outcome was still in doubt. .....Hyde & Behman's, the Olympic, Haymarket and Chicago Opera House held their customary capacity audiences of seekers after vaudeville diversion. "York State Folks" will be next week's attraction at the Great Northern.....The attraction at McVicker's, opening next Sunday, will be Edward Morgan, in "The Eternal City;" at the Academy, "Thou Shalt Not Kill;" at the Bijou, "The Lighthouse by the Sea;" at the Columbus, "The Village Postmaster," and at the Alhambra, James J. Corbett, in "Pals." .....Hyde & Behman's closed Friday afternoon, during memorial services for victims of the Iroquois fire, but resumed performances again at night.....The Perley Opera Co., in "The Girl and the Bandit," comes to the Studebaker next Monday night..... Annie Russell follows Cecilia Loftus at Powers', presenting "Brother Jacques." ..... "Hazel Kirke" is this week's stock bill at the Bush Temple.....May Hosmer is playing in "Homespun Hearts," at Howard's, and "Knobs o' Tennessee" is on at the Calumet, South Chicago.....Suburban attractions for New Year's are: "The Village Postmaster," at Towle's Opera House, Hammond, Ind., Jan. 1, and at Schwartz's Theatre, Waukeegan, "Iris;" "York State Folks" 2.

PHILADELPHIA, Jan. 3.—A large turn out of patrons made a Happy New Year, the theatres holding large audiences last night. .....Geo. M. Cohan, in "Little Johnny Jones," opened at the Chestnut to a crowded house. "The Sorceress," at the Broad; "Lady Shore," at the Garrick; "Parsifal," at the Opera House; "Terence," at the Walnut," and "The Old Homestead," at the Park, all continued well, and the rest of the combination offerings fared equally well. Meritorious productions at the stock houses met with favor from liberal patronage, and vaudeville at Keith's had more people than could be accommodated.....The burlesque houses opened with midnight matinees, 1905, Sunday night, and gave afternoon and evening performances yesterday to full attendance..... Crowds were attracted by the Minstrels at the Eleventh, and the Museum entertained a constant stream of people.

KANSAS CITY, Jan. 3.—Both "The Virginian" and its star, Dustin Farnum, scored most successfully at the Willis Wood Sunday night, where the engagement opened for a week....."The Runaways" opened to big business at the Grand also. Arthur Dunn, although small, was immense.....The Orpheum had its usual big Sunday business, John T. Kelly being the headliner in a strong bill.....The Gillis was packed twice with audiences which were thrilled with "Shadows of a Great City."....At the Auditorium "A Hot Old Time" pleased big crowds..... Rice & Barton's Company burlesqued to enthusiastic audiences at the Century..... Yale's and the National both had good houses.....Mejba gives a concert at Convention Hall Wednesday night.

WASHINGTON, Jan. 3.—Mme. Schumann-Heink, in "Love's Lottery," opened at the National to capacity, both afternoon and night....."Piff! Paff!! Pouf!!!" had a packed audience at the Columbia, every seat being sold.....Henrietta Crosman, in "Sweet Kitty Bellairs," had fair sized audiences at Convention Hall on the double opening..... Oscar L. Figman, in "The Burgomaster," had two crowded houses at the Lafayette..... The Imperial Japanese Guards were the headliners at Chase's. Every seat was taken, both afternoon and night....."On the Suwanee River" packed the Academy twice.... Clark's Runaway Girls had big audiences at the Lyceum.

CINCINNATI, Jan. 3.—New Year's Day matinees are given all around, and "The Wizard of Oz" opened at the Grand to a fine afternoon turnout. The Sunday crowds were all large....."Hearts Adrift," at Heuck's; "Rachel Goldstein," at the Lyceum; the Ellnore Sisters, in "Mrs. Delaney of Newport;" the Forepaugh Stock Company's interpretation of "Tess of the D'Urbervilles," at Robinson's; vaudeville, at the Columbia, and Pat Reilly's Big Show at the People's, completed the great array of holiday offerings.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Helen Grantly, in "Her Lord and Master," Dec. 26, enjoyed good business. Miss Grantly entertained her company in her private car Christmas night. W. B. Patton, in "The Last Rose of Summer," did fair business 28. "Why Women Sin" 29, "Finnigan's Ball" 30, "Sherlock Holmes" 31, "Babes in Toyland" Jan. 2, "Glittering Gloria" 3, "The Wizard of Oz" 4, Paul Gilmore 5, "The Tenderfoot" 6, "The Prince of Pilsen" 7, Dockstader's Minstrels 9.

CROWN (Phil Epstein, manager).—"The Long Distance Telephone" brought out a big house Dec. 26. Openings: Powers Sisters and Chulita. The big ollio also included Hazel De Moncourt, Lee and Rose Edmonds, Murphy and Copeland, Ethel Russell, Chas. Hoey, Luce and Luce, Thompson and Russell, Frank Gibbons, Fay Delmar and the biograph pictures.

STANDARD (M. De Beque, manager).—"Mirthful Mishaps," one of Chas. Clark's comedies, opens the big bill week of 26. The people: Francis Sisters, Lulu De Mar, Lettie Colton, Clark and Emmons, Lotta Vernon, Mattie Webb, Salvini, Rayner Sisters, Grace Williams, Tom Fey, Little Dot, Virginia Rankin, Douglas and Robbe and Lulu Lawton. Business is heavy.

Waco.—At the Auditorium (Jake Garfinkle, manager) Chas. Hawtrey, in "A Message from Mars," drew a full house Dec. 22. As the train arrived just before time for the opening of the theatre, the curtain was somewhat delayed in rising, in fact, nearly an hour, and just as the stage arrangements had been completed an accident happened at the power house, which threw everything into total darkness. This state of affairs continued some little time and the audience was growing very restless, when Mr. Hawtrey rose to the occasion, and, with the aid of a few candles, entertained for a limited time with something of a vaudeville show. About 10 o'clock the electric lights were on again, and a most excellent performance was given. "Babes in Toyland," 23, drew excellent business. "Ten Nights in a Bar Room" gave two performances to fair business 26. "Dolly Varden" 28. "Glittering Gloria" Jan. 4, "The Prince of Pilsen" 6.

NOTE.—It is now settled that Mr. Greenwall has closed a contract with the Auditorium Co., making a lease of five years, beginning Sept. 1, 1905. As yet the manager of the house has not been settled, but it is hoped by the Waco people that Jake Garfinkle will be selected to act in that capacity.

Galveston.—At the Grand Opera House (Fred G. Weis, manager) "Ben Hur" closed a successful six nights and two matinee engagement Dec. 24. "Dolly Varden" pleased good sized houses 25, 26.

NOTES.—Edward H. Pond, the popular doorkeeper at the Grand Opera House, was the recipient of a handsome Elks' charm Dec. 23, the gift of the ushers, W. B. Kahn, head usher; Jack M. Levy, Willie Bachelor, James Compton, Henry Moorland, Irwin Herz, Joe Kahn, William Collins and Joe Dart.

Austin.—At Hancock's Opera House (Geo. Walker, manager) Chas. Hawtrey, in "A Message from Mars," greatly pleased Dec. 20. "Babes in Toyland" was very well received 24.

—Robert Drouet was engaged last week by Wagenhals & Kemper as leading man for Blanche Walsh's support in "The Woman in the Case."

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 2, indefinite.

Allen, Viola (Charles W. Allen, mgr.)—N. Y. City 2-21.

Aubrey Stock, Eastern (Harry Mittenthal, mgr.) —Lynn, Mass., 2-7.

Aubrey Stock, Western (W. D. Fitzgerald, mgr.) —Cumberland, Md., 2-7, Parkersburg, W. Va., 9-14.

All Star Comedy (Burke & Woodward, mgrs.)— Oswayo, Pa., 2-4, Andover, N. Y., 5-7.

"Arizona," Eastern, M. B. Raymond's—Charles City, Ia., 4, Mason City 5, Algona 6, Fort Dodge 7, Waterloo 8, Marshalltown 10, Eldora 11, Iowa Falls 12, Independence 13, Cedar Rapids 14.

"Arizona," Western, M. B. Raymond's—Grafton, N. Dak., 4, Winnipeg, Man., 5-7, Superior, Wis., 9, Duluth, Minn., 10, 11, Ashland, Wis., 12, Eau Claire 13, Wausau 14.

"Across the Pacific" (Harry Clay Blaney, mgr.) Birmingham, Ala., 2-7, Richmond, Va., 9-14.

"Alone in the World" (Mittenthal Bros., mgrs.) —Scranton, Pa., 2-4, Wilkesbarre 5-7, Philadelphia 9-14.

"At Cripple Creek"—Brooklyn, N. Y., 9-14.

"After Midnight" (Spencer & Aborn, mgrs.)— St. Paul, Minn., 1-7, Minneapolis 8-14.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—N. Y. City 9-21.

"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Bloomington, Ind., 4, Paris, Ill., 5, Marshall 6, Pekin 7, Marseilles 8.

"An Idiot Slave," Fred C. Taylor's—Mount Morris, N. Y., 5, Wayland 6, Corning 7, Addison 9, Mountain Falls 10, Dundee 11, Le Roy 12, Newark 13, Palmyra 14.

"At Risk of His Life" (Mark E. Swan, mgr.)— Hoboken, N. J., 1-4, Elizabeth 5-7, Brooklyn, N. Y., 9-14.

B

Blanche Bates (David Belasco, mgr.)—San Francisco, Cal., 2-14.

Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 2, indefinite.

Bellew, Kyrle (Liebler & Co., mgrs.)—N. Y. City 2-7, Newark, N. J., 9-14.

Blair, Eugenie (George A. Blumenthal, mgr.)— Brooklyn, N. Y., 2-7, Newark, N. J., 9-14.

Beresford, Harry (J. J. Coleman, mgr.)—Pittsburg, Kan., 4, Iola 5, Lawrence 6, St. Joseph, Mo., 7, Kansas City 8-14.

Beaton, Louise (A. H. Woods, mgr.)—Cincinnati, O., 1-7, Buffalo, N. Y., 9-14.

Binder, Florence (Forrester & Mittenthal, mgrs.) —Minneapolis, Minn., 1-7.

Bunting, Emma (Earl Burgess, mgr.)—Lockport, N. Y., 2-7.

Brown, Kirk (Appell & Deshon, mgrs.)—Jamestown, N. Y., 2-7, Auburn 9-14.

Breckenridge Stock (Charles Breckenridge, mgr.) —Jefferson City, Mo., 2-7, Fulton 9-11, Centralia 12-14.

Burke-McCann (M. McCann, mgr.)—Olean, N. Y., 2-7.

Benton's Comedians (P. R. Benton, mgr.)—Watonga, Okla., 2-4, Geary 5-7, Weatherford 9-11, Arapaho 12-14.

Bennett-Moulton (George K. Robinson, mgr.)— Paterson, N. J., 9-14.

Bennett-Moulton (Ira E. Newhall, mgr.)—Brockton, Mass., 9-14.

Bennett-Moulton (Ad. P. Reed, mgr.)—East Liverpool, O., 9-14.

Bennett-Moulton (W. C. McKay, mgr.)—Claremont, N. H., 9-14.

Bennett-Moulton (F. C. Twitchell, mgr.)—Kingston, N. Y., 9-14.

Bennett-Moulton (W. A. Partello, mgr.)—Torrington, Conn., 2-7, Bristol 12-14.

"Ben Hur" (Klaw & Erlanger, mgrs.)—New Orleans, La., 1-7.

"Bonnie Brier Bush," James H. Stoddart (Kirke La Shelle, mgr.)—Lincoln, Neb., 4, Omaha 5-7, Kansas City, Mo., 9-14.

"Buster Brown," Western, M. B. Raymond's—Philadelphia, Pa., 2-7, Baltimore, Md., 9-14.

"Buster Brown," Eastern, M. B. Raymond's—Weston, W. Va., 4, Fairmont 5, Clarksburg 6, Parkersburg 7, Marietta, O., 9, Huntington, W. Va., 10, Charleston 11, 12, Maysville, Ky., 13, Portsmouth, O., 14.

"Bunch of Keys" (Gus Bothner, mgr.)—Springfield, Mo., 4, Petersburg 5, Le Roy 6, Bloomington 7, Peoria 8.

"Breezy Time," Eastern (K. Webster Fitz, mgr.) —Gainesville, Ga., 4, Anderson, S. C., 5, Piedmont 6, Greenville 7, Spartanburg 9, Hendersonville, N. C., 10, Asheville 11.

"Breezy Time," Western (K. Webster Fitz, mgr.) —Blackwell, Okla., 4, Ponca 5, Newkirk 6, Stillwater 7, Perry 9, Caldwell, Kan., 10, Pond Creek, Okla., 11, Waukomis 12, Kingfisher 13, Elreno 14.

"Beauty Doctor," Fred E. Wright's (Thos. W. Prior, mgr.)—Memphis, Tenn., 2-7, Nashville 9-14.

"Banker's Child" (Harry Shannon, mgr.)—Klingman, Kan., 4, Larned 5, Sterling 6, Lyons 7, Ellsworth 9.

"Boy of the Streets" (Herbert Tuson, mgr.)— Springfield, Mo., 4, Webb City 5, Rich Hill 6, Butler 7.

"Betrayed at the Altar" (Brandt & Goldsmith, mgrs.)—Peoria 9.

"Beware of Men"—Bay City, Mich., 7, 8.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Newark, N. J., 2-7, Atlantic City 9.

Carter, Mrs. Leslie (David Belasco, mgr.)—Baltimore, Md., 2-7, N. Y. City 9, indefinite.

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—Washington, D. C., 2-7, Brooklyn, N. Y., 9-14.

Campbell, Mrs. Patrick (Charles Frohman, mgr.) —Philadelphia, Pa., 2-7, Cincinnati, O., 9-14.

Comstock, Nannette (James K. Hackett, mgr.)— Cleveland, O., 2-7, Louisville, Ky., 9-14.

Collier, William (Charles Frohman, mgr.)—St. Paul, Minn., 1-7, Duluth 9.

Cohan, Geo. M. (Sam Harris, mgr.)—Philadelphia, Pa., 2-7, Washington, D. C., 9-14.

Corbett, James J., and Inez Macauley (Hal Davis, mgr.)—Chicago, Ill., 1-14.

Cook-Church (H. W. Taylor, mgr.)—Yonkers, N. Y., 2-7, Red Bank, N. J., 9-14.

Carpenter, Frankie (Jere Grady, mgr.)—Fall River, Mass., 2-7.

Corson Clarke—Houston Tex., 2, indefinite.

Curts Dramatic (M. B. Curts, mgr.)—Minneapolis, Kan., 2-7, Hoisington 9-14.

Carroll Comedy (Jon Carroll, mgr.)—Johnson City, Tenn., 2-7, La Follette 9-14.

Chicago Stock (Charles H. Ross Kam, mgr.)— Herkimer, N. Y., 2-7, Amsterdam 9-14.

Crescent Comedy (Bergman & Cummings, mgrs.) —Cordele, Ga., 2-7.

Cleveland Stock (Ben A. Tillson, mgr.)—Coffeen, Ill., 4, 5, Ramsey 6, 7.

Cole, Rella, Comedians (A. J. Cole, mgr.)—Durant, Ind. Ter., 2-4, Denison, Tex., 5, Madill, Ind. Ter., 6, Roff 7, Okmulgee 9-11, Holdenville 12-14.

"County Chairman," Eastern (Henry W. Savage, mgr.)—Boston, Mass., 2-21.

"County Chairman," Western (Henry W. Savage, mgr.)—Charleston, S. C., 3, Columbia 4, Augusta, Ga., 5, Macon 6, Birmingham, Ala., 7, Selma 9, Meridian, Miss., 10, Jackson 11, Natchez 12, Vicksburg 13, Greenville 14.

"Checkers," Thomas W. Ross' (Kirke La Shelle, mgr.)—N. Y. City 2-7.

"College Widow" (Henry W. Savage, mgr.)— N. Y. City 2, indefinite.

"Common Sense Brackett" (Henry W. Savage, mgr.)—N. Y. City 2, indefinite.

"Child Wife," Wm. T. Keogh's—N. Y. City 2-7.

"Child Slaves of New York" (J. B. Isaac, mgr.) —Detroit, Mich., 1-7, Chicago, Ill., 8-14.

"Call Boy," F. H. Lambert (Whitney & Sloan, mgrs.)—Pittsburg, Pa., 2-7, Lancaster 9, 10, Trenton, N. J., 12-14.

"Country Kid" (H. B. Whittaker, mgr.)—Eldorado, Kan., 4, Hutchinson 5, Abilene 6, Wichita 7, Eureka 9, Yates Center 10, Burlington 11, Osage City 12, Olanthe 13, Fort Scott 14.

"Chicago Tramp" (W. C. De Baugh, mgr.)— Crystal Springs, Miss., 5, Hazelhurst 6, Brookhaven 7.

"Circus Day" (H. M. Riess, mgr.)—Canestota, N. Y., 4, Oneida 5, Camden 6, Stamford 7.

D

Drew, John (Charles Frohman, mgr.)—Rochester, N. Y., 4, Buffalo 5-7, Washington, D. C., 9-14.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)— Toledo, O., 2, Columbus 3, 4, Dayton 5, Indianapolis, Ind., 6, 7, St. Louis, Mo., 9-14.

De Grasse, Joseph (Fred A. Hayward, mgr.)— Bryan, Tex., 4, Navasota 5, Huntsville 6, Nacogdoches 7, Longview 9, Palestine 10, Tyler 11, Marshall 12, Pittsburg 13, Clarksville 14.

Davidson Stock (A. E. Davidson, mgr.)—Aurora, Ill., 2-8, Racine, Wis., 9-11, Janesville 12-14.

Dale, Marie (W. E. Martin, mgr.)—Port Gibson, Miss., 2-7.

Dauge, W. R., Stock—St. John, N. B., 2-7.

Du Vries Stock (Sam Du Vries, mgr.)—Newark, N. Y., 2-7, Wellsville 9-14.

Dodge & Bowman—Quincy, Ill., 8, 9.

"Duchess of Dantzig" (Charles Frohman & George Edwardes, mgrs.)—N. Y. City 9, indefinite.

"David Harum," No. 1 (Julius Cahn, mgr.)— Pittsburg, Pa., 2-7, Cleveland, O., 9-14.

"David Harum," No. 2 (Julius Cahn, mgr.)— Wheeling, W. Va., 2-4, Zanesville, O., 5, Coshocton 6, Steubenville 7.

"Devil's Auction," Charles H. Yale's (M. Wise, mgr.)—Duluth, Minn., 7.

"Dora Thorne" (Rowland & Clifford, mgrs.)— Hartford, Conn., 2-4, Waterbury 5, Derby 6, South Norwalk 7, Elizabeth, N. J., 9-11, Hoboken 12-14.

"Driven from Home," Patrice (Forrester & Mittenthal, mgrs.)—Brooklyn, N. Y., 2-7, Jersey City, N. J., 9-14.

"Dr. Jekyll and Mr. Hyde," D. B. Levis' (L. E. Pond, mgr.)—Indianapolis, Ind., 2-4, Martinsville 5, Bloomington 6, Bedford 7, Madison 9, Seymour 10, Salem 11, New Albany 12, Frankfort, Ky., 13, Middlebore 14.

"Down on the Farm" (Dan Emerson, mgr.)—St. Augustine, Fla., 4, Palatka 5, Tallahassee 6, Bainbridge, Ga., 7.

"Dangers of Working Girls" (A. H. Woods, mgr.) —Cleveland, O., 2-7, Toledo 8-11, Jackson, Mich., 12, Lansing 13, Flint 14.

"Darkest Russia" (W. C. Cunningham, mgr.)— Des Moines, Ia., 5-7, Cedar Rapids 10, Quincy, Ill., 13.

"Desperate Chance," Forrester & Mittenthal's— Baltimore, Md., 2-7.

"Devil's Lane" (Eunice Fitch, mgr.)—Morgantown, W. Va., 6, Charleroi, Pa., 7, Monongahela 9, Canonsburg 10

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Seattle, Wash., 2-4, Tacoma 5, Spokane 6, 7, Duluth, Minn., 13, 14.

Edeson, Robert (Henry B. Harris, mgr.)—Minneapolis, Minn., 1-7.

Edwards, Walter (Wells, Dunn & Harlan, mgrs.) —Rochester, N. Y., 2-4, Syracuse 5-7.

Elinore Sisters—M. B. Raymond's—Cincinnati, O., 1-7.

Eclipse Stock (Lloyd & Genter, mgrs.)—Matamoras, Mex., 1-7.

Elwyn, Lorne—Glens Falls, N. Y., 2-7.

Edwards Stock (Jefferson Hall, mgr.)—Parkersburg, W. Va., 2-7.

Elkhardt & Hawkins Ideals—Rigby, Ida., 2-4, Idaho Falls 5-7, Blackfoot 9-11.

Erwood Big Stock (R. J. Erwood, mgr.)—Easton, Md., 2-4, Milford, Del., 5, 6, Dover 7, Elkton, Md., 9-11.

Edsall-Winthrope Stock (Edney Ridge, bus. mgr.) —Asheville, N. C., 2-7.

"Eternal City" (Liebler & Co., mgrs.)—Youngstown, O., 5.

"East Lynne"—Springfield, Mass., 5-7.

"Escaped from the Harum," James H. Wallick's (Harry Earl, mgr.)—Rochester, N. Y., 2-4, Syracuse 5-7, Montreal, Can., 9-14.

"Eight Bells," Bros. Byrne—Marion, Ind., 5.

"Escaped from Sing Sing," James H. Parker's— N. Y. City 2-14.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 2, indefinite.

Faversham, William (Charles Frohman, mgr.)— Worcester, Mass., 4, Providence, R. I., 5-7.

Fitzsimmons, Robert, and Julia May Gifford (Jos. Edmeniston, mgr.)—N. Y. City 2-7.

Feuberg Stock (George M. Feuberg, mgr.)—Pittsfield, Mass., 2, Holyoke 9-11, Springfield 12-14.

Fiske, May (J. C. Cosgrove, mgr.)—Meriden, Conn., 2-7.

Fiske & Stock (F. D. Fiske & T. V. Stock, mgrs.) —Lawrence, Mass., 2-7, Lewiston, Me., 9-14.

Flynn's, Joseph J., Big Stock (W. S. Bates, mgr.) —Augusta, Me., 2-7, Gloucester, Mass., 9-14.

Fisher & Walters Own (R. R. Fisher, mgr.)— Marion, O., 2-7, Piqua 9-14.

"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Greensboro, N. C., 4, Durham 5, Raleigh 6, Newbern 7, Wilmington 9, Columbia, S. C., 10, Savannah, Ga., 12, Charleston, S. C., 13, Waycross, Ga., 14.

"Faust," Porter J. White's—Coffeyville, Kan., 5, Parsons 6, Winfield 7.

"Female Detectives," Russell Brothers (Samuel Blair, mgr.)—Toledo, O., 1-4, St. Paul, Minn., 8-14.

"Fatal Wedding," Central, Sullivan, Harris & Woods' (Cary McAdow, mgr.)—Louisville, Ky., 1-7, Cincinnati, O., 8-14.

"Fatal Wedding," Western, Sullivan, Harris & Woods' (E. T. Ziegler, mgr.)—Salt Lake City, U., 4, Provo City 5, Colorado Springs, Colo., 7, Denver 8-14.

"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—Harrisburg, Pa., 2-4.

"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Philadelphia, Pa., 2-7, Jersey City, N. J., 9-14.

"Factory Girl," Chas. E. Blaney's (Phil. B. Isaac, mgr.)—Youngstown, O., 2-4, Wheeling, W. Va., 5-7, Cincinnati, O., 8-14.

"Factory Girl," Transcontinental (Charles H. Wuerz, mgr.)—New Haven, Conn., 5-7, Woonsocket, R. I., 10.

"For Mother's Sake," Rusco & Holland's (Wm. Pottle Jr., mgr.)—Astoria, Ore., 6, Vancouver, Wash., 7, Dallas, Ore., 9, Walla Walla, Wash., 10, Pendleton, Ore., 11, La Grande 12, Baker City 13, Boise, Ida., 14.

"Finnigan's Bill" (Ollie Mack & Joseph W. Spears, mgrs.)—Tyler, Tex., 4, Corsicana 5, Temple 6, Austin 7, San Antonia 8, Houston 9, Galveston 10, Sour Lake 11, Beaumont 12, Crowley, La., 13, Jennings 14, Morgan City 15.

"Fight for Millions" (H. M. Riess, mgr.)—Troy, N. Y., 2-4, Schenectady 5-7, Camden, N. J., 9-11, Reading, Pa., 12-14.

"Fast Life in New York" (A. H. Woods, mgr.)— Baltimore, Md., 2-7, Brooklyn, N. Y., 9-14.

"Fablo Romani" (Oscar Jones, mgr.)—San Marcos, Tex., 5, San Antonia 6, Belton 7, Temple 9, West 10, Cleburne 11, Gainesville 12, Sherman 13, Paris 14.

"For Fame and Fortune"—Jersey City, N. J., 2-7.

"Fortune Hunters"—Louisville, Ky., 2-7.

"Funny Side of Life" (B. Lumberg, mgr.)—Toledo, O., 5-7, Akron 9-11, Wheeling, W. Va., 12-14.

G

Goodwin, N. C. (George J. Appleton, mgr.)—Boston, Mass., 1-7.

Gillette, William (Charles Frohman, mgr.)—Pittsburg, Pa., 1-7, Chicago, Ill., 9-21.

Gallund, Bertha (J. F. Zimmerman Jr., mgr.)— Harrisburg, Pa., 4, Pittston 5, Williamsport 6, Shamokin 7.

Gale, Florence (Kane, Shipman & Colvin, mgrs.) —Colorado Springs 4, Cripple Creek 5, Victor 6, Leadville 7, Salt Lake City, U., 9-11.

Graufley, Helen (James B. Belcher, mgr.)— Bryan, Tex., 4, Houston 5, Galveston 6, Beaumont 7.

Gilmore, Paul (Jules Murry, mgr.)—Fort Worth, Tex., 5.

Griffith, John (John M. Hickey, mgr.)—Macomb, Miss., 4, Morgan City, La., 5, Franklin 6, New Iberia 7, Alexandria 8, Crowley 9, Jennings 10, Beaumont, Tex., 11, Lake Charles, La., 12, Orange, Tex., 13, Sour Lake 14.

Gilmore, Barney (Harry Montgomery, mgr.)— Scranton, Pa., 9-11, Wilkesbarre 12-14.

Grapewin, Charles (John J. Kiernan, mgr.)— Grand Rapids, Mich., 1-7.

Glaser, Vaughan, Stock—Cleveland, O., 2, indefinite.

Grace Hayward Stock (Winters & Kress, mgrs.) —Rockford, Ill., 2-7, Madison, Wis., 9-14.

German Lilliputians, Tschudi's—Hastings, Nebr., 4, Kearney 5, Harvard 7, Edgar 9, Hebron 10, Wilbur 12, De Witt 13, Auburn 14.

"Girl from Kay's," Sam Bernard (Charles Frohman, mgr.)—Chicago, Ill., 1-7, St. Louis, Mo., 8-14.

"Girl from Kay's" (Charles Frohman, mgr.)— Richmond, Va., 4, Petersburg 5, Newport News 6, Norfolk 7, Columbia, S. C., 12.

"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Hoboken, N. J., 5-7, Burlington 11, Norristown, Pa., 12, Pottstown 14.

"Girl of the Streets," Lillian Mortimer (Decker & Veronee, mgrs.)—Elizabeth, N. J., 2-4, Harlsburg, Pa., 9-11, Wilmington, Del., 12-14.

"Girls Will Be Girls," Wm. A. Brady's—Wheeling, W. Va., 5.

"Great Automobile Mystery," Hurtig & Seamon's —Pittsburg, Pa., 2-7, Washington, D. C., 9-14.

H

Hackett, James K.—N. Y. City 2-14.

Hawtrey, Charles (Charles Frohman, mgr.)—Burlington, Ia., 4, Cedar Rapids 5, St. Paul, Minn., 8-11, Minneapolis 12-14.

Harned, Virginia (Charles Frohman, mgr.)—Philadelphia, Pa., 2-7.

Hoosier, Edna Wallace (Frank McKee, mgr.)— Denver, Col., 2-7.

Hanford, Charles B. (P. Laurence Walker, mgr.) —Ottumwa, Ia., 4, Keokuk 5, Muscatine 6, Davenport 7, Iowa City 9, Decorah 10, Mason City 11, Cedar Rapids 12, Marshalltown 13, Boone 14.

Howard Hall (Henry Pierson, mgr.)—Chicago, Ill., 1-7.

Higgins, David (Stair & Nicolai, mgrs.)—N. Y. City 9-14.

Hendricks, Ben (William Gray, mgr.)—Denver, Colo., 1-7.

Hall, Don C.—Denver, Colo., 1-7.

Himmelein's Ideals (John A. Himmelein, mgr.)— Allentown, Pa., 2-7.

Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Green Bay, Wis., 2-14.

Hillman, Maude (W. A. Dillon, mgr.)—Cortland, N. Y., 2, Geneva 3, Leroy 4, Perry 5, Warsaw 6, Niagara Falls 7.

Howard-Dorset (A. M. Miller, bus. mgr.)—Beaver Falls, Pa., 2-7, Fairmont, W. Va., 9-14.

Harcourt Comedy, Charles K. Harris (W. 41st Shine, mgr.)—Haverhill, Mass., 2-7, Lawrence 9-14.

Hoyt's Comedy (H. G. Allen, mgr.)—Mena, Ark., 2-4, Texarkana 5-7, Shreveport, La., 9-11, Longview, Tex., 12-14.

Hammond, Pauline (Clifton Whitman, mgr.)— Perth, N. B., 2-4, Millinocket, Me., 9-14.

Harvey & Gage Comedy—Newburgh, N. Y., 2-7, Kingston 9-14.

Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Mo., 2, indefinite.

Hammond Stock—Waterville, Me., 2-7.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Lineville, Ia., 2-7.

Harris-Parkinson (Robert H. Harris, mgr.)— Raleigh, N. C., 2-4, Goldsboro 5-7.

"Heart of Maryland" (David Belasco, mgr.)— Chicago, Ill., 1-7.

"Humpty Dumpty" (Klaw & Erlanger, mgrs.)— N. Y. City 2, indefinite.

"Heart of Chicago," Lincoln J. Carter's (Edmund Menley, mgr.)—Nebraska City, Nebr., 4, Fairbury 5, Beatrice 6, Lincoln 7, Council Bluffs, Ia., 8, Missouri Valley 9, Schuyler, Nebr., 10, Norfolk 11, Lemars, Ia., 12, Cherokee 13, Rock Rapids 14.

"Her Only Sin

Miller, Henry (Charles Frohman, mgr.)—Boston, Mass., 2-14.
Mann, Louis (C. B. Dillingham, mgr.)—New Britain, Conn., 2, Waterbury 3, Middletown 4, Norwich 5, Worcester, Mass., 6, New London, Conn., 7, Providence, R. I., 9-11, Fall River 12.
Murphy, Timothy (T. E. Saunders, mgr.)—Lexington, Ky., 4, Louisville 5-7, Paducah 9.
Mantell, Robert B. (Max Zoellner, mgr.)—Trenton, N. J., 12, 13.
Murphy, Joseph (George Kenney, mgr.)—Riverside, Cal., 4, San Bernardino 5, Pasadena 6, Bakersfield 7, Fresno 9, San Jose 10, 11, Sacramento 12, 13, Stockton 14, San Francisco 15-28.
Murray and Mack Ollie Mack & Joseph W. Spears, mgrs.)—Douglas, Ariz., 4, Bisbee 5, Tucson 6, Phœnix 7, Albuquerque, N. Mex., 9, Las Vegas 10, Raton 11, Trinidad, Colo., 12, Wichita, Kan., 14, Joplin, Mo., 15, Pittsburg, Kan., 16.
Moffroe, George W. (Robert B. Monroe, mgr.)—Syracuse, N. Y., 2-4, Rochester, N. Y., 5-7.
Melville, Rose (J. R. Stirling, mgr.)—Los Angeles, Cal., 1-14. Bakersfield 16, Fresno 17, Stockton 18.
McAuliffe, Jere (Col. Willard Stanton, mgr.)—Poughkeepsie, N. Y., 2-7.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Portland, Me., 2-7, Haverhill, Mass., 9-14.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Kingston, N. Y., 2-7.
Murray & Mackey (John J. Murray, mgr.)—Lebanon, Pa., 2-7, Williamsport 9-14.
Myers, Irene (Will H. Myers, mgr.)—Holyoke, Mass., 2-7, Fitchburg 9-14.
Myers Stock (Sim Allen, mgr.)—Monongahela, Pa., 2-7, McKeesport 9-14.
Mathes, Clara—Edmonton, N. W. T., Can., 2-19.
Mason, Lillian (N. M. Vedder, mgr.)—Ellenwood, Kan., 2-5, Hutchinson 6, 7, Blackwell, Okla., 9-11, Newkirk 12-14, Perry 16-21.
Morey Stock (Le Comte & Flesher, mgrs.)—Shawnee, Okla., 2-7, Norman 9-14.
Mack, Wilber—Montpelier, Ind., 5-11.
Mallory, Clifton—Warren, Pa., 5-7.
McDonald Stock (George W. McDonald, mgr.)—Hartford, Ark., 2-4, Wilburton, Ind. Ter., 5-7, Krebs 9-14.
Mack, Ben F., Stock—Laconia, N. H., 2-7.
Maxam & Sights' Comedians (J. W. Sights, mgr.)—Groton, S. Dak., 2-7, Summit 9-11, Waubay 12-14.
Mack & Armour's Comedians (Chas. Drew Mack, mgr.)—Sheboygan, Wis., 1-4.
Murray Comedy (Charles Lamb, mgr.)—Marietta, O., 2-7.
Metropolitan Comedy (J. M. Wiener, mgr.)—Cape May, N. J., 2-7.
Melville Dramatic (M. Melville, mgr.)—Lockesburg, Ark., 2-7.
Montgomery & Wood—Flat River, Mo., 2-4.
Moore's Stock (Frank A. Moore, mgr.)—West Farmington, O., 2-7, Burton 9-14.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—N. Y. City 11, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—N. Y. City 2-7.
"Marriage of Kitty" (Jules Murry, mgr.)—Easton, Pa., 4, Harrisburg 5.
"Midnight Marriage," Forester & Mittenthal's (Frank C. Rhodes, mgr.)—Camden, N. J., 2-4, Wilmington, Del., 5-7, Boston, Mass., 9-14.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Latrobe, Pa., 4, Blairstown 5, Johnstown 6, Tyrone 7, Lock Haven 11, Milton 12, Danville 14.
"My Wife's Family" (I. Seidenberg, mgr.)—Akron, O., 2-4. Barberton 5, Wadsworth 6, Canton 7, Massillon 9, New Philadelphia 10, Uhrichsville 11, Coshocton 12, Newark 13, Zanesville 14.
"Midnight Flyer" (Ed. Anderson, mgr.)—Marianna, Ark., 4, Morrillton 7, Russellville 9, Fort Smith 10, Van Buren 11, Wilburton, Ind. Ter., 12, Hartshorne 13, Lehigh 14.
"Minister's Daughters" (Grover Bros., mgrs.)—Ottawa, Can., 2-4, Utica, N. Y., 6.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Wellsburg, W. Va., 4, Toronto, O., 5, Wellsville 6, East Liverpool 7, Rochester, Pa., 9, Beaver Falls 10, Lisbon, O., 11, Salem 12, Minerva 13, New Philadelphia 14.
"Missouri Girl," Western (Fred Raymond's (Harry S. Hopping, mgr.)—Hillsboro, Ill., 4. Pana 5, Taylorsville 6, Pawnee 7, Beardstown 9, Mount Sterling 10, Winchester 11, Chapin 12, Pittsfield 13.
"More to be Pitied than Scorned," Charles E. Blaney's—Richmond, Va., 2-7.
"Me, Him and I," Hurtig & Seamon's (Edwin J. Cohn, mgr.)—Baltimore, Md., 2-7, Washington, D. C., 9-14.
"McFadden's Flats," Gus Hill's (Charles E. Barton, mgr.)—Terre Haute, Ind., 4, Dayton, O., 5-7, Louisville, Ky., 8-14.
"Missourians" (L. M. Goodstadt, mgr.)—Montreal, Can., 2-7.
"Millionaire Tramp," Elmer Walters'—Duluth, Minn., 2-7.

N

Neill, James (Edwin H. Neill, mgr.)—Seattle, Wash., 1, indefinite.
North Brothers' Comedians, Western (Frank C. Carter, mgr.)—Denton, Tex., 9-14.
Neville, Margaret (Wm. Cradoc, mgr.)—Henderson, Ky., 2-8, Owensboro 9-15.
North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Dixon, Ill., 2-7, Sterling 9-14.
National Stock (Charles R. Schad, mgr.)—Saranac Lake, N. Y., 2-7.
Nye Stock (Harry Nye, mgr.)—Cadiz, O., 2-4, Rochester, Pa., 5-7, Beaver Falls 9-11, Meadville 12-14.
Newman's Entertainers (J. Newman, mgr.)—Jasper, Mo., 9-14.
"Ninety and Nine" (White & Ashman, mgrs.)—Paterson, N. J., 2-7.
"New York Day by Day" (George W. Winnett, mgr.) — Williamsport, Pa., 4, Danville 5, Bloomsburg 6, Hazleton 7.
"No Wedding Bells for Her," Forrester & Mittenthal's—St. Louis, Mo., 1-7, Kansas City 8-14.
"Next Door," Royer Brothers (Jos. H. Arthur, mgr.)—Ottawa, Ill., 6, La Salle 7, Spring Valley 8, Kewanee 9, Galesburg 10, Monmouth 11, Canton 12, Lincoln 13, Petersburg 14.
"New England Players" (W. W. Lapoint, mgr.)—Rouses Point, N. Y., 2-4, St. Johns, P. Q., 5-7, Fordham 9-14.

O

Olcott, Chauncey (Augustus Piton, mgr.)—Philadelphia, Pa., 2-7, Richmond, Va., 9, 10, Norfolk 12.
O'Neil, Nance (John B. Schoeffel, mgr.)—Springfield, Mass., 4, North Adams 6.
Osman Stock (John Osman, mgr.)—Kinston, N. C., 2-7.
"Other Girl" (Charles Frohman, mgr.)—Baltimore, Md., 2-7.
"Our New Minister" (Miller & Conyers, mgrs.)—Bridgeton, N. J., 4, Chester, Pa., 5, Lancaster 6, Trenton, N. J., 7, Burlington 9, Bridgeton 10, West Chester, Pa., 11, Wilmington, Del., 12, Harrisburg, Pa., 13, Lancaster 14.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Syracuse, N. Y., 2-4, Rochester 5-7, Geneva 9, Canandaigua 10, Penn Yan 11, Hornellsville 12, Danville 13, Warsaw 14.
"Out of the Fold" (Henry B. Marks, mgr.)—Tipton, Ind., 4, Noblesville 5, Marion 7, Muncie 9, Richmond 10, Columbus 11, Frankfort 12, Anderson 13, Elwood 14.
"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—Wilmington, Del., 2-4, Trenton, N. J., 12-14.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Marengo, Ia., 4, What Cheer 5, Cedar Rapids 6, Dubuque 7, Rock Island, Ill., 8, Moline 9, Clinton, Ia., 10, Sycamore, Ill., 11, Belvidere 12, Freeport 13, Rockford 14.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Ashland, O., 4, Galion 5, Mount Vernon 6, Millersburg 7, Barberton 9, Wadsworth 10, Sugar Creek 11, Wooster 12, Uhrichsville 13, Denison 14.
"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—Chicago, Ill., 1-7.
"On Thanksgiving Day" (Vance & Sullivan, mgrs.)—Atlanta, Ga., 9-14.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—Washington, D. C., 2-7.
"Old Clothes Man" (Tom North, mgr.)—Freeport, Ill., 4, Harvard 5, Delavan, Wis., 6, Burlington 7, Oshkosh 8, Plymouth 9.

P

Perkins, Walter E. (Claxton Wilstach, mgr.)—Columbus, O., 2-4, Mansfield 5, Newark 6, Zanesville 7.
Patton, W. B. (J. M. Stout, mgr.)—Chickasha, Ind. Ter., 5, Kingfisher, Okla., 6, Enid 7, Arkansas City, Kan., 9, Wichita 10, Hutchinson 11.
Payton, Corse, Stock (David J. Ramage, mgr.)—Du Bois, Pa., 2-7, Butler 9-14.
Payton, Corse, Comedy (A. G. Bonney, mgr.)—Northampton, Mass., 1-6, Lowell 9-14.
Payton Sisters (Col. Frank Robertson, mgr.)—Biloxi, Miss., 2-4, Scranton 5-7, New Orleans, La., 9-22.
Paige, Mabel (H. F. Willard & Co., mgrs.)—Montgomery, Ala., 2-7.
Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Norwich, Conn., 2-7, Fall River, Mass., 9-14.
Pringle, Della (T. O. Tuttle, bus. mgr.)—Chadron, Neb., 9-11, Rapid City, S. Dak., 12-14, Sturgis 16-18.
Powers Comedians (John T. Powers, mgr.)—Sacramento, Cal., 2-7, San Jose 9-14.
"Peddler," Sam Thorne—Sullivan, Harris & Woods' (Fred Block, mgr.)—Toledo, O., 1-4, Columbus 5-7, Dayton 9-11, Indianapolis, Ind., 12-14.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Buffalo, N. Y., 2-7, Rochester 9-11, Syracuse 12-14.
"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Baton Rouge, La., 4, Alexander 5, Monroe 6, Shreveport 7.
"Quincy Adams Sawyer," Western (Frank M. Morgan, mgr.)—Wellington, Kan., 2, Enid, Okla., 3, Guthrie 4, Perry 5, Pawnee 6, Hobart 9, Anadarko 10, Chickasha, Ind. Ter., 11, Oklahoma City, Okla., 12, Shawnee 13, Ardmore, Ind. Ter., 14, Oklahoma City, Okla., 15, Norman 16.
"Queen of the White Slaves," Eastern (A. H. Woods, mgr.)—Saginaw, Mich., 1-4, Jackson 5, Ann Arbor 6, Sandusky, O., 7.
"Queen of the White Slaves" Western (A. H. Woods, mgr.)—Philadelphia, Pa., 2-7, Newark, N. J., 9-14.

R

Russell, Annie (Charles Frohman, mgr.)—N. Y. City 2-7.
Rehan, Ada (Sam S. Shubert, mgr.)—St. Louis, Mo., 2-7, Springfield, Ill., 9, Jacksonville 10, Galesburg 11, Davenport, Ia., 12, Cedar Rapids 13, Waterloo 14.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Boston, Mass., 2-14.
Rejane (Liebler & Co., mgrs.)—Montreal, Can., 2-7, Boston, Mass., 9-21.
Robson, Eleanor (Liebler & Co., mgrs.)—Detroit, Mich., 2-7, Cleveland, O., 9-14.
Roberts, Florence (Fred Belasco, mgr.)—Tacoma, Wash., 2-4.
Rays, John and Emma (Stair & Nicolai, mgrs.)—N. Y. City 2-7, Boston, Mass., 9-14.
Russell, Louis J. (Felix Blei, mgr.)—Rochester, Pa., 2, East Pallstine, O., 3, New Kensington, Pa., 4, Brookville 5, Brockwayville 6, Bradford 7, Salamanca, N. Y., 9, Danville 10, Palmyra 11, Oswego 12, Canandaigua 13, Wellsboro, Pa., 14.
Ross and Fenton (Weber & Rush, mgrs.)—Brooklyn, N. Y., Jan. 2-7.
Ryan Stock (Daniel R. Ryan, mgr.)—Binghamton, N. Y., 2-7.
Rober, Katherine, Stock (Harry King, mgr.)—Newport, R. I., 2-7.
Roe Stock (C. J. W. Roe, mgr.)—Portsmouth, N. H., 2-7.
Record Stock (Frank P. Haven, mgr.)—Mount Pleasant, Pa., 2-4, Scottdale 5-7.
Runkle, Corinne, Stock (H. K. Hexter, mgr.)—Brockton, Mass., 2-7, Woonsocket, R. I., 9-14.
Royal Liliputians, Gus Hill's (Thomas R. Henry, mgr.)—Schenectady, N. Y., 4, Albany 5-7, Brooklyn 9-14.
Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—Hartford City, Ind., 2-7, New Castle 9-14.
"Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Seattle, Wash., 1-7.
"Ruined Life," A (Eugene Spofford, mgr.)—New Castle, Ind., 5, Richmond 6, Hamilton, O., 7, Connorsville, Ind., 9 Portland 11, Dunkirk 12, Montpelier 13, Marion 14.
"Ruined Life," B (Eugene Spofford, mgr.)—Nashville, Ill., 4, Marissa 5, Pinckneyville 6, Du Quoin 7, Belleville 8, Marion 9, Herrin 10, Murphysboro 11, Carterville 12, Anna 13, Charleston, Mo., 14.
"Running for Office" (Sam Harris, mgr.)—Richmond, Va., 2-7, Albany, N. Y., 9-11, Glens Falls 12, Gloversville 13, Cohoes 14.
"Runaway Match," Clint and Bessie Robbins (Chase & Lister, mgrs.)—Edina, Mo., 2, Kirksville 3, Milan 4, Jamesport 5, Plattsburg 6, Lathrop 7, Richmond 9, Marshall 10, Lexington 11, Carrollton 13, Leavenworth, Kan., 15.
"Romance of Coon Hollow," Northern (A. C. Allen, mgr.)—Sterling, Ill., 4, Galesburg 7, Joliet 8, Monmouth 9, Coal City 10, Aurora 11, Dwight 13, Peoria 14.
"Royal Slave," Northern, Gordon & Bennett's (Edward Taylor, mgr.)—Pomeroy, O., 4, New Martinsville 5, Steubenville 6, Monessen, Pa., 7, Belle Vernon 9, Altoona 0, Johnstown 11, Latrobe 12, Hontzdale 13, Clearfield 14.
"Royal Slave," Southern, Gordon & Bennett's (H. M. Blackaller, mgr.)—Philipsburg, Pa., 7, Belle Vernon 9, Altoona 0, Johnstown 11, Alston 9, Carlisle 10, Lancaster 11, Coatesville 12, York 13, Norristown 14.
"Romance of Coon Hollow," Southern (Chas. W. Benner, mgr.)—Corning, O., 6, Jackson 7, Ashland, Ky., 9, Augusta 11, Paris 12, Somerset 13, Lexington 14.
"Race for Life," Sullivan, Harris & Woods' (Leon Victor, mgr.)—Boston, Mass., 2-7, Providence, R. I., 9-14.
"Rip Van Winkle," W. A. Eiler's—Wayne, Neb., 4, Tilden 5, Norfolk 6, Madison 7, Humphrey 8, Genoa 9, Cedar Rapds 10.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Monticello, Fla., 4, Quincy 5, Tallahassee 6.
"Real Widow Brown"—Coshocton, O., 4.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Brooklyn, N. Y., 2-7.
Skinner, Otis (Joseph J. Buckley, mgr.)—Chicago, Ill., 2-7, Grand Rapids, Mich., 9, Battle Creek 10.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—N. Y. City 2-7, Pitsburg, Pa., 9-14.
Stuart, Ralph (Edward Thurnaer, mgr.)—Rochester, N. Y., 9-11, Syracuse 12-14.
Sully, Daniel (Willis E. Boyer, mgr.)—Youngstown, O., 7.
Sidney, George (A. W. Herman, mgr.)—Detroit, Mich., 1-7, Grand Rapids 8-11, Jackson 12, Adrian 13, Findlay, O., 14.
Snow, Mortimer, Stock—Troy, N. Y., 2, indefinite.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Milwaukee, Wis., 1-7, Burlington, Ia., 12.
Spooner Dramatic (F. E. Spooner, mgr.)—Stephensville, Tex., 2-7, Dublin 8-14.
Sterling Stock (William Triplett, mgr.)—Muscogee, Ind. Ter., 2-4, South McAlester 5-7, Tulsa 9-11.
"Sky Farm" (S. T. King, mgr.)—Trenton, N. J., 2-4, Scranton 6, Brooklyn, N. Y., 9-14.
"Siberia," Brady & Grismer's—N. Y. City 2, indefinite.
"Seminary Girl," M. B. Raymond's—Chicago, Ill., 1-7, Grand Rapids, Mich., 12-14.
"Secret of Polichinelle" (James K. Hackett, mgr.)—Johnstown, N. Y., 5, Rochester 6, 7.
"Sign of the Cross," No. 1 (R. G. Crearin, mgr.)—Topeka, Kan., 4, Wichita 5, Pueblo, Colo., 7, Denver 8-14.
"Sign of the Cross," Fred G. Berger's (J. W. Cone, mgr.)—Watertown, Wis., 1, Fond du Lac 2, Sheboygan 3, Manitowoc 4, Appleton 5, Green Bay 6, Menominee 7, Oshkosh 9, Racine 10.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Kansas City, Mo., 1-7, Omaha, Nebr., 8-11.
"Shadows on the Hearth" (Arthur C. Alston, mgr.)—N. Y. City 2-7.
"Struggle for Gold" (Joseph Martino, mgr.)—Hazleton, Pa., 10, Shenandoah 11, Shamokin 12, Pottsville 13.
"Slaves of the Mine" (L. J. Slevin, mgr.)—Lakewood, N. J., 5, Morristown 6, Passaic 7, Troy, N. Y., 9-11, Manchester, N. H., 12-14.
"Superba" (William & Edward Hanlon, mgrs.)—Boston, Mass., 2-7, Brooklyn, N. Y., 9-14.
"Stain of Guilt" (Havlin & Garen, mgrs.)—Springfield, Mass., 2-4, New Haven, Conn., 9-11.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—McKinney, Tex., 9, Fort Worth 10, Dallas 11, Corsicana 12, Hillsboro 13, Austin 14.
"Span of Life" (Louis Donazetta, mgr.)—St. John, Mich., 4, Muskegon 5, Kalamazoo 6, Jackson 7, Saginaw 8-11, Toledo, O., 12-14.
"Shadows of Sin" (George H. Hamilton, mgr.)—Uniontown, Ky., 2-4, Marion 5-7, Murray 9-11, Guthrie 12, 13, Greenville 14.

T

Thompson, Denman (Frank Thompson, mgr.)—Philadelphia, Pa., 2-7.
Terry, Edward (Sam S. Shubert, mgr.)—N. Y. City 2, indefinite.
Tanguay, Eva (F. M. Narcross, mgr.)—St. Louis, Mo., 1-7, Alton, Ill., 9, Decatur 10, Terre Haute, Ind., 11, Crawfordsville 12, Logansport 13, Fort Wayne 14.
Thurston, Adelaide (Claxton Wilstach, mgr.)—Titusville Pa., 4, Meadville 5, Erie 6, Kane 7.
Thropp, Clara (Pickens & Simpson, mgrs.)—Canton, S. Dak., 4, Lemars, Ia., 5, Cherokee 6, Sac City 7, Fort Dodge 9, Boone 10, Marshall, Mo., 13, Sedalia 14.
Turner, Clara (Ira W. Jackson, mgr.)—Salem, Mass., 2-7.
Taylor Stock (Albert Taylor, mgr.)—Huntsville, Tex., 2, 3, Sour Lake 4, 5, Orange 6, 7, New Iberia, La., 8-14.
Thurber & Nasher—North Adams, Mass., 2-7.
Thorne Dramatic (Frank Thorne, mgr.)—Waltham, Mass., 2-7.
"Two Orphans" (Liebler & Co., mgrs.)—Buffalo, N. Y., 2-4, Rochester 5, Auburn 6, Syracuse 7.
"Two Little Waifs," A, Lincoln J. Carter's (J. L. Buford, mgr.)—Canton, O., 4, Akron 5-7, Pittsburg, Pa., 9-14.
"Two Little Waifs," B, Lincoln J. Carter's (C. Arthur Sellon, mgr.)—Redding, Cal., 5, Red Bluff 6, Salem, Ore., 10, Oregon City 11, Portland 12-14, Seattle, Wash., 15-21.
"Too Proud to Beg," Lincoln J. Carter's (Frederic Kimbal, mgr.)—Brooklyn, N. Y., 2-7; Philadelphia, Pa., 9-14.
"Texas," Sidney Ayers (Broadhurst & Currie, mgrs.)—Brooklyn, N. Y., Jan. 2-14.
"Tilly Olson," Gertrude Swiggett—Newark, N. J., 2-7.
"Thelma" (Spedden & Van Cook, mgrs.)—Goshen, Ind., 4, Fort Wayne 5, South Bend 6, Logansport 7.
"Tracked Around the World" (A. H. Woods, mgr.)—Providence, R. I., 2-7, N. Y. City 9-14.
"That Little Swede" (Hampton & Hopkins, mgrs.) Paola, Kan., 9, Iola 10, Yates Center 12, Eldorado 13, McPherson 14.
"Two Johns" (C. G. Allen, mgr.)—Akron, O., 12-14.
"Ten Nights in a Bar Room," Mitchell and Lawman's—Jasonville, Ind., 4, Spencer 5, Martinsville 6, Franklin 7, Shelbyville 9.
"Thoroughbred Tramp," Elmer Walters' (Harry Darlington, mgr.)—Jackson, Mich., 4, Ypsilanti 5, Bay City 6, Saginaw 7, Wyandotte 8, Adrian 9, Sandusky, O., 10, Lorain 11, Elyria 12.
"Thou Shalt Not Kill"—Grand Rapids, Mich., 1-4.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Urbana, O., 4, Newark 5, Cambridge 6, Wheeling, W. Va., 7, Pittsburg, Pa., 9-14.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Woodstock, Can., 4, Guelph 5, St. Catherines 6, Hamilton 7, Toronto 9-14.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Seymour, Ind., 4, Columbus 5, Franklin 6, Madison 7, Anderson 9, Hartford City 10, Elwood 11, Union City 12, Lima, O., 13, St. Marys 14.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Fishkill, N. Y., 4, Cohoes 6, Amsterdam 7, Utica 9, Schenectady 10, Auburn 11, Geneva 12, Niagara Falls 14.
"Unwritten Law," Miriam Shelby (Charles Hine, mgr.)—Covington, Va., 9, Charlottesville 10, Bluefield, W. Va., 11, Roanoke 12, Greenville Tenn., 13, Knoxville 14.
"Uncle Tom's Cabin," Stetson's, Central (L. W. Washburn, mgr.)—Clarion, Pa., 4, East Brady 5, Butler 6, 7.
"Uncle Tom's Cabin," Stetson's, Eastern (George Peck, mgr.)—Worcester, Mass., 2-7.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Troy, O., 6, Middletown 7, London 9, Lancaster 10, Nelsonville 11, Shelby 12, Mansfield 13, 14.
"Uncle Si Haskins" (C. S. Primrose, mgr.)—Watertown, S. Dak., 4, Redfield 5, Pierre 6, 7, Huron 9, Lake Preston 10, Madison 11, Flandreau 12.
"Uncle Josh Spruceby" (John P. Donohue, mgr.)—Navasota, Tex., 2, Bryan 3, Calvert 4, Bremond 5, West 6, Hillsboro 7, Cleburne 9, Waxahachie 10, Greenville 11, Mineola 12, Palestine 13.
"Uncle Josh Spruceby" (Dave B. Levis, mgr.)—Woonsocket, R. I., 7.

V

Van, Billy B.—Sullivan, Harris & Woods' (J. K. Roberts, mgr.)—Toronto, Can., 2-7, Columbus, O., 9-11.
Van Dyke & Eaton (F. Mack, mgr.)—Charleston, W. Va., 2-7, Wheeling 9-14.
Vernon Stock (Benj. B. Vernon, mgr.)—Canandaigua, N. Y., 2-7, Corning 9-14.
"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—Kansas City, Mo., 2-7, Chicago, Ill., 9-21.
"Vacant Chair," Forrester & Mittenthal's—Philadelphia, Pa., 2-7.
"Village Parson," W. E. Nankeville's—St. Louis, Mo., 1-7.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Milwaukee, Wis., 1-4, Kalamazoo, Mich., 5, Jackson 6.
Wyndham, Charles (Charles Frohman, mgr.)—N. Y. City 2, indefinite.
Warde, Frederick, and Kathryn Kidder (Wagenhals & Kemper, mgrs.)—Salt Lake City, U., 2-4, Sacramento, Cal., 6, Oakland 7.
Warfield, David (David Belasco, mgr.)—N. Y. City 2, indefinite.
Wilson, Al. H. (Yale & Ellis, mgrs.)—Ottawa, Can., 3, 4, Montreal 9-14.
Welch, Joseph (Dingwell & Nicolai, mgrs.)—Brooklyn, N. Y., Jan. 2-7, N. Y. City 9-14.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Norfolk, Va., 13, Richmond 14.
Ward & Vokes (Stair & Nicolai, mgrs.)—Harrisburg, Pa., 4, Lancaster 5, Atlantic City, N. J., 7.
White Whittlesey (Arthur A. Lotto, bus. mgr.)—Denver, Colo., 1-7, Boise City, Ia., 10, 11, Baker City, Ore., 12, Pendleton 13, The Dalles 14, Portland 15-21.
Williams & Walker (Hurtig & Seamon, mgrs.)—Portland, Ore., 2-4.
Wood, Fannie (Lester A. Davis, mgr.)—Cobleskill, N. Y., 2-4, Rondout 5-7.
Wythe Dramatic (Charles P. Wythe, mgr.)—Comanche, Ind. Ter., 2-4, Duncan 5-7.
Wiedemann's Big Stock (J. E. George, bus. mgr.)—Seattle, Wash., 2, indefinite.
Wright's, The (Elba E. Wright, mgr.)—Solomon, Kan., 2-4.
"Way Down East," Wm. A. Brady's—Boston, Mass., 2-7, Lynn 11.
"Way Down East," Western, Wm. A. Brady's Fairmount, Minn., 4, Pinestone 5, Sioux Falls S. Dak., 6, 7, Mitchell 9, Yankton 10, Sioux City, Ia., 11, Boone 12, Webster City 13, Fort Dodge 14.
"Way of the Transgressor," Charles H. Yale's—Atlantic City, N. J., 4, 5, Springfield, Mass., 9-11.
"Wedded and Parted," Sullivan, Harris & Woods' (Ed. McDowell, mgr.)—Chicago, Ill., 1-7, St. Louis, Mo., 8-14.
"Working Girl's Wrongs" (Howard Wall, mgr.)—New Haven, Conn., 2-4.
"White Tigress of Japan," Wm. T. Keogh's—Columbus, O., 2-4.
"Wife in Name Only" (Garland Gaden, mgr.)—Stevens Point, Wis., 4, Fond du Lac 5, Sheboygan 6, Manitowoc 7, Racine 8, Michigan City, Ind., 9, La Porte 10, South Bend 11, Plymouth 12, Logansport 13.
"Wife's Secret" (Spencer & Aborn, mgrs.)—Brooklyn, N. Y. 2-7.
"Why Women Sin," Western, M. W. Taylor's (J. B. Murray, mgr.)—Tucson, Ariz., 4, Phœnix 5, Prescott 6, Jerome 7, Williams 8, Flagstaff 9, Santa Fe, N. Mex., 10, Albuquerque 11, Springer 12, Raton 13, Trinidad, Colo., 14.
"Wealth and Fame"—Jersey City, N. J., 2-7.
"Wedded, But No Wife," Selma Herman (W. J. Fielding, mgr.)—Altoona, Pa., 11.
"Why He Divorced Her" (M. W. Taylor, mgr.)—Pittsburg, Pa., 2-7.
"Why Girls Go Wrong," M. W. Taylor's—Syracuse, N. Y., 9-11, Rochester 12-14.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Buffalo, N. Y., 2-7.
"Wayward Son" (J. H. Springer, mgr.)—Trenton, N. J., 9, 10.
"What Women Will Do" (Harry M. Holden, mgr.)—Holyoke, Mass., 2-4.
"Who Is Who?" Crosby & Gordon's (J. F. Crosby, mgr.)—Chambersburg, Pa., 4, Harrisburg 5-7, Monessen 9, Waynesburg 10, 11, Columbus, O., 12-14.
"When Women Love," Eastern (Frank W. Nason, mgr.)—Sullivan, N. Y., 4, Dolgeville 5, Ilion 6, Utica 7, New Berlin 9, Oneonta 10, Cooperstown 11, Walton 12, Delhi 13, Sidney 14.
"When Women Love," Western (Frank W. Nason, mgr.)—Milwaukee, Wis., 1-7, Waukegan, Ill., 8, Benton Harbor, Mich., 9, Muskegon 10, Saginaw 11-14.
"Was She to Blame?" (Jed Carlton, mgr.)—Vinton, Ia., 4, Dysart 5, Reinbeck 6, Nevada 7, Story City 9, Dayton 10, Lake City 11, Carson 12, Grand Junction 13, Jefferson 14.
Weary Willie Walker, A (Eugene Spofford, mgr.)—Centerville, Ill., 4, Marion 5, Herrin 6, Murphysboro 7, Cairo 9, Paducah, Ky., 10, Marion 11, Earlington 12, Hopkinsville 13, Clarksville, Tenn., 14.
Weary Willie Walker, B (Eugene Spofford, mgr.) Anna, Ill., 7, Cape Girardeau, Mo., 9, Poplar Bluff 10, Charleston 11, New Madrid 12, Flat River 13, De Soto 14.
"Wolves of New York" (J. S. Barry, mgr.)—Nora Springs, Ia., 4, Mason City 5, Clear Lake 6, Garner 7.
"Who Goes There?"—Columbus, O., 2-4.

Y

Young's, Edwin, Stock—Ithaca, Mich., 2-4, Port Huron 5-7.
"You Never Can Tell" (Liebler & Co., mgrs.)—N. Y. City 9, indefinite.
"Your Neighbor's Wife" (M. L. Ellis, mgr.)—Marshall, Mo., 4, Tipton 5, California 6, Windsor 7, Clinton 10, Appleton City 11, Rich Hill 12, La Harpe, Kan., 13, Iola 14.
"Younger Brothers" (A. A. Jack, mgr.)—Lancaster, Pa., 4, Easton 5, Atlantic City, N. J., 6, Reading, Pa., 7, Trenton, N. J., 11.

MUSICAL.

Beggar Prince Opera (F. A. Wade, mgr.)—Sheldon, Ia., 4, Lemars 5, Cherokee 6, Marcus 7, Hartington, Nebr., 9, Wayne 10, Pierce 11, Plainview 12, Randolph 13, Bloomfield 14.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Oakland, Cal., 4-6, Vallejo 7, San Francisco 8-14.
"Billionaire," Thomas Q. Seabrooke (Klaw & Erlanger, mgrs.)—Los Angeles, Cal., 2-7, San Diego 11.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—N. Y. City 2-21.
"Burgomaster" (W. W. Tillotson, gen. mgr.)—Baltimore, Md., 2-7, Trenton, N. J., 10, Atlantic City 12.
Creatore and his Italian Band (Howard Pew & Frank Gerth, mgrs.)—Philadelphia, Pa., 6, Bridgeton, N. J., 7, Washington, D. C., 8, Cumberland, Md., 9, Connellsville, Pa., 10, Uniontown 11, Canton, O., 12, Elyria 13, Valparaiso, Ind., 14.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Smadridge, Ont., 4, Berks Falls 5, Rowasson 6, Calander 7, 8, North Bay 9.
Canadian Colored Concert (William Carter, mgr.)—Bedford, Pa., 5, Hubbard, O., 6, New Castle, Pa., 7, 8, South Sharon 9, Sharpsville 10, Greenville 11, 12.
"Chinese Honeymoon," Eastern (Sam S. Shubert, mgr.)—Danville, Va., 4, Greensboro, N. C., 5, Winston-Salem 6, Charlotte 7, Augusta, Ga., 9, Charleston, S. C., 10, Savannah, Ga., 11, Brunswick 12, Jacksonville, Fla., 13, 14.
"Chinese Honeymoon," Western (Sam S. Shubert, mgr.)—Spokane, Wash., 4, 5, Missoula, Mont., 6, Helena 7, Butte 8, 9, Bozeman 10, Billings 11, Fargo, N. Dak., 13, Grand Forks 14, Winnipeg, Man., 16-18.
"Country Girl" (J. C. Duff, mgr.)—Chicago, Ill., 2, indefinite.
"Cingalee" (Daniel Frohman, mgr.)—Columbus, O., 13, 14.
Daniels, Frank (Charles R. Dillingham, mgr.)—Cleveland, O., 2-7, Philadelphia, Pa., 9-14.
"Dolly Varden" (F. C. Whitney, mgr.)—Quincy, Ill., 10.
English Grand Opera (Henry W. Savage, mgr.)—Newport News, Va., 4, Richmond 5-7, Columbus, S. C., 9, Augusta, Ga., 10, Charleston, S. C., 11, 12, Savannah, Ga., 13, 14.
"Fantana," Jefferson De Angelis (Sam S. Shubert, mgr.)—Chicago, Ill., 2-7, N. Y. City 9, indefinite.
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Lindsay, Can., 4, Orillia 5, Hamilton 6, London 7.
"Forbidden Land" (Dearborn Theatre Co., mgrs.)—Lancaster, Pa., 7.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 2, indefinite.
Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—N. Y. City 2-7.
"Glittering Gloria" (Fisher & Ryley, mgrs.)—Waco, Tex., 4, San Antonio 5, Houston 6, 7.
"Girl from Dixie" (George A. Kingsbury, mgr.)—New Orleans, La., 2-7, Monroe 8, Natchez, Miss., 9, Jackson 10, Meridian 11, Jackson, Tenn., 12, Cairo, Ill., 13, Vincennes, Ind., 14.
Hopper, De Wolf (Sam S. Shubert, mgr.)—Brooklyn, N. Y., 2-7, Wilkesbarre, Pa., 9, Scranton 10, Binghamton, N. Y., 11, Utica 12, Syracuse 13, Rochester 14.
Irma Opera (J. P. Wheadon, mgr.)—Maquoketo, Ia., 4, Morrison, Ill., 5, Sterling 6, Mendota 7, Peru 8, Dixon 9, Fairbury 10, Ottawa 11, Streator

(Geo. F. Hayes, mgr.)—New Haven, Conn., 4, Springfield, Mass., 5, Hartford, Conn., 7, Meriden 8, 9, Pittsfield, Mass., 10, Bennington, Vt., 11, Greenwich, N. Y., 12, Hoosick Falls 13, Keene, N. H., 14.

White Mahatma, S. S. Baldwin (John M. Hickey, mgr.)—Lorain, O., 1-7, Beaver Falls, Pa., 9-14.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adair & Dahn, Poli's Springfield, Mass., 2-7.
Adams, Frank & Ida, Weast's, Peoria, Ill., 2-7.
Adelyn, Miss, Orpheum, Springfield, 2-7.
Adams & Drew, Proctor's 23d St., N. Y. C., 2-7.
Adamini & Taylor, Shea's, Buffalo, 2-7; Shea's, Toronto, Can., 9-14.
Addison & Livingston, Cincinnati, 2-7.
Aherns, The, Haymarket, Chicago, 2-7; Columbia, St. Louis, 9-14.
Ainslee, Josephine, Olympic, Chicago, 2-7.
Albright & Walton, Jacobs', Peoria, Ill., 2-7.
Allison, Tyndale, C. O. H., Chicago, 2-7.
Allison, Bertha, Keith's, Providence, 2-7.
Alburtus & Bartram, Empire, London, Eng., 2-21.
Allen, Leon & Bertie, Oskosh, Wis., 2-14.
Alburtus & Millar, City of Mexico, Mex., 2-21.
Allaire & Caville, Crystal Cass Lake, Minn., 2-7. 2-7; Main Street, Peoria, Ill., 9-14.
Ali & Peiser, National, Havana, Cuba, 2-14.
Allen, Searl & Violet, Portland, Portland, Me., 2-7; Keith's, N. Y. C., 9-14.
America Quintette, Barrasford Tour, Eng., 2-21.
American Macs (2), Bon Ton Phila., 2-7.
Anderson & Briggs, Lynn, Lynn, Mass., 2-7.
Armstrong & Holly, O. H., Grand Rapids, Mich., 2-7; Hopkins', Louisville, Ky., 9-14.
Armstrong & Vern, Smith's, Grand Rapids, Mich.,
Atkinson, Geo., Bijou, Rockford, Ill., 2-7.
Atalanta, La Belle, Stoll Tour, Eng., 2-21.
Auburns (3), Cineograph Spokane, Wash., 2-7; Cœur D'Alene, Spokane, 9-14.
Avery & Healy, Castle, Bloomington, Ill., 2-7; Gaiety, Springfield, 9-14.
Bards, Four, Orpheum, San Fran., Cal., 2-7.
Bailey & Madison, Howard, Boston, 2-7.
Barrows-Lancaster Co., G. O. H., Pittsburg, 2-7.
Bartletts, Musical, People's, Cedar Rapids, Ia., 2-7; Bijou, Des Moines, 9-14.
Bancroft, Gem, Lynn, Mass., 2-7.
Basque Quartette, Keith's, Providence, 2-7.
Barry, Mr. & Mrs. Jimmie, Empire, Hoboken, N. J., 2-7.
Baader-La Velle Trio, Casino, Springfield, Ill., 2-7.
Barlow & Nickelson, Crystal, Milwaukee, Wis., 2-7.
Barry & Halvers, Keeney's, Bkln., 2-7.
Barrett Sisters, Olympic, Chicago, 2-7; Haymarket, Chicago, 9-14.
Barnes, Paul, Mechanic, Salem, Mass., 2-7.
Bartelmes, The, Lyceum, San Fran., Cal., 2-7; Chutes, San Fran., 9-14.
Barkers, the Great, Star, Hamilton, Can., 2-7.
Barnes, Stuart, Proctor's 5th Ave., N. Y. C., 2-7.
Barnes & Washburn, Orpheum, San Fran., Cal., 2-7; Jose, San Jose, 9-14.
Beverly, Cecil, Orpheum, Lynn, Mass., 2-7.
Bergere, Valerie, & Co., Keith's, Cleveland, 2-7.
Bernstein's, Annie, Pastor's, N. Y. C., 2-7.
Bentley, Irene, Orpheum, Bkln., 2-7.
Bellman & Moore, Columbia, Cincinnati, 2-7.
Besnah & Miller, Maryland, Baltimore, 2-7; H. & B., Bkln., 9-14
Bentley, Musical, Grand, Portland, Ore., 9-14.
Belford, Al. G. & Mazie, Howard, Boston, 2-7.
Benedict & Powell, A. & S., Boston, 2-7.
Bentham & Freeman, Columbia, Wausau, Wis., 2-7; Cœur D'Alene, Spokane, 9-14.
Bingham, Jas. W., Cineograph, Spokane, Wash., Bill, Bicycle, Springfield, Ill., 2-7.
Bingham & Gable, Family, Park City, Utah, 2-7; Lyceum, Provo, 9-14.
Blodgett Sisters, Howard, Boston, 2-7.
Blocksom & Burns, Alvin, Pittsburg, 2-14.
Boniface, Geo. C., & Bertha Waltzinger, Proctor's 23d St., N. Y. C., 2-7.
Bohme & Manny, Howard, Boston, 2-7.
Bookout, Geo., Crystal, Victor, Col., 2-7.
Bowery Newsboys Quartette, Weast's, Peoria, Ill., 2-7.
Boston Bros., Keith's, Providence, 2-7.
Boises, Four, Shea's, Buffalo, 2-7; Shea's, Toronto, Can., 9-14.
Bonita & Picks, Bon Ton, Phila., 2-7.
Brobst Trio, O. H., Lancaster, Pa., 2-7.
Brown, Harris & Brown, Casto, Fall River, R. I., 2-7.
Brooks, Herbert, G. O. H., Indianapolis, 2-7.
Brobst Trio, Family, Lancaster, Pa., 2-7.
Brown & Ellis Sisters, Star, Hamilton, Can., 2-7.
Bright Bros., Columbia, St. Louis, 2-7; C. O. H., Chicago, 9-14.
Brockway, Florence, Pubillones' Circus, Havana, Cuba, 2-14.
Brown, Walter G. & Ellis Sisters, Star, Hamilton, Can., 2-7.
Bryant & Saville, Colonial, Lawrence, Mass., 2-7.
Brown, Harry A., Bell, Oakland, Cal., 2-7; Chutes, San Fran., 9-14.
Brown, Harry, H. & B., Chicago, 2-14.
Brown, Jack, & Lillian Wright, Gaiety, Springfield, Ill., 2-7.
Brandow & Wiley, H. & S., N. Y. C., 2-7.
Burke, Jas., Orpheum, Lynn, Mass., 2-7.
Bush, Frank, Keith's, Providence, 2-7.
Burke, Juggling, Parlor, Everett, Wash., 2-7.
Burke & Dempsey, Howard, Boston, 2-7.
Burns, Harry, Grand, Milwaukee, Wis., 2-7; Chicago, 9-14.
Burton Bellringers, Chutes, San Fran., Cal., 2-7.
Bush & Gordon, Arcade, Toledo, O., 9-14.
Burch, Mr. & Mrs. Jack, Grand, Helena, Mont., 2-8.
Buckner, Great, Mechanic, Salem, Mass., 2-7.
Burns & Johnson, Bijou, Norfolk, Va., 2-8.
Burke, La Rue & Inkey Boys, Keith's, Providence, 2-7.
Burch, John, G. O. H., Pittsburg, 2-7.
Burton & Brooks, Haymarket, Chicago, 2-7; Columbia, St. Louis, 9-14.
Burton & Burton, Grand, Joliet, Ill., 2-7.
Burns & Gordon, H. & B., Bkln., 2-7.
Byron, Alf, Nickelodeon, Fall River, Mass., 2-7.
Byron & Langdon, Empire, London, Eng., 2-14; Palace, Leicester, 16-21.
Byron & Blanch, London, London, Can., 2-7.
Byrne & West, Empire, Oakland, Cal., 2-7.
Caffery & Grant Casino, Lawrence, Mass., 2-7; New Casino, Elmira, N. Y., 9-14.
Carter, Mr. and Mrs. Carl, Lyric, San Deigo, Cal., 2-7.
Carter & Bluford, Keith's, Boston, 2-7.
Capitol City Trio, A. & S., Boston, 2-7.
Carson Bros., Keeney's, Bkln., 2-7.
Carrie, Mlle., Unique, Minneapolis, Minn., 2-7; Dominion, Winnipeg., Can., 9-14.
Carlin & Otto, Poli's, Springfield, Mass., 2-7; Park, Worcester, 9-14.
Caswell & Howard, Barrasford Tour, Eng., 2-21.
Carmen Troupe, Chase's, Washington, D. C., 2-7; H. & B., Bkln., 9-14.
Caron & Farnum, H. & S., N. Y. C., 2-7.
Carey-Cotter Trio, Family, Lancaster, Pa., 2-7.
Caicedo, Moore's, Portland, Me., 2-7; Mechanics, Salem, Mass., 9-14.
Cameron & Toledo, Ben's, Escanaba, Mich., 2-7; Bijou, Calumet, 9-14.
Callahan & Mack, H. & B., Bkln., 2-7.
Campbell, Dillon & Campbell, Grand, Milwaukee, Wis., 2-7.
Cameron, Grace Shea's, Buffalo, 2-7.
Casper, William C., A. & S., Boston, 2-7.
Carter-Waters & Co., Olympic, Chicago, 2-7.
Casad & De Verne, Lyric, Kansas City, Mo., 2-7; Star, St. Louis, 9-14.
Carter, Billy, Keith's, Boston, 2-7.
Carroll, Bobby, Bijou, Dubuque, Ia., 2-7; Bijou, La Crosse, Wis., 9-14.
Charles, Carl, Crystal, Milwaukee, Wis., 2-7.
Chameroys, The, G. O. H., Helena, Mont., 2-7.
Chiquilla, Princess, Star, Hamilton, Can., 2-7; London, London, 9-14.
Champagne Dancers (12), Keeney's, Bkln., 2-7.
Christopher, Flom's, Madison, Wis., 2-7.
Cline, Maggie, Keith's, Phila., 2-7.
Clifford & Hall, Boston, 2-7.
Claus & Montez, Star, Cleveland, O., 2-7.
Clark & Temple, Orpheum, Lynn, Mass., 2-7.
Clayton, Florence, Proctor's, Albany, N. Y., 2-7.
Clifford & Lynne, Grand, Milwaukee, Wis., 2-7.
Cooper & Robinson, H. & B., Bkln., 2-7; Keith's, Cleveland, 9-14.
Conroy & Pearl, Castle, Bloomington, Ill., 2-7; Garrick, Burlington, Ia., 9-14.
Conkey, Clever, Bijou, Marinette, Wis., 2-7; Bijou, Oshkosh, 9-14.
Cornellas, The, Watson's, Bkln., 2-7.
Coakley & McBride, Empire, Hoboken, N. J., 2-7.
Conrads, The, Orpheum, Springfield, O., 2-7.
Cox, Ray, Proctor's 23d St., N. Y. C., 2-7.
Cox Family Quartet, Boheme, San Fran., 2-14.
Conchas, Paul, H. & S., N. Y. C., 2-7.
Collins & Hawley, Proctor's, Albany, 2-7.
Couture & Gillette, Keith's, Boston, 2-15.
Cooke & Miss Rothert, Stoll Tour, London, Eng., 2-21.
Cole & Johnson Keith's, Phila., 2-7.
Cook & Clinton, Howard, Boston, 2-7.
Cook & Cook, Casino, Lawrence, Mass., 2-7; Gem, Haverhill, 9-14.
Connelly & Rowe, Pastor's, N. Y. C., 2-7; Howard, Boston, 9-14.
Cook & Harris, Getman's, Ilion, N. Y., 2-14.
Cressy & Dayne, Orpheum, San Fran., Cal., 9-14.
Crowley & Foley, G. O. H., Pittsburg, 2-7.
Cravers, The, Pastor's, N. Y. C., 2-7.
Crane, Mr. & Mrs. Gardner, Proctor's, Albany, N. Y., 2-7; Proctor's 23d St., N. Y. C., 9-14.
Crouch & Richards, Empire, Hoboken, N. J., 2-7; Watson's, Bkln., 9-14.
Curtis & Adams, Watson's, Bkln., 2-7.
Curtis' Dogs, G. O. H., Indianapolis, 2-7.
Cuttys, Musical, Proctor's, Albany, N. Y., 2-7.
Cullen, Jas. H., Orpheum, Kansas City, 2-7.
Day, Edmund & Co., Haymarket, Chicago, 2-7.
Daly Sisters (3), Orpheum, Lynn, Mass., 2-7.
Day, Geo. W., Maryland, Baltimore, Md., 2-7.
Darrow, Mr. & Mrs. Stuart, Empire, Phila., 2-7.
Davis & Walker, Lockport, N. Y., 2-7.
Dalys, The, Jacobs, Peoria, Ill., 2-7.
D'Almas Dog & Monkeys, Keith's, N. Y. C., 2-7.
Davenport, Lew, Acme, Norfolk, Va., 2-7.
Dahlias, Les, Temple, Detroit, Mich., 2-7; Cook's, Rochester, N. Y., 9-14.
Dawson & White, Keith's, Phila., 2-7; G. O. H., Pittsburg, 9-14.
Dawson & Booth, Jacobs, Peoria, Ill., 2-7.
Dawson & Whitfield, O. H., Washington, Pa., 2-7.
Devoy, Emmett & Co., Proctor's 23d St., N. Y. C., 2-7.
Delavoye & Fritz, Decatur, Ill., 2-7.
Deveau, Hubert, New Orleans, La., 2-7.
Derenda & Green, Palace, Johannesburg, S. A., 2-Feb. 1.
De Varo & Curtis, Flom's, Madison, Wis., 2-7; Crystal Milwaukee, 9-14.
De Vera, Cosat, Yale's, Kansas City, Mo., 2-7.
Dell Oro, Luigi, Keith's, Boston, 2-7.
Delmo, Beris, Escanaba, Mich., 2-7; Bijou, Marinette, Wis., 9-14.
De Hollis & Valora, Auditorium, Galesburg, Ill., 2-7.
Deagons, The, Yale's, Kansas City, Mo., 2-7.
De Haven, Carter, Sextet, Grand Rapids, Mich., 2-7.
Demonio & Belle, Hub, Woonsocket, R. I., 2-7.
Deane, Cliff, & Co., Olympic, Chicago, 9-14.
De Witt, Josie, Haymarket, Chicago, 2-7.
Deveaux & Deveaux, Keith's, N. Y. C., 2-7.
Delmo, Bens, Escanaba, Mich., 2-7.
Delmore & Onelda, Bon Ton., Phila., 2-7.
Deane, Sidney, & Co., Pastor's, N. Y. C., 2-7.
De Boises, The, Globe, St. Louis, 2-7; Family, E. St. Louis, Ill., 9-14.
De Koe Trio, Victoria, N. Y. C., 2-7.
De Leon, Clement, Orpheum, New Orleans, La., 2-7.
Delmars, The, Proctor's 23d Street, N. Y. C., 2-7.
De Witt, Burns and Torrance, Columbia, Cincinnati, 8-14.
Delmore & Lee, C. O. H., Chicago, 2-7; G. O. H., Indianapolis, 9-14.
De Muths, The, Star, Hamilton, Can., 2-7.
Delphino & Delmore, Watson's, Bkln., 2-7.
Downey & Willard, Garrick, Burlington, Ia., 2-7.
Dixey, Henry E., Keith's, Phila., 2-7.
Dixon & Holmes, Casto, Lowell, Mass., 2-7; Pastor's, N. Y. C., 9-14.
Delmore, Misses, C. O. H., Chicago, 2-7.
Doyle, Major, Casto, Fall River, Mass., 2-7.
Doone, Allan, Pastor's, N. Y. C., 9-14.
Donald, Della, Proctor's 5th Ave., N. Y. C., 2-7.
Downey & Willard, Garrick, Burlington, Ia., 2-7.
Doherty's Poodles, Keith's, Boston, 2-7.
Dollar Troupe, H. & B., Bkln., 2-7.
Doll, Alice Lyndon, Columbia, Cincinnati, 2-7; G. O. H., Indianapolis, 9-14.
Doyle & Emerson, Broadway, Norwich, Conn., 2-7, Fall River, Mass., 9-14.
Dresser, Louise, G. O. H., Pittsburg, 2-7.
Drummer Quartet, Watson's, Bkln., 2-7.
Dupont, Mary, & Co., Keith's, Boston, 2-7.
Duryea & Mortimer, Park, Worcester, Mass., 2-7.
Dunbars, Casting, The, Keith's, N. Y. C., 2-7.
Earl & Wilson, Keith's, Cleveland, O., 2-7.
Edwards, Chas., Orpheum, Lynn, Mass., 2-7.
Eldridge, Press, Orpheum, Bkln., 2-7; Empire, Hoboken, N. J., 9-14.
Elton, Sam, Orpheum, Denver, Col., 2-7.
Emerson & Omega, Howard, Boston, 2-7.
Emmett & Maitland, Empire, Hoboken, N. J., 2-7.
Emperors of Music (4), Hathaway's, New Bedford, Mass., 2-7.
Empire City Quartette, Moore's, Portland, Me., 2-7.
Empire Comedy Four, Shea's, Buffalo, 2-7.
Erni, Sig., Casino, Manchester, N. H., 2-7.
Esmeralda Sisters, The, Orpheum, New Orleans, La., 2-7.
Esmonde, Mr. & Mrs., Trent, Trenton, N. J., 9-14.
Ethardo, Naomi, Pastor's, N. Y. C., 2-7.
Evergreen Comedy Four, Nickelodeon, Fall River, Mass., 2-7.
Evans, Geo., Park, Worcester, Mass., 2-7.
Fagan & Merriam, A. & S., Boston, 2-7.
Fagan & Byron, G. O. H., Pittsburg, 2-7.
Fantas (2), Standard, Bakersfield, Cal., 2-7.
Fay, Elfie, Victoria, N. Y. C., 2-7.
Felix, Barry & Barry, C. O. H., Chicago, 2-7.
Ferguson & Passmore, Haymarket, Chicago, 2-7.
Ferguson & Mack, Keith's, Boston, 2-14.
Fennelle & Snowdon, Watson's, Bkln., 2-7.
Fiske & McDonough, Empire, London, Eng., 2-14.
First, Barney, Ogden, Utah, 2-7.
Findlay & Burke, Pastor's, N. Y. C., 2-7.
Fitzgerald, H. V., Orpheum, San Fran., Cal., 2-14.
Filmore & Adams, Yale's, Kansas City, Mo., 2-7.
Fisher & Johnson, Unique, Bkln., 2-7; London, Can., 9-14.
Fields, Al., Keith's, N. Y. C., 2-7; Howard, Boston, 9-14.
Fleming & De Zora, Nickelodeon, Fall River, Mass., 2-7.
Forrest & Lawrence, Empire, Frankford, Pa., 2-7.
Forber, Star, Hamilton, Can., 9-14.
Foy & Clark, Maryland, Baltimore, Md., 2-7.
Folkert, Arthur O., Grauman's, Sacramento, Cal., 2-7; Unique, San Fran., 9-14.
Foster, Ed., Orpheum, Minneapolis, Minn., 2-7; Orpheum, Denver, Col., 9-14.
Fox & Melville, Royal, Warrington, Eng., 2-14; Empire, Rochdale, 16-21.
Forrest & Francois, Proctor's 5th Ave., N. Y. C., 2-7.
Frazier, Pearl, Sheedy's, Fall River, Mass., 2-7.
Freeze Bros., Rockford, Ill., 2-7.
Frankford, Milton, Acme, Norfolk, Va., 2-7.
Frazier, Pearl, Nickelodeon, Fall River, Mass., 2-7.
Franzmathes & Lewis, Main Street, Peoria, Ill., 2-7.
Franklin, Irene, Orpheum, Kansas City, Mo., 2-7.
Frank & Bob, Orpheum, Minneapolis, Minn., 9-14.
Franklin, Lillian, Atlantic Garden, N. Y. C., 2-7.
Fuller, Theo. Smith, Shea's, Buffalo, 2-7; Shea's, Toronto, Can., 9-14.
Fuller, Ida, Circus Busch, Berlin, Ger., 2-21.
Gardner & Maddern, Schenectady, N. Y., 2-7; Lawrence, Mass., 9-14.
Gardner & Golder, Orpheon, Davenport, Ia., 2-7.
Gallando, Proctor's 5th Ave., N. Y. C., 2-7.
Gasch Sisters, Music Hall, Boston, 2-7.
Gassman, Josephine, Chase's, Washington, D. C., 2-7.
Gardner, Willie, Portland, Me., 2-7.
Gardner, Jack, Orpheum, Omaha, 2-7; Orpheum, St. Joseph, Mo., 9-14.
Garrison, Jules & Ella, Keith's, Boston, 2-7.
Gaylord, Bonnie, Biou, Duluth, Minn., 2-7.
Garson, Marion, Yorkville, N. Y. C., 2-7; Chase's, Washington, D. C., 9-14.
Gardner & Stoddard, Utahna, Ogden, Utah, 2-7.
Garillo, Leo, Haymarket, Chicago, 2-7.
Gagnoux, The, Lowell, Mass., 2-7.
Gavin, Platt & Peaches, Mohawk, Schenectady, N. Y., 2-7; Orpheum, Utica, 9-14.
Gaffy & Fraser, Smith's, Grand Rapids, Mich., 2-7; Crystal, Muskegon, 9-14.
Genaro & Theol, Casino, Paris, Fr., 2-21.
Genaro & Bailey, Poli's, Springfield, Mass., 2-7.
Girard & Gardner, G. O. H., Indianapolis, 2-7.
Gillen, Campbell & Brady, Dominion, Winnipeg, Can., 2-7; Metropolitan, Duluth, Minn., 9-14.
Gillette's Musical Dogs, Proctor's, Newark, N. J., 2-7.
Gilbert, John D., H. & S., N. Y. C., 2-7.
Glinserettis, The, Orpheum, Bklyn., 2-7.
Gladys, Baby, Crystal, Milwaukee, Wis., 2-7.
Gleason, John & Bertha, Orpheum, St. Joseph, Mo., 2-7; Orpheum, Kansas City, 9-14.
Gloss, Chas. & Son, Olympic, Chicago, 2-7.
Goetz & Nelson, Keith's, Phila., 2-7.
Gottlobs, The, Sheedy's, Fall River, Mass., 2-7.
Golden & Hughes, Park, Manchester, N. H., 2-7.
Gould, Irene, Orpheum, Lynn, Mass., 2-7.
Gordon, Cliff, Cook's, Rochester, N. Y., 2-7; Temple, Detroit, 9-14.
Golden, Geo. Fuller, Music Hall, Boston, 2-7.
Gressons, The, Keith's, Phila., 2-7.
Grant, Alf., H. & B., Bkln., 2-7.
Groh, Frank, Yale's, Kansas City, Mo., 2-7.
Gross, Wm., Everett, Wash., 2-7; Bremerton, Bremerton, 9-14.
Greenway, Henry, Olympic, Chicago, 2-7.
Gregory & Wood, G. O. H., Pittsburg, 2-7; Keith's, Phila., 9-14.
Grant, Sydney, Empire, Hoboken, N. J., 2-7.
Greene & Werner, Victoria, N. Y. C., 2-7.
Hall, Otto P., Orpheum, Springfield, O., 2-7.
Hariden Bros., Family, Lancaster, Pa., 2-7.
Hathaway & Walton, Hathaway's, New Bedford, Mass., 2-7; Keith's, N. Y. C., 9-14.
Hayes & Healy, Columbia, Cincinnati, 2-7.
Hanvey & Doane, Unique, San Jose, Cal., 2-7.
Hayman & Franklin, Alhambra, Hull, Eng., 2-7; Palace, Glasgow, Scot., 9-14; Hippodrome, Brighton, Eng., 16-21.
Harris & Walters, H. & S., N. Y. C., 2-7; Howard, Boston, 9-14.
Harper, Desmond & Bailey, Orpheum, Bkln., 2-7.
Hall & Pray, Lewiston, Me., 2-7; Boston, Lowell, Mass., 9-14.
Hartford & Davis, Casino, Worcester, Mass., 2-7.
Hallman & Collins, Music Hall, Boston, 2-7.
Hacker & Lester, Music Hall, Boston, 2-7.
Harrington, Daniel, Proctor's, Albany, N. Y., 2-7; Trent, Trenton, N. J., 9-14.
Heclow, Marie, Bijou, Dubuque, Ia., 2-7; Bijou, Burlington, 9-14.
Henry, Eugene, Crystal, Rockford, Ill., 2-7; Star, Muncie, Ind., 9-14.
Healys, The, Bradenburgh's, Phila., 2-7.
Heclow, Chas., Bijou, Duluth, Minn., 2-7; Unique, Winnipeg, Can., 9-14.
Herrmann the Great, Orpheum, Los Angeles, Cal., 2-7.
Herbert, Mons., Crystal, Salida, Cal., 2-7.
Hermans (3), O. H., Chester, Pa., 2-7.
Helena, Edith, Proctor's 125th St., N. Y. C., 2-7; Music Hall, Boston, 9-14.
Hefron, Tom, Empire, Colorado Springs, Col., 2-7; Lyric, Salt Lake, Utah, 9-14.
Hilton, William, Pastor's, N. Y. C., 2-7.
Hickey & Nelson, Haymarket, Chicago, 2-7; St. Louis, 9-14.
Hill & Hill, Proctor's 5th Ave., N. Y. C., 2-7.
Hill & Whittaker, Keith's, Providence, 2-7.
Hilliard, Robert, Maryland, Baltimore, Md., 2-7.
Harrigan, Edward & Co., Proctor's, Newark, N. J., 2-7.
Hooker & Davis, Proctor's, Newark, N. J., 2-7.
Howard & Hall, Bijou, Norfolk, Va., 2-7.
Hoyt, Add, Keith's, Providence, 2-7.
Holdsworths, The, Bijou, Calumet, Mich., 2-7; Bijou, Marinette, Wis., 9-14.
Howard & North, Empire, Hoboken, N. J., 2-7.
Holt, Alf., Keith's, Phila., 2-7.
Holdsworth's, The, Bijou, Calumet, Mich., 2-7.
Hood, Tom, Crystal, Milwaukee, Wis., 2-7.
Howard Bros., Cook's, Rochester, N. Y., 2-7; Shea's, Buffalo, 9-14.
Howe, Bert, Casino, Worcester, Mass., 2-7.
Hogan Bros., Orpheum, Springfield, O., 2-7.
Howe & Scott, Columbia, Boston, 2-7.
Hogan, Ernest, Keith's, N. Y. C., 2-7.
Howe & Decker, San Diego, Cal., 2-7.
Howard's Dogs & Ponies, Orpheum, New Orleans, La., 9-14.
Howard & Bland, Portland, Me., 2-7.
Hoy, Harry, Wilkes, New London, Conn., 2-7.
Huntings (4), Keith's, Cleveland, 2-7; Olympic, Chicago, 9-14.
Hyde & Heath, Grand, Reno, Nev., 2-7; Lyceum, San Fran., Cal., 9-14.
Ingele, Jack, Bon Ton, Phila., 2-7.
Ireland's Own Band, Music Hall, Boston, 2-7.
Imperial Japanese Troupe, Atlantic Garden, N. Y. C., 2-7.
Irwin & Hawley, Music Hall, Boston, 2-7.
Jackson & Douglas, Olympic, Chicago, 2-7.
Japanese Guards, Imperial, Chase's, Washingtin, D. C., 2-7.
Jackson, Ben, Edison, Tacoma, Wash., 2-7.
Jansen, Herr, & Co., Park, Worcester, Mass., 2-7.
Jacksons (3), Richmond No. Adams, Mass., 2-7; Shea's, Buffalo, 9-14.
Jacksons, The, H. & B., Bkln., 2-7.
Jewell's Manikins, Victoria, N. Y. C., 2-7.
Jennings & Renfrew, C. O. H., Chicago, 2-7.
Johnson, Ben, Museum, Arctic, R. I., 2-7.
Johnson, Chas., Casino, Worcester, Mass., 2-7.
Johnson & Perry, Earl, Pueblo, Col., 2-7.
Johnson & Dean, Wintergarten, Berlin, Ger., 2-21.
Johnstons, Musical, Tivoli, Sydney, N. S. W., 2-Feb. 18.
Josselin Trio, Orpheum, Denver, Col., 2-7.
Jose, R. J., Keith's, N. Y. C., 2-7.
June, Ma, Casino, Manchester, N. H., 2-7.
Kaine, Geo., Palace, Worcester, Mass., 2-7.
Kalmos, The, Edison, Spokane, Wash., 2-7.
Kaufman Troupe, The, Orpheum, Bkln., 2-7.
Kelcy, Mr. & Mrs. Alfred, H. & B., Bkln., 2-7; H. & S., N. Y. C., 9-14.
Kennedy & Quatrelli, Victoria, N. Y. C., 2-7.
Kentucky Girls (2), Weast's, Peoria, Ill., 2-7.
Keno, Walsh & Melrose, Orpheum, Utica, N. Y., 2-7; Howard, Boston, 9-14.
Kelly & Ashby, Poli's, Springfield, Mass., 2-7.
Kenton, Dorothy, Empire, Hoboken, N. J., 9-14.
Keene, Mattie, & Co., Yorkville, N. Y. C., 2-7.
Keatons (3), Pastor's, N. Y. C., 2-7; H. & B., Bkln., 9-14.
Kelly & Bartlett, Pastor's, N. Y. C., 2-7.
Kenna, Chas., Trent, Trenton, N. J., 2-7.
Kelly & Adams, Casto, Fall River, Mass., 2-7.
Kelly, John T., Orpheum, Kansas City, Mo., 2-7.
Kelly, Walter, & Co., Keith's, Phila., 2-7.
Kippy, Family, E. St. Louis, Ill., 2-7.
King & Dolan, Acme, Norfolk, Va., 2-7.
Klein & Clifton, Arcade, Toledo, O., 2-7.
Klein, Ott Bros. & Nicholson, Temple, Detroit, Mich., 2-7; G. O. H., Pitsburg, 9-14.
Knowles, R. G., Circle, N. Y. C., 2-7.
Kohler & Marion, Traymore, Baltimore, Md., 2-7.
Kollins & Wilson, Chutes, San Fran., Cal., 9-14.
Kohl, Gus & Marion, Gaughan's, Springfield, Ill., 2-7.
Koppe & Koppe, Russell, Ottawa, Can., 2-7.
Kurtis, Wm. J., G. O. H., Indianapolis, 2-7; Columbia, Cincinnati, 9-14.
Lavelle's Dogs, Orpheum, Bkln., 2-7.
LaClair & West, Globe, Billings, Mont., 2-14.
Lawrence, Chinese, Grand, Milwaukee, Wis., 2-7.
Lawson & Namon, G. O. H., Indianapolis, 2-7; Columbia, Cincinnati, 9-14.
Lanc, Arthur, Star, Portland, Ore., 2-14.
La Toska, Phil, Lyric, San Diego, Cal., 2-7.
La Mar, Irene Wayne, Columbia, Cincinnati, 2-7.
La Tell Bros., Chase's, Washington, D. C., 2-7.
Latina, Mlle., Orpheum, Denver, Col., 2-7.
Lamson, Mabel, Chutes, San Fran., Cal., 2-7.
Lavine & Lombard, Howard, Boston, 2-7; Colonial, Lawrence, 9-14.
Lawlor, Chas., & Daughters, Pastor's, N. Y. C., 2-7.
Lacroux, Gem, Lynn, Mass., 2-7.
Lloyd, Herbert, Empire, London, Eng., 2-14.
Lester, Harry B., Howard, Boston, 2-7.
Le Roy, Walter, Proctor's, Albany, N. Y., 2-7.
Le Clair & Bowen, Academy, Lowell, Mass., 2-7.
Leslie, Eddie, Unique, Minneapolis, Minn., 2-7; Dominion, Winnipeg, Can., 9-14.
Le Roy & Woodford, Pastor's, N. Y. C., 2-7; Empire, Hoboken, N. J., 9-14.
Leslie, Geo. W., C. O. H., Chicago, 2-7.
Le Dent, Great, Bradenburgh's, Phila., 2-7.
Lewis, Al., Central, Seattle, Wash., 2-7.
Le Roy & Ricci, Orpheum, Kansas City, Mo., 2-7
Le Roy & Walby, Proctor's 5th Ave., N. Y. C., 2-7.
Leffel Trio, Park, Worcester, Mass., 2-7.
Lea & Perring, Winnipeg, Can., 2-7; Unique, Minneapolis, Minn., 9-14.
Le Maire & Le Maire, Unique, Minneapolis, Minn., 2-7.
Le Noir, Geo., Lyric, Col. Springs, Col., 2-7.
Lemuels, May, Manhattan, Norfolk, Va., 2-7.
Leonard & Drake, Olympic, Chicago, 9-14.
Leonard & Fulton, Santa Cruz, Cal., 2-7.
Leipsig, Keeney's, Bkln., 2-7.
Littlefield, C. W., Temple, Detroit, Mich., 2-7; Cook's, Rochester, N. Y., 9-14.
Libby & Trayer, Keith's, Phila., 2-7; Keith's, Providence, R. I., 9-14.
Litchfield, Will, Orpheum, Springfield, O., 2-7.
Lovitts, The, Arcade, Toledo, O., 2-7.
Loraine & Miller, Star, Hamilton, Can., 2-7.
Lombard Bros., Casino, Worcester, Mass., 2-7.
Lowande & Wilson, Poli's, New Haven, Conn., 2-7.
Love & Rollas, Orpheum, Springfield, Ill., 2-7.
Lutz Bros., Yorkville, N. Y. C., 2-7.
Lombard Bros., Casino, Worcester, Mass., 2-7.
Lucy & Lucier, National, Kansas City, Mo., 2-7; Bijou, Des Moines, Ia., 9-14.
Lucas, Ed. & Hazel, Bijou, Muskegon, 2-7; Yale's, Kansas City, Mo., 9-14.
Lukens (4), Empire, London, Eng., 2-7; Coliseum, London, 9-21.
Luckstone Sisters, Nickelodeon, Fall River, Mass., 2-7.
Lucier, Mr. & Mrs. Fred, Keith's, Providence, 2-7.
Lyne & Leonard, Green Front, Deadwood, So. Dak., 2-7.
Lynch, Dick, Pastor's, N. Y. C., 2-7.
Madcaps (3), G. O. H., Pittsburg, 2-7.
Masse, Edward & Nettie, Barasford Tour, Eng., 2-21.
Mathews & Ashley, Mechanic, Salem, Mass., 2-7.
Mann, Danny, & Co., Edison, Helena, Mont., 2-7; G. O. H., Butte, 9-14.
Mac & Mac, Darling, Gloversville, N. Y., 2-7; Olive, Ossining, 9-14.
Mackie & Walker, A. & S., Boston, 2-7.
Marconi, Mons., Bradenburgh's, Phila., 2-7.
Mason, Dan, Family, Lancaster, Pa., 2-7.
Marshs (4), Gem, Lynn, Mass., 2-7.
Mack, John & Carrie, Casto, Fall River, Mass., 2-7.
Mann, Arthur, O. H., Monroe, N. Y., 2-7; Florida, 9-14.
Mack, Tom, C. O. H., Chicago, 2-7.
Martini & Max Millian, Keith's, N. Y. C., 2-7.
Marshall & Lorraine, Park, Worcester, Mass., 2-7; H. & B., Bkln., 9-14.
Marlowe-Plunkett Co., Keith's, Phila., 2-7.
Maye, Lillian, Grand, Milwaukee, Wis., 2-7.
Marco Twins, H. & B., Chicago, 2-14.
Marcus & Gartelle, Orpheum, Utica, N. Y., 2-7.
MacGrath Bros., Casto, Fall River, Mass., 2-7.
Mason & Lee, A. & S., Boston, 2-7.
Marion & Dean, Howard, Boston, 2-7.
Mathieus, The, London, London, Can., 9-14.
McCarthy, Myles, & Co., Arcade, Toledo, O., 2-7.
McCord, Lewis, & Co., G. O. H., Indianapolis, 2-7.
McSorely & Eleanore, Elk, Pocatello, Ida., 2-14.
McCormick & Barrows, Bijou, Oshkosh, Wis., 2-7.
McFarland & Murray, Proctor's, Newark, N. J., 2-7.
McKinley, Mabel, Haymarket, Chicago, 2-7.
McKinnon & Reed, Haymarket, Chicago, 2-7; Columbia, St. Louis, 9-14.
McMahon's Minstrels, Olympic, Chicago, 2-7.
McGinnis, John D., Yale's, Kansas City, Mo., 2-7.
McIntyre & Rice, Proctor's, Albany, N. Y., 2-7.
McKeever, Lizzie, Haymarket, Chicago, 2-7.
Merta Bros., Keith's, Boston, 2-7.
Melich, Geo., Orpheum, San Fran., Cal., 2-7.
Melrose Troupe, Olympic, Chicago, 2-7.
Mexican Troubadours, Proctor's 5th Ave., N. Y. C., 2-7.
Melville & Stetson, Chase's, Washington, D. C., 2-7.
Melrose, Fern, Olympic, Chicago, 2-7.
Meier & Mora, Alhambra, Paris, 2-21.
Merritt, Raymond, Los Angeles, Cal., 2-7.
Melville, Jean, Berlin, Amsterdam, N. Y., 2-14.
Messenger Boys' Trio, Poli's, Waterbury, Conn., 2-7; Poli's, Hartford, 9-14.
Meers (3), Central, Dresden, Ger., 1-31.
Mignani Family, Poli's, Springfield, Mass., 2-7.
Miller & Kresko, Arcade, Toledo, O., 2-7.
Miles-Stavordale Quintette, Proctor's 23d St., N. Y. C., 2-7.
Millard, Laura, Keith's, Cleveland, 2-7.
Millman Trio, Keith's, Providence, 9-14.
Minco & Idalene, Atlantic Garden, N. Y. C., 2-7; Howard, Boston, 9-14.
Midgleys, The, Jacobs', Peoria, Ill., 2-7.
Morton, James J., Olympic, Chicago, 2-7.
Mortons (4), Keith's, Boston, 2-7.
Mooney & Holbein, Poli's, Hartford, Conn., 2-7; Keith's, Baltimore, Md., 9-14.
Motogirl, Malini, Hanover, Ger., 2-21.
Moore & Littlefield, Shea's, Toronto, Can., 2-7;

MAY HOWARD

EXTRAVAGANZA CO.,

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MAY HOWARD, Sam T. Jack's Theatre, Chicago.

With the Bill Posters.

Notes from Local No. 17, Boston.—At our meeting Sunday, Jan. 1, amid an outburst of applause, a letter was read from the national president, Charles Joseph, explaining all that was done with the circus managers and the great success he had accomplished. Bro. Sandy Munroe, of the Globe Theatre, declares that by a system of careful dieting and exercising he has in one year reduced his weight one hundred pounds, so that he now weighs only 149½ pounds. Bro. Geo. Collier received Christmas greetings from relatives and friends in London, Honolulu and San Francisco. Bro. Nat Whitestone, of "The Errand Boy" Co., and a member of Local No. 33, was the guest of Bros. Wehrle and Munro, seeing Boston. Bro. Whitestone is an ardent automobilist, and takes pleasure in acting as chauffeur. Bro. James Gammon, advertising agent of the Palace Theatre, devotes a part of his spare time to travel through the new East Boston tunnel. Jim's new one sheet boards are immense. During Bro. Abe Rich's illness last week his rooms on Springfield Street were plentifully supplied every day with flowers from many of his friends. Bro. Rich has recovered and did the advertising for "The Little Princess," at the Bijou Theatre. Edwin P. Does, formerly of the Columbia, has been assigned to the managerial desk of the new theatre at New Rochelle, N. Y. "Beyond" opened at Steiner Hall for a week. Bro. Wm. Coughlan is the business manager. Bro. Al. McPhale, of "Tracked Around the World" Co., was in town last week. Bro. Kid Merchant did his billing in Providence, R. I. Bro. John Ellis, advertising agent of the opera house, played the part of "Santa Claus" and presented each child with a gift at the matinee, Saturday, Dec. 24. Bro. Henry Corbett, superintendent of the Donnelly Bill Posting Co., has entirely recovered from his illness and is at his desk again. Bro. Frank Johnson has joined the K. of P. Bro. Will Watson was removed to a private hospital in Cambridge, where a surgical operation will be performed on his leg. We all hope it will be successful. Walter Wehrle, of Dartmouth College, is in town for the holidays, also John Coakley, of Worcester. Bro. Chas. Carroll did the extra billing for Nat C. Goodwin, at the Colonial Theatre. Bro. Joe Glynn is on the alert for traveling brothers. Bro. Glynn is our newly elected business agent.

Local 2, New York, held its regular meeting on Sunday, Dec. 25, and notwithstanding the stormy weather had good attendance, and the officers who were elected for the coming year were installed. President Joseph Pine presided. The sick committee reported that the following brother members were sick and unable to work: Bros. Bert Adams, M. Levy, J. Hess and C. Holmes. At the request of President Pine an invitation was extended to Delegate A. B. Roberts, of Local No. 18, Newark, New Jersey, to attend our next regular meeting. Bro. Choates, of Local No. 11, Cincinnati, attended meeting. When Bro. Choates is in New York he always finds time to spend a few pleasant hours at the meeting, and told Bro. Murray he always feels at home with the boys. All members who are on the road should send their addresses to Delegate Wm. J. Murray, No. 8 Union Square New York City, on a matter of importance.

At the recent election of officers of Local No. 2, for the ensuing year, our old friend, Wm. J. Murray, was elected business agent. This is "Billy's" third term as delegate, and shows the confidence the boys of No. 2 have in him. He has fairly earned their confidence, however, by his straightforward and impartial business methods, and will undoubtedly bring that same acumen and foresight to bear that signalized his previous incumbency of the office.

Bro. Wm. Goodwin, Local No. 6, and Bro. Chas. W. Coleman, Local No. 2, will have charge of advance cars No. 1 and No. 2 for the Frank A. Robbins Show this coming season.

From Local No. 5, St. Louis.—At the last regular meeting of this local the following officers were elected for the year 1905: Bro. Geo. Seymour, president; Bro. Clark Moon, vice president; Bro. Chas. Skinner, treasurer; Bro. Bert Foster, financial secretary; Bro. Robt. Martin, recording secretary; Bro. Will Piper, sergeant at arms; Bro. Frank Rogers, assistant sergeant; Bro. James Cochran, business agent; trustees, Bros. Chas. Snowhill, O. T. Snyder and Patrick Traeger. Bro. Jos. Murray the outgoing president, was presented by the boys with a pair of plush lined ear muffs. By special request, and in order to voice the loyalty of the brother members, Bro. Walter Cowan made a neat speech of thanks in behalf of Bro. Murray.

Notes from Local No. 28, Manchester, N. H.—We have several applications on hand to be voted on at our next meeting. A committee has been appointed to get suitable rooms for the union. Bro. McAllister has returner to his home and is now employed at the theatre in Torrington, Ct. Bro. Ed. Meyer, notwithstanding his arduous duties as business manager of the Chas. K. Champlin Companies, manages to write often. His last letter reports much success with his company. Bro. Provencher was made a member of the Fraternal Order of Eagles last week. He is still with the Bennett-Moulton Co.

Bro. John Sullivan, of Local No. 6, Denver, has been in New York the past two weeks, and expects to sign out with one of the largest circuses the coming season.

Local 15, of Springfield, Mass., is booming matters for its assembly, which will be held Jan. 24. Among the visitors last week were: Leon Victor, of Local 18, Newark, N. J.; ahead of "A Race for Life," and Jack Sydell, Local 4, Philadelphia. Bro. Morris Coughlin will go with the advance forces of Ringling Bros.' Circus. Bro. George Caron, with Barnum & Bailey's Circus, and Bro. "Kit" Simons, with the Wallace Show. Bro. Murphy left the Springfield Posting Company, and is now assisting Bro. Belmont, on the New Gilmore stage.

UTAH.

Salt Lake.—At the Salt Lake Theatre (Geo. W. Pyper, manager) "The Sultan of Sulu" did good business Dec. 22-24.

GRAND (Jones & Hamner, managers).—"Grimes' Cellar Door" did fair business Dec. 26-28. "The Fatal Scar" Jan. 9-11.

UTAHNA (W. R. Gourley, manager).—Week of Dec. 26: Rice and Morris, Vernelo, Nenice Leon, C. Grant Gardner and Marie Stuart, Geo. and Pauline Kidd and the Four Olifans.

BON TON (J. H. Young, manager).—Week of 26: Walter Spencer, in illustrated songs; Edwin Stevens and Clyde Ora, Manuel Fernandu, Dorotha Sisters, Howard Morris and Bingham and Gable.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Robert Edeson and his splendid support had very good business week of Dec. 25, presenting "Ranson's Folly" 25-28, and "Strongheart," for the first time on any stage 29-31. "Strongheart" was given a most cordial reception on its initial night, every seat in the theatre being taken and people standing up. It is a four act American play, by William C. De Mille. The scene is laid in New York City, and it is an absolutely original work. The play went with a vim from start to finish, and without any hitch, and judging by the enthusiasm it created it is surely a winner. William Harris, of the theatrical firm of Frohman, Rich & Harris, was present to put on the finishing touches. The occasion also marked the fourteenth anniversary of the opening of the Metropolitan Opera House, and Mr. Scott, who has been continuously manager ever since, received numerous congratulations upon the occasion. The Bostonians opened the theatre fourteen years ago Dec. 29, in "Robin Hood," to a packed house. C. A. Reed was the architect of the theatre, and about a year was spent in its erection. For week of Jan. 1, William Collier, in "The Dictator;" Charles Hawtrey, in "A Message from Mars," 8-11, and W. E. Nankeville's Consolidated Minstrels 12-14.

GRAND (Theodore L. Hays, manager).—Florence Bindley, in "The Street Singer," had big business, to pleased houses, all last week. "After Midnight" comes week of 1, and the Russell Bros., in "The Female Detectives," week of 8.

STAR (J. C. Van Roo, manager).—Rose Hill's Folly Co. played to very big business all last week. For week of 1, the Merry Maidens. The Parisian Widows 8-14.

ORPHEUM (John C. Kane, manager).—New people for week of 2: Cooper and Kessler, the Arlington Bros., Mlle. Armond and Mona Anderson. Holding over: Frosto, Fiechti's Tyrolean Quartet, Flo Lyle, Mae Burns, Polly O'Neill, Gelpsie, Lena Boltz, Frankie Evans and Edison moving pictures. Business has been very good week of 26. Chas. Frerck, proprietor of the theatre, was presented with a very fine amber pipe and cigar holder, Christmas eve, by the employes of the house.

EMPIRE (A. Weinholzer, manager).—Business was very good and showed an increase last week. New people for week of 2: Don Leo, the Great; the Jerretts, Aime Allaire, Mabel Marlowe, Lou Smith and the Martinis. Holding over: Rockway and Conway, Montie Raymond, Helen Stewart and Kittie Ransom.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager). Robert Edeson comes Jan. 1-7. Nankeville's Minstrels 8-11, and Charles Hawtrey 12-14. Willie Collier had fine houses last week.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—Florence Bindley is seen in "The Street Singer" 1-7. "After Midnight" follows 8. J. J. Corbett had much better than the ordinary business last week.

LYCEUM (Dick Ferris, manager).—"Under Two Flags" is on 1 and week. "When We were Twenty-one" is underlined for 8. Big houses prevailed Christmas week.

DEWEY (M. H. Singer, manager).—The Parisian Widows 1-7, the Imperial Burlesquers 8-14. The Merry Maidens drew large patronage last week.

UNIQUE (M. Gallagher, manager).—Bill for week of 1: The Jawrettes, Stoddard and Wilson, Dickson, Bowers and Dickson, Joseph McCanley, Collins and Keene and Bines and Kimball. The patronage is fine.

Duluth.—At the Lyceum (C. A. Marshall, manager) "The Sign of the Cross," Dec. 27, 28, had good results. Lewis Morrison, 26, in "Faust," did fairly well. "Candida" will fill out the week and year. Coming: "The Devil's Auction" Jan. 7, Wm. Collier 9, "Arizona" 10, 11, Maxine Elliott 13, 14.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—Business has been good since the season opened. "The Curse of Drink," Dec. 26-28, pleased big houses. "A Study in Scarlet" week of 29-31. "The Millionaire Tramp" Jan. 2-7, a big vaudeville 9-14.

NOTE.—The hotel where some of the company of "The Sign of the Cross" and "The Curse of Drink" were stopping at took fire in the early morning Dec. 26 and the guests had to get out in a hurry. The people did not lose much of their effects.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) "The Prince of Pilsen" enjoyed a good week's business Dec. 25-31. "Ben Hur," Jan. 2-7, at advanced prices, with a big advance sale.

CRESCENT (W. H. Rowles, manager).—Nat M. Wills presented "A Son of Rest," and proved a big drawing card during Christmas week. "A Girl from Dixie" Jan. 1-7.

GREENWALL (Henry Greenwall, manager).—The Baldwin-Melville Stock Co., in an able way, presented "Down Mobile" Christmas week, and pleased. Business was good. "Human Spiders" Jan. 1-7.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"Cinderella" proved a big drawing card last week. The play was handsomely staged, and Manager Fourton, as an extra attraction, engaged the services of a troupe of educated dogs and horses, including the educated horse, "Ben Hur." Other clever specialties were introduced and the offering was a splendid one. "Prince Otto" 1-7.

LYRIC (Seamons & Machetts, managers).—The Olympic Opera Co. was seen to advantage in "Jack and the Beanstalk" during Christmas week, and enjoyed a big week's business. "Said Pasha" 1-7.

FARANTA'S (Sig. Faranta, manager).—Miaco's "Humpty Dumpty" pleased large crowds Christmas week. Gorton's Minstrels for New Year's week.

FRENCH OPERA HOUSE (F. Cazelles, manager).—The French Comedy and Dramatic Co. enjoyed fair business Christmas week in repertory. A change of bill is promised for week of Jan. 1.

ST. CHARLES ORPHEUM (Martin Beck, general manager).—Bill for week of 2: Clement De Leon, Marquis De Borba, Canfield and Carleton, Sullivan and Pasquelena, Tyce and Jermon, Esmerelda Sisters and Hubert Deveaux.

NOTES.—Manager Chas. E. Bray, of the Orpheum Theatre, who has been in charge of the vaudeville house since its opening in this city, has been selected as an assistant manager of the big circuit, with headquarters in Chicago. Mr. Bray, accompanied by his charming wife, left for his new post of duty last week. He has a legion of friends in this city who will always be glad to welcome him back to the Pelican State.....Tom Winston has been selected a successor to Mr. Bray, and it is safe to say that the Orpheum is in good hands with him at the helm....Cahill & Hearsey's Dixie Minstrels are playing under canvas, at popular prices, moving around weekly to different parts of the city. Among some well known professionals with the show are: Percy Cahill, the well known parody writer; Bill Summers, Chas. Sherman, Frank Le Moind, Prof. Mack and advance agent, Geo. Hearsey. .....Max Plonn, the well known theatrical promoter and manager, is a Crescent City visitor for the holidays, and is being royally entertained by his many friends.

MICHIGAN.

Grand Rapids.—At the New Powers' (Harry G. Sommers & Co., managers) the all star "Two Orphans" Co. Dec. 26, played to S. R. O. "Everyman" 29, Margaret Anglin 30, Blanche Walsh 31, Hi Henry's Minstrels Jan. 1, 2, Otis Skinner 9.

MAJESTIC (Orin Stair, manager).—"Sweet Clover," Dec. 22-24, drew well. Nanette Comstock, in "The Crisis," 25-28, played to S. R. O. "Humpty Dumpty" 29-31, Charley Grapewin Jan. 1-7.

GRAND OPERA HOUSE (Orin Stair, manager).—"Queen of the White Slaves," Dec. 25-28, drew well. Coming: "The Span of Life" 29-31, "Thou Shalt Not Kill" Jan. 1-4. "Why Women Sin," 5-7, canceled.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Last week, Turkish Queens Burlesquers pleased well filled houses.

Saginaw.—At the Academy of Music (John H. Davidson, manager) "Young Tobie Hoxie" drew good business Dec. 23. "When the Bell Tolls" drew a good house 24. "The Royal Chef" came to S. R. O. 26. "The Two Orphans," with the all star cast, played to S. R. O. 28. "Bussy Izzy," 31, will be the last attraction under J. H. Davidson's management. The new owners take possession of this house Jan. 1, the opening play being "Wedded, But No Wife."

JEFFERS (Bamford & Marks, managers).—"Beware of Men," Dec. 22-24, came to fair houses. Nellie McHenry, in "Miss," 25-28, played to good business. "Child Slaves of New York" 29-31.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "A Ruined Life" had fair houses, matinee and night, Dec. 26. "Busy Izzy" pleased a good sized audience 27. "Young Tobe Hoxie," 29, canceled. Hi Henry's Minstrels booked matinee and night 31. Blanche Walsh, in "The Kreutzer Sonata," Jan. 5.

PALACE OF AMUSEMENTS (E. A. Munger, manager).—Large crowds of skaters attend nightly. The Wood Brothers, acrobats, were a drawing card week of 26. A polo game between the Detroit and Kalamazoos will be played Jan. 6.

Bay City.—At the Washington (W. J. Daunt, manager) "Young Tobe Hoxie" drew an appreciative audience Dec. 22. "The Royal Chef," with Dave Lewis in the title role, pleased a large audience 24. "When the Bell Tolls" did immense business 25, 26. The Lula Gates Co. (Y. M. C. A. course) appears Jan. 5, "A Thoroughbred Tramp" 6, "Beware of Men" 7, 8.

Jackson.—At the Athenæum (H. J. Porter, manager). "The Royal Chef," Dec. 23, did well. "Young Tobie Hoxie," 25, came to fair business. "Over Niagara Falls," 28, pleased. Margaret Anglin 29. Nellie McHenry 30, "When the Bell Tolls" Jan. 2, "A Thoroughbred Tramp" 4, Blanche Walsh 6, "The Span of Life" 7, Geo. Sidney 12, "A Forbidden Crime" 14.

Lansing.—At Baird's Opera House (Fred J. Williams manager) "Young Tobe Hoxie" was due Dec. 28, but failed to appear. Geo. Sidney, in "Busy Izzy," pleased a large house 29. "Queen of the White Slaves" 30.

Battle Creek.—At the Post (E. R. Smith, manager) "Sweet Clover" pleased Dec. 26. "Busy Izzy" drew well 28. Booked: "In a Woman's Power" Jan. 2, Jas. Kennedy Stock Co. 3-7, Otis Skinner 10.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) week of Dec. 25 Florence Roberts, in "Zaza," "Marta of the Lowlands," "The Adventures of Lady Ursula" and "A Doll's House." Florence Roberts, in "Tess of the D'Urbervilles," Jan. 1; Maxine Elliott, in "Her Own Way," 2-4; Paderewski, in concert, 5. To follow: Williams and Walker, West's Minstrels, the Jeffersons, William Collier.

SEATTLE (J. P. Howe, manager).—Week of Dec. 25, James Neill Co., in "The Holy City." James Neill Co., in "The Fair Rebel," Jan. 1-7.

THIRD AVENUE (Russell & Drew, managers).—Week of Dec. 25, "A Little Outcast." "Rudolph and Adolph" Jan. 1-7. "The Show Girl" follows.

ALCAZAR.—"Cinderella" last week. "The Bottom of the Sea" 1-7. To follow: "The Three Guardsmen."

ORPHEUM.—New: The Irving Trio, Walsh and Ligon, Sam and Ida Kelly, Raymond and Tricey, Smith and Chester, Arthur Jackson and moving pictures.

PANTAGES THEATRE AND CRYSTAL THEATRE.—Ahern and Baxter, Dancing Doyle, Mexican Quintette, Dean and Davis, Elsa Folson, Cole Francis Powers, Little Fern Heart and New York Comedy Four.

EMPIRE.— New: Cook, Boyd and Oakes, Hayden and Martin, Gene King and Nettie, Leona Clifton and moving pictures.

EDISON.—New: College Trio, the Cliffords, Curtis Sisters, Harry Steel, Jennie Colburn and moving pictures.

CENTRAL.—New: Lenherdt and Held, Maud Still, George Trump, the Garden Trio and moving pictures.

COMIQUE (Mose Goldsmith, manager).—Collins and Wilson, Jas. Townsend, the De Groff Trio, the Fairchilds, the Alton Duo, Kitchie and Richards and Williams and Storms.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager) "A Chinese Honeymoon," Dec. 25, 26, came to good houses. Ben Greet's Players, in "Twelfth Night," 27, 28. Florence Roberts comes Jan. 2-4, Maxine Elliott 29.

LYCEUM (Dean Worley, manager).—"For Mother's Sake," Dec. 25-27, drew good houses. "A Jolly American Tramp" 29, 30.

ORPHEUM (W. H. Harbeck, manager).—The stock, in "Two Blockheads," is doing a good business.

CRYSTAL.—Week of 25: De Grau Trio, Paul De Croix, Cois Frances Bowers, Two Derkes, Leo White, and moving pictures. Business is good.

EMPIRE.—Week of 25: Hayden and Martin, Smith and Chester, Charles Allmon, Mcnamee, the clay moulder. Business is good.

EDISON.—Week of 25: The Gilberts, Fred Hoyt, McClea Brothers, Gene King. Fair attendance.

NOTE.—Work has commenced on the Grand Pacific Theatre. It will be opened by Blanche Bates, on Feb. 8.

NEW YORK STATE.

Elmira.—At the Rialto Music Hall (F. W. McConnell, manager) people for week of Jan. 2 are: The Sloanes, La Vardo and Howard, Towner Sisters, Bertha Kellogg, Flo Wallace, May Neilson and Rialtoscope. Those who closed: Vice and Viola, Castle and Collins, May Lawrence and Lillian Franklin. Standing room only rules.

NEW CASINO (Gilbert Devine, manager).—Those who are making good here are: Jessie West, Nellie Vaughn, May Clarkeson and Harry Owen. Castle and Collins opened this week. Business is excellent.

NOTE.—Work upon the new theatre is progressing with great haste. Theatregoers are looking forward to its opening, which is announced to take place the last of February.

Under the Tents.

CHRISTMAS HAPPENINGS WITH THE MILES ORTON BIG SOUTHERN SHOW.—Christmas Day dawned upon us in the little city of Dade, Fla., and a more beautiful day could not be imagined. Fancy a spot with orange trees with their fruit hanging temptingly and the odor of roses permeating the atmosphere amid a temperature of 88 degrees, and you have an idea of Christmas Day, 1904, in the balmy State of Florida. We arrived early Christmas morning (Sunday), and by the break of day the salutation, "A merry Christmas," was ringing through the cars, and the distribution of gifts began. Norman Orton received a genuine alligator bag from his mother, and innumerable presents from the performers of the show. Myron Orton received a handsome Waltham gold watch and a Taylor suit case from his mother and Mrs. Chas. Cooper, and remembrances from the company of sundry articles. Mrs. Miles Orton was kindly remembered by everybody, as was Mrs. Chas. Cooper, and the little Orton children, Clarence and Iva, got enough toys to stock a first class toy house. Michael Orton received a beautiful hand engraved signet ring and a handsome ruby set ring. Mr. and Mrs. Lew Nichols received a number of valuable and useful articles. Edward Brennan, of the Musical Brennans, presented Mrs. Brennan with a Taylor trunk; in fact, each and every performer and employe of the show was the recipient of a valuable or servicable gift. After breakfast was over we began to prepare for our Christmas dinner. The cook house was gayly decorated with flags and moss from the palmetto trees, which grew on all sides of us. Lew Nichols, our genial manager of the Annex, was appointed master of ceremonies, and soon the feast was being prepared, under the supervision of our worthy steward, Wm. Sullivan. The feast of good things was brought forth, and the way the troopers responded to the call for dinner would have delighted the heart of the most fastidious epicurean, as the capacity of a hungry circus trooper for turkey is something marvelous. After disposing of the many good things it was unanimously declared the most enjoyable Christmas that the participants had celebrated in many years, and helped to alleviate the home longings of the wandering performers, who were many miles from their hearthstones in the North. The roster of the show remains the same as when it opened, and everybody is enjoying good health. The show has been doing nicely and winning strong commendations from the the press and public officials of the South for our up to date performances. There are five tent shows at present touring Florida, but "The Pride of the South" is so well established in Dixie's land that the opposition has no perceptible effect upon us.

BONHEUR BROS' GOLDEN MASCOT SHOW NOTES.—The "starry emblem of freedom" still waves in the breeze, over the centre poles of the Golden Mascot. This has been an exceptionally long season for the show, having opened May 2, at Carmen, adjacent to its Winter home, in Oklahoma, and entered Kansas just as the wet weather was beginning to show signs of making bad roads for the troupers. However, the month of July found the show safely beyond the flooded district, with fine weather, good roads and phenomenal business in Nebraska. While the district passed over in the Sunflower State was suffering from disastrous floods, reaching near to the South Dakota line, the return trip was begun, as it was the intention of the managers to extend their territory South to the Gulf, and it was necessary to get below the Southern line of Oklahoma before Winter set in. Business was so good, however, that it was a temptation to linger in the territories, where the show had a reputation already established by repeatedly going over the same route. So the show did not reach Texas until Dec. 5, and in a severe snow storm, which caused Henrietta, our first Texas town, to be canceled. The cold wave did not last more than three days when business was again at high water mark. We are now in a semi-tropical region, the weather at this date (Dec. 26) being warm enough for the lightest Summer clothing. Children are playing about in bare feet and outdoor games are in progress. The sun shines bright, flowers are in bloom and the show is doing its full seating capacity business at every stand. T. R. Bonheur is at the head of the advance and has proved to be a good pilot and first class adjuster, making friends wherever he goes. The Bonheur Bros. are the first to originate the idea of warming their big tent with drum heaters during cold weather. The tent accommodates over 2,000 people, and "sets" the pretitest of any tent this firm has ever had. The show is routed up to Feb. 8, when it will ship to Winter quarters.

NOTES FROM WALSH BROS' NEWEST GREAT SHOWS.—The Winter quarters and business offices of this amusement enterprise have been removed from Gordonville to Lancaster, Pa., and will be located at that place hereafter. Preparations are well under way for next season. The working men at the quarters were remembered by the management with substantial gifts, and an old fashioned yule tide banquet on Dec. 26. A most enjoyable time was indulged in by all present.

FLOYD BERNARD, for the past two seasons with Campbell Bros.' Shows, goes with the Ringling Bros.' World's Greatest Shows, having signed contracts with that organization last October for the season of 1905.

W. S. GRIFFITH, THEO. FEASLEY AND ROBT. SAUNDERS are rehearsing a new comedy trampoline bar and casting act for next season, and expect to have one of the best comedy gymnastic acts before the public. They will introduce something new in the way of a mechanical breakaway rigging.

CAPT. W. D. AMENT AND WIFE had a regular trouper's Christmas tree, to which a number of professional friends were invited. Mrs. Ament is very happy in her new home. Capt. Ament gave his wife a beautiful new home and brand new furniture for a Christmas present. They are located in Hot Springs, Ark., where they will make their future home and Winter quarters. The house has nine rooms, with hot and cold water and bath rooms, with water direct from the famous Hot Springs. In the rear is a large two-story barn.

OSCAR LOWANDE has been engaged for the Hippodrome, New York.

NOTES FROM BONHEUR BROTHERS' SHOWS.—We are still showing under canvas, having lost but six points since May 2, and that on account of stormy weather, every day having been billed in a first class manner. We are now nearing the semi-tropical portion of Dixie's land, showing to good business under tents and sunny skies.

Ed. L. PHIPPS, who was for the past two seasons with the Great Wallace Shows, is out again after a six weeks' illness in a Chicago hospital.

CHRISTMAS WITH THE MCDONALD BROS. NEW UNITED SHOWS IN THE SUNNY SOUTH.—The members of the McDonald Bros. Show had quite a novelty in the way of a Christmas tree and dinner. We had a drive of twenty-four miles, from Adrian to Stillmore, Ga., Christmas Day, and when the show had proceeded about half way a halt was called and the members were told that we would have our Christmas dinner there. The cook wagon was unloaded and tables set up and dinner commenced. Imogeme, Gipsy and Otis, Harry McDonald's children, were sent off to play and the McDonald Bros.—Will and Harry—then began to decorate a tree with toys and presents for all present. When this was finished the children were called back and left to discover the tree, and when they did there was great shouting and screaming "Oh, papa, look, old Santa Claus has been out here in the woods." The members all agreed that it was the most novel and pleasant time they ever had at a Christmas tree gathering. Everyone received a nice present, and then dinner was called and we all sat down and enjoyed ourselves at a splendid Christmas dinner, after which the wagon was loaded and we proceeded on our way to Stillmore, having enjoyed a Christmas that will long be remembered by all present.

World of Players.

—Notes from the Montgomery & Wood Dramatic and Vaudeville Co.: In combination with the B. L. Roland Entertainment Co., with moving pictures, illustrated songs, views, etc., our plays, "The Merry Tramp," "Love and Laughter" and "Two Country Kids" are new. Roster of the company: B. L. Roland, Manuel Castano, Matt Moran, Willis Roland, Geo. Moody, Arthur Robinson, Geo. Montgomery, Hester Taylor, Grace Wendle, Mabel Roland and Jessie Emmons.

—Notes from the "When Women Sin" Co., Western: A Christmas Day of good fellowship and unalloyed pleasure was spent by the members of this company. The celebration commenced with the exchange of some very beautiful and useful gifts among the members. Probably the most unique presentation was a genuine walrus leather traveling bag, to our manager, Frank W. Nason, by the company. It had been noticed that Mr. Nason's old grip had about served its full time, and the members of the company decided to present him with a new one. It was purchased accordingly, and while Mr. Nason's attention was drawn (while at the depot awaiting our train) his old grip was quietly emptied and the contents placed in the new bag. The old one was then filled with railroad iron and other junk and restored to its place. When the train arrived (which was a special car and engine to take us to Springfield) Mr. Nason picked up the old bag and climbed aboard, while a member of the company smuggled the new one on. It fell to our comedian, Tom Waters, to invent a scheme to afford the whole company the pleasure of witnessing the presentation. The new bag had been deposited near the door of the car and the old one was in the seat with its owner. Suddenly and without warning Mr. Waters grabbed the old grip, with its load of junk, and hurled it the length of the car, where it struck against the door and burst wide open. Then hurriedly picking up the new bag he tripped laughingly down to the manager and placed it in his lap. At first surprise and indignation rested upon the countenance of Mr. Nason, and all he could say was "there goes my medicine!" (several bottles of which he had in his grip). But when he saw the new bag a light dawned upon him, and, in a graceful little speech, he thanked everybody. We were taken to the Arcade Hotel on our arrival at Springfield, as the guests of Mr. Nason for the day. We enjoyed a sumptuous repast, and then proceeded to the theatre for our matinee, each and every one in a happy frame of mind. At night, after the performance, a lunch and general good time followed in the private dining room of the hotel, where we partook of the good things, with which the table fairly groaned, and amused each other as only members of our profession can until the god of sleep asserted himself, and we were forced to adjourn. The ladies of the company deserve credit for their efforts in making the dinner the huge success that it was.

—Notes from the Donna Troy Stock Co.: After a successful season of five weeks in New Orleans, we closed in that city Christmas eve. Mr. Glass and Miss Troy immediately went to Milwaukee, Wis., and the other members of the company went to New York. The company will be at once reorganized, at Milwaukee, and play Wisconsin and Illinois for the rest of the season, with Donna Troy and Franklyn Hall. James L. Glass will build a handsome Summer theatre, 50x150ft. in size, at West End Park, San Antonio, Tex., for the next Summer season, when the Donna Troy Stock Co. will be the attraction, with Donna Troy and Franklyn Hall featured in a repertory of sensational melodramas. Mr. Glass will assume the management of the park and furnish a number of outdoor and carnival attractions.

—Robert B. Mantell has signed a three years' contract with William A. Brady. Mr. Brady will present him in a big production of "Richard III." It will probably be presented in one of the larger New York theatres in the early Spring, after his present tour through the country is concluded. The play will be mounted elaborately and a strong company will be engaged to support the star.

—Clyde Fitch is now at work on the dramatization of Alfred Henry Lewis' stories, entitled "Wolfville Days," which will be produced by Charles Frohman before the close of the present season.

PAUL CONCHAS

THE ARMY HERCULES.

All Honor to Truth!

During the period of Dec. 24 to Dec. 31 I was by a jealous performer publicly insulted through a certain paper by various assertions and allegations. A challenge from this juggler and weight balancer, offering to back himself at 10 to 1, to outclass my performance, appeared in one issue as follows:

"I tell you what I will do. I will meet this fellow at his own game, and allow him to make the odds to suit himself and write his own ticket on the result. I offered to bet him 10 to 1 that I can do my work better than he could do it. If he is afraid to make the same proposition to me on his skill in his line, I'll accept even money and beat him with the big weights which he says he uses. Anything within reason. I'd like to have a chance to lick him."

His agent said: "The proposition is simply this. ——— is anxious to prove to the public not only that he is a juggler, but that his weights are a great deal heavier than any the other fellow ever dreamed of handling. The other fellow already knows this thoroughly, but he doesn't wish the public to find it out. That explains his sudden withdrawal after his ill considered boasting."

It was answered by me through an offer to meet him in a heavy weight contest of handling 80 pounds and over, as juggling is not in my line. Nothing resulted but other talk, and I still await any definite action on his part.

I consider the entire matter as an attempt at a bluff and to gain cheap notoriety on the part of a performer. Through the representative of the paper I sent the following conditions:

For my representatives I select these seconds: Messrs. P. J. Casey and Alexander Steiner. Mr. ——— will name two as his representatives, and these four gentlemen will meet tomorrow (Saturday) forenoon, either at the office of THE MORNING TELEGRAPH or at the offices of Thearle & Buckley, 827 St. James Building, to select judges from among the managers of vaudeville houses, and one champion all around juggler as an expert, who will pass upon the merits of the work. The three following points, however, are stipulated by me:

First: That all articles juggled shall be weighed in a fair and square manner by the judges before being used in the act.

Second: The judges are to decide which one of the two contestants can manipulate successfully the heaviest weight.

Third: The act to be judged from a showman's point of view as to its attractiveness and its merits as a showy act.

As this performer has offered to go against me in this match on a basis of 10 to 1, I accept his proposition and herewith deposit with THE MORNING TELEGRAPH a check for $100. Yours truly,

PAUL CONCHAS.

Witnesses: Clifford C. Fisher, Alex. L. Fisher.

These conditions were emphatically refused at a meeting. An offer to compare actual work only, was refused with a quibble on account of location. An offer to exchange apparatus for the trial was refused. Other excuses as to time, etc., were given in reply to all the fair propositions any man could offer.

THE BLUFF WAS CALLED.

The above is an absolutely true statement of facts, on the word of a man.--PAUL CONCHAS.

Vaudeville and Minstrel.

LEW DOCKSTADER NOTES.—The business at the Tabor Grand, Denver, Christmas week, was even in excess of our last year's receipts, which up to then had been the banner week's business. A grand torchlight, fireworks parade was given Saturday night, Dec. 24, to thousands of sightseers. The Denver papers (for the first time in minstrel history) published the itemized formation of this parade and the route. They gave the greatest praise for such an elaborate production of minstrelsy, the scenery, mountings of each turn, the singing by all the soloists, the dancing contingent, as well as the comedy efforts of Carroll Johnson, Nell O'Brien and a host of comedians, headed by Lew Dockstader. On Christmas afternoon, at the matinee, Charles M. Kruger, exalted ruler of the Denver Lodge of Elks, presented Mr. Dockstader, from the company, the finest cut glass punch bowl and service that could be bought. Mr. Dockstader said for the first time in his life he was "completely knocked off his Christmas tree." The bowl was at once filled with champagne and everybody drank to Mr. Dockstader's health and prosperity. Overflowing houses have attested the strength of the organization. The orchestra has been placed on the stage at every performance at Denver, and the house was almost sold out for the last four performances. At a large business men's meeting Tuesday night, after the show, Mr. Dockstader delivered a "holiday address" that met with joyous applause. Thursday night he went direct from the stage to the B. P. O. Elks' grand Christmas banquet to the poor children of Denver. On this occasion the forty-six Elks with the minstrels also attended, with the No. 1 band of twenty-two pieces and the three quartettes. On Wednesday night over three hundred of the local lodge, Knights of Columbus, attended in a body to give a holiday reception to Brother Neil O'Brien, on which occasion he was presented with a very handsome diamond ring. It was certainly a gala week in Denver for Lew Dockstader and his great company. Manager Charles Wilson superintends an advance force, comprising Fred Beckman, the general agent, with his own assistant, besides a lithographer and a banner man, while Punch Wheeler is doing the press work.

MR. AND MRS. ROBYNS write that they met with success at the Richmond Theatre, in No. Adams, Mass., with their sketch, "The Counsel for the Defense," that Manager Meade retained them as headliners for another week. "Straight Tip Inn" will be the offering, a sketch but little known, but which has been accorded a warm welcome. Their latest sketch, entitled "Shore Folks, or the Rocky Point Light," will be presented at Proctor's 23d Street Theatre Jan. 16. The cast calls for five people, besides an electrician, and all the scenery and props, light, storm and other effects are carried for this performance. It is claimed as one of the greatest productions ever witnessed upon the vaudeville stage.

KATHRINE NUGENT, in her imitations and songs, was one of the strong features of the bill at Keith's, Boston, week of Dec. 26. A large measure of her success was due to her original and dainty method of presenting her work, and the fact that her material had the merit of novelty. Miss Nugent is featured in the vaudeville bill at Ottawa, Can., this week.

THE MEMBERS OF THE ROSE HILL FOLLY CO. were entertained at the Maloney Hotel, St. Paul, by Pearl Radcliffe and Abbie Walker, members of the Rice & Barton Co. Many beautiful presents were exchanged, also presents from a large and beautiful tree were given to each member of the company. Among those who entertained were: The Bison City Quartette, the Van Brothers, John E. Cain and wife, Blanch Newcomb and Carl Hand. The musical director presided at the piano, with selections. Among those present were: Geo. W. Rice, Pongo and Leo, T. Thomas, John Cain and wife, Wm. Isham and wife, Matt. Healy and wife, Van Brothers, Frank Girard, Carl Hand, Tom Humphreys, Wm. Pine and wife, Al. Greene, Lem Tower, Eva E. Fox, Pearl Radcliffe, Abbie Walker, Violet Strong, Grace Powell, Bertha Tipton, Addie Jacques, Annie Lawrence and Alice Emerald. Songs and stories were passed until early morning.

NOTES FROM THE HEATH COMEDY CO.—We are doing a nice business in Missouri, and we carry eight people, as follows: E. W. Diiger, contortionist and traps; Helen Imhof, coon shouter; the Dumonds, sketch team; De Voss, magic and illusions; Imhof, cyclist; H. C. Peters, principal comedian; Master Foster Imhof, singer; Ben F. Imhof, lecturer. We will be in Missouri all Winter. We have a strong company.

AL. ANDERSON AND BILLY BRIGGS are no longer connected with the Jere McAuliffe Co. They have returned to vaudeville, and last week were with the Thurber-Nasher Co., at Lynn, Mass., as a special feature.

THE BOWERY NEWSBOYS' QUARTET (Sherwood, Fox, Faulkner and Peck) have closed with the Christy Bros. Minstrels. They open on the Lang circuit Feb. 5, with the Levy and Goldsmith circuits to follow. Jan. 9 and 16 they play Weast's Theatre, Peoria, Ill.

DALY AND KELSO, "The Two Blackbirds," are in their twenty-second week with Faust's Minstrels, and their dancing act is meeting with much success in the South.

VICTOR LOUZON, of the Louzons (Victor and Lillie), writes from River Rouge, Mich., that he has purchased a hotel in that city and named it the Hotel Louzon. A concert hall will be completed by Jan. 30 and will be run in conjunction with the hotel.

THE BOUGHTONS have closed with the Wm. Todt Show, and are furnishing the vaudeville entertainment at the Ostrich Farm and Zoo, at Jacksonville, Fla.

PROF. H. S. MAGUIRE and his European Novelty Co. will tour Jamaica, B. W. I., returning on or about May 1. The company will consist of: El Senor Abanico, Con. M. Martyne, mimic; Madame Novelto, illustrated songs; Edwin S. Baker, moving pictures and electrician; Howard and Huse, acrobats; Great Werdine, magician and illusionist, and Harry Ribero, Spanish ring act. The company will sail Jan. 5.

BILLY ODELL AND HATTIE WHITING entertained a few of their professional friends in the sunny South with a Christmas dinner. An enjoyable time was spent, toasts were frequent, and among the guests were: The Juggling Thornes, the Willagrees, Nellie Montgomery and mother, Claud Ranf and Billie Onslow. Odell and Whiting left Monday morning to open at the Orpheum, Riverside, Cal. Many presents were exchanged.

ACKERMAN, comedy trick 'cyclist, is spending the holidays at the home of his parents, Grand Forks, N. D.

MADELINE BURDETTE writes that she is taking a two years' course in singing under Madame Horneck, of New York, and is well booked up in clubs.

NORMAN AND BRYCE, who are playing the Keith circuit, will be one of the vaudeville features at the Eagles' benefit, Worcester, Mass., Jan. 1.

THE CARR-HUNGERFORD VAUDEVILLE CO. report playing to good business through Pennsylvania. The Aerial Henrys and Geo. Walters, in his novelty barrel act, are with the company.

ON SATURDAY, DEC. 31, 1904, Alf. Grant tendered a banquet at Herzka's cafe to celebrate the coming of the new year. Among his professional friends who assembled were: Maxwell and Dudley, Hoyt and Waller and Murphy and Nolan. Songs, stories and "knocks" were told in abundance, and a jolly time in general prevailed.

RUSSELL BINGHAM has canceled all of his Eastern dates and is working in the West.

TAYLOR AND FAIRMAN report success in their new act, "Wanted, a Pupil." They are spending the holidays at their home, Columbus, O., and are booked solid until June, 1905.

JOHN R. NALON, in his musical act, closed a two weeks' engagement at Austin & Stone's Museum, Boston, last week, making sixteen consecutive weeks on the New England circuit of vaudeville houses. He has joined Chas. J. Walshe's Vaudeville Co., with which his musical act will be featured.

NOTES FROM FIELDS AND HANSON'S MINSTRELS.—We are being greeted with big houses every week. Our first part production is a winner. The Penn Comedy Quartet joined at Norwich, Conn., Dec. 27, thus making the singing department very strong.

NOTES FROM THE IMPERIAL VAUDEVILLE CO., W. B. Emerson, manager.—We are laying off holiday week in Amsterdam, N. Y., and reopen Jan. 2 at Rotterdam. Capacity business has been the rule since our opening in November, and everybody is well and the best of feeling prevails. J. A. Sullivan, the silver voiced tenor, is making a big success. Lavina, aerialist; Johnnie Murray, comedian and dancer; May Sullivan, illustrated songs, and Allen's moving pictures are taking encores nightly. Emerson and May, in character and comedy sketches: Billy Emerson, monologues, and Grace May's singing and dancing are getting their share of praise, while Prof. Rowan's piano solos get encores nightly. Belle Donald joins Jan. 9, to replace Miss May, whose health compels her to take a long rest. Our recent "ad." in the OLD RELIABLE brought us over two hundred answers. Frank Roberts, our genial advance, is doing excellent work ahead.

THE MISSES SCOTT AND HOWARD were well received at the Star Theatre, Hamilton, Can., Dec. 12, and have a return date there in February. They open on the Kohl & Castle circuit March 6, at the Olympia, Chicago, and go on the Bijou circuit April 10.

THE OZAVS inform us that after their performance at the Howard, Boston, Saturday night, Dec. 24, the male member of the team was taken ill, consequently they had to cancel the Colonial Theatre, Lawrence, Mass. He hopes to be able to resume work in a week or two.

THE MARQUANDS, in their novelty tight and slack wire act, are in their fourth week with S. P. Phillips' French Folly Burlesque Co. They have added many novelties to their act. The company, they write, is booked solid until April 1, when they will open on the Western circuit.

ED. AND HAZEL LUCAS write: "We have been playing in vaudeville since July, presenting Mr. Lucas' own comedy, 'Uncle Josh's Visit,' and have been successful. Hazel Lucas is making good with her work. At Lincoln we attended two banquets. Eugene Falk, aerial performer, gave a banquet to the Musical Maultbys, and all the people from the Lyric Theatre were present, including Manager Miller and wife and son, Ed. and Hazel Lucas, Thomas Heferu, Mark Fields, John D. McGuinnis, Ed. Weise, Will Ricker and Eugene Falk and wife. All had a lovely time and all sorts of amusement was furnished. The Maultbys left for Leavenworth the next day. We put in a very satisfactory week at the Lyric and opened in Leavenworth, Kan., Dec. 25, at the matinee. While in Lincoln we met Mr. and Mrs. Walt. Dewey, who gave us a banquet at their home in Lincoln. The Deweys are laying off this season. We are booked in advance until March."

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THIS WEEK,
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Written by Arthur L. Robb. Produced by
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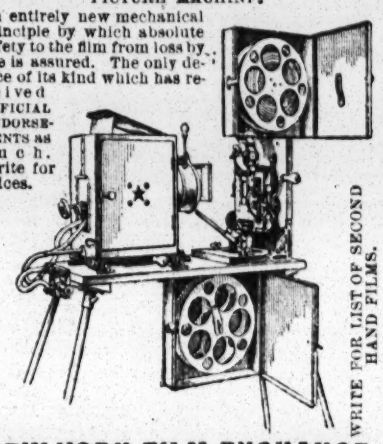

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COMEDY MUSICAL FEATURE ACT, WITH MURRAY AND MACK.

SAVED BY SATAN.
Written by Arthur L. Robb. Produced by
THE BROWNINGS.

NEW YORK CITY.

Review and Comment.—Christmas week brought its usual good cheer to the atrical managers, and big business ruled at the local houses. The week was a particularly busy one.....Afternoon of Monday, Dec. 26, at the PRINCESS THEATRE, Edward Terry, the well known English comedian, made his American debut and gave the first presentation in this country of "The House of Burnside," a play, in three acts, adapted by Louis N. Parker, from Georges Mitchell's play, "La Maison." Mr. Terry made a very favorable impression for himself, but his play failed to find much favor. The members of his company, most of whom had not been seen in this country before, had little opportunity to do good work.....Other openings, matinee 26, were: At the NEW YORK THEATRE, "Home Folks," a four act rural comedy drama, by C. T. Dazey (first New York performance); at the FOURTEENTH STREET THEATRE, "Common Sense Brackett," a four act rural play, by Charles W. Doty (initial performance in New York); "Woodland" moved to the HERALD SQUARE; Edna May, in "The School Girl," transferred to DALY'S THEATRE, and "Piff! Paff!! Pouf!!!" at the MAJESTIC THEATRE.....At the KNICKERBOCKER THEATRE, Monday night, 26, Viola Allen made her first New York City appearance in "The Winter's Tale.".....Other Monday night openings were: At the LIBERTY THEATRE, "In Newport," a three act musical play, book by John J. McNally, and lyrics and music by Cole and Johnson (first New York presentation); at the EMPIRE THEATRE Maude Adams presented "The Little Minister;" at the BROADWAY THEATRE Fritzi Scheff appeared in "Fatinitza," and at the AMERICAN THEATRE "Shadows on the Hearth" received its first metropolitan performance.....At the IRVING PLACE THEATRE, Thursday night, 29, "Die Sternschnuppe" ("The Shooting Star") was revived.....The continued performances for the week ending Dec. 31 were: Lillian Russell at the CASINO, "In Newport" at the LIBERTY, Fritzi Scheff at the BROADWAY, "Home Folks" at the NEW YORK, "Common Sense Brackett" at the FOURTEENTH STREET, Edward Terry at the PRINCESS, Maude Adams at the EMPIRE, "Woodland" at the HERALD SQUARE, Edna May, in "The School Girl," at DALY'S; Viola Allen at the KNICKERBOCKER, Annie Russell at the GARRICK, "It Happened in Nordland" at the LEW FIELDS, James K. Hackett at the LYRIC, Charles Wyndham at the NEW LYCEUM, "Humpty Dumpty" at the NEW AMSTERDAM, Ethel Barrymore at the HUDSON, "Higgledy-Piggledy" at the WEBER MUSIC HALL, May Irwin at the BIJOU, "The Sho-Gun" at WALLACK'S, David Warfield at BELASCO'S, "The College Widow" at the GARDEN, Mrs. Fiske and stock company at the MANHATTAN, "Mrs. Wiggs of the Cabbage Patch" at the SAVOY, the German Stock Co. at the IRVING PLACE, "Shadows on the Hearth" at the AMERICAN, "Checkers" at PROCTOR'S FIFTY-EIGHTH STREET, "A Wife Without a Smile" at the CRITERION, and "The Wizard of Oz" at the ACADEMY, the two last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued.....The one week stands closing 31 were: "Too Proud to Beg" at the THIRD AVENUE, "Queen of the White Slaves" at the WINDSOR, George M. Cohan at the GRAND OPERA HOUSE, "Piff! Paff!! Pouf!!!" at the MAJESTIC, John Drew at the HARLEM OPERA HOUSE, "Me, Him and I" at the WEST END, Joe Welch, in "Cohen's Luck," at the METROPOLIS, "The Woman Who Did" at the STAR, and "From Rags to Riches" at the OLYMPIC.....Variety entertainment was furnished at the YORKVILLE, the CIRCLE, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, the DEWEY, MINER'S EIGHTH AVENUE, MINER'S BOWERY, the LONDON, HURTIG & SEAMON'S and the GOTHAM. At HUBER'S MUSEUM the usual long list of curios and vaudeville was offered. .....For the week ending Dec. 31 (sixth week) the bills at the METROPOLITAN OPERA HOUSE were: Monday afternoon, 26, "Parsifal" was sung, with Mr. Burgstaller in the title role, and Mr. Blass as Gurnemanz; otherwise the cast was the same as when last rendered. Night of 26, "Il Barbiere di Siviglia" and "I Pagliacci," thus cast: "Il Barbiere di Siviglia"—Rosina, Mme. Sembrich; Berta, Mme. Bauermeister; Il Conte d'Almaviva, M. Dippel; Figaro, M. Giraldoni; Basilio, M. Journet; Dr. Bartolo, M. Rossi; Ufficiale, M. Giordani; Fiorello, M. Begue. "I Pagliacci"—Nedda, Mme. Alten; Canio, M. Caruso; Tonio, M. Scotti; Peppe, M. Reiss; Silvio, M. Parvis. Arutro Vigna conducted. Wednesday night, 28, "Lohengrin," with this cast: Elsa von Brabant, Mme. Emma Eames; Ortrud, Mme. Walker; Lohengrin, M. Knote; Frederick von Telramund, M. Goritz; Heinrich der Vogler, M. Blass; Der Heerrufer des Koenigs, M. Muhlmann. Alfred Hertz conducted. Thursday night, 29, "Carmen" (a special performance) was sung for the benefit of the new French Hospital. It was thus cast: Carmen, Olive Fremstad; Micaela, Aino Ackte; Frasquita, Paula Ralph; Mercedes, Mme. Jacoby; Don Jose, Albert Saleza; Escamillo, Pol Plancon; Zuniga, Mr. Begue; Morales, Mr. Parvis; Dancairo, Mr. Dufriche; Remendado, Mr. Reiss. Arturo Vigna conducted. Friday night, 30, "Die Meistersinger," with this cast: Eva, Bella Alten; Magdalene, Mme. Homer; Walther von Storzing, M. Knote; Hans Sachs, M. Van Rooy; Beckmesser, M. Goritz; Fogner, M. Blass; Kothner, M. Muhlmann; David, M. Reiss; Vogelgesang, M. Rand; Zorn, M. Bayer; Hoser, M. Rudolfi; Eisslinger, M. Lapini; Nachtigall, M. Greder; Ortel, M. Baillard; Foltz, M. Werner; Schwartz, M. Loetsch; Ein Nachtwaechter, Mr. Dufriche. It was Mme. Alten's first appearance here as Eva, and she made an excellent impression. Alfred Hertz conducted. **Saturday afternoon, 31, "Rigoletto," with this cast: Gilda, Mme. Alma Webster-Powell; Maddalena, Mme. Homer; Giovanna, Mme. Bauermeister; La Contessa, Mme. Mapleson; Un Paggio, Mme. Elliott; Il Duca, M. Caruso; Rigoletto, M. Giraldoni; Sparafucile, M. Journet; Monterone, M. Muhlmann; Marullo, M. Begue; Borsa, M. Giordani; Ceprano, M. Greder; Usciere, M. Fanelli. Mme. Melba was announced to sing Gilda, but she was prevented from appearing by her indisposition, caused by a severe cold, from which she has suffered for over a fortnight. Arturo Vigna conducted. Saturday night, 31, "Le Nozze di Figaro," with this cast: La Contessa, Mme. Eames; Cherubino, Mme. Alten; Marcellina, Mme. Bauermeister; Susanna, Mme. Sembrich; Il Conte, M. Scotti; Figaro, M. Blass; Dottore Bartolo, M. Rossi; Antonio, M. Dufriche; Basilio, M. Reiss; Don Curzio, M. Giordani. Nahan Franko conducted.

Criterion Theatre (Charles Frohman, manager).—Forsaking his well known field of comic opera Francis Wilson, on Monday night, Jan. 2, made his first New York appearance under Charles Frohman's management, giving the first metropolitan presentation of "Cousin Billy," a three act farcical comedy, adapted by Clyde Fitch, from the French of Eugene Labiche. In its present form it was first produced Dec. 29, at the Providence, R. I., Opera House. The scenes of the play are laid in Paris, Switzerland and Allentown, Pa. William Jenks, a resident of Allentown, is on a tour of Europe, accompanied by his widowed cousin-in-law, Mrs Estelle Meade (with whom he is very much infatuated), and her daughter, Kitty. As they are leaving Paris for Switzerland he entreats her to marry him, but she informs him that she will not marry until her daughter finds a husband. In Switzerland they are joined by two young Americans (Paul Norton and Howard Post) who are enamored of Kitty, the daughter, and who agree to have a friendly rivalry in an endeavor to secure her hand. One of them, Norton, a young lawyer, saves Jenks' life, and immediately wins the gratitude of Kitty. But Jenks is made so uncomfortable by the constant praise of Norton that he favors Post's suit, and Post, realizing that he can win Jenks' good will by playing on his vanity, places himself in a position which gives Jenks an opportunity to save his (Post's) life. After this Jenks simply is carried away with Post, and he endeavors to have him replace Norton in Kitty's affection. The party eventually return to Allentown, Pa., where begins the solution of all the difficulties. There Jenks learns that Post has been endeavoring to create the idea that Jenks was a hero in order to further his own ends. Complications arise through the supposed attempt of Jenks to smuggle into the country an alarm clock that he has purchased for the cook. Everything is finally explained. Post is banished in disgrace, Kitty accepts Norton, and Jenks becomes happy from the knowledge that he has won the love of his cousin-in-law. It has been many years since Mr. Wilson has been seen in anything except comic opera, but those whose memory carries them back to the early 80's will call to mind that his first successes off of the minstrel and variety stage were made in comedy roles on the dramatic stage, and that it was not until he had gained prominence in this line that he made his comic opera debut. His return, therefore, to the field in which he won his first triumphs is not singular, and he is indeed fortunate to inaugurate his return by his appearance in so clever a vehicle as "Cousin Billy." The work of M. Labiche is not familiar in this country, but judging from the play which Mr. Fitch has written, he has introduced considerable of his own material and eliminated much of the original, as there is little of the Gaelic flavor about the farce as it now stands. Mr. Fitch has done his task cleverly, and doubtless his handiwork suffers little by comparison with the original as a laugh maker. The farce teems with fun-making scenes and laughter-producing incidents and the slight thread of a story around which they are drawn amply serves its purpose. The author has given Mr. Wilson many opportunities, and he has taken advantage of them. Of course, it is not to be expected that one associated with comic opera tricks for so long as he has, would drop them in a trice and give the best example of farce comedy work of which he is capable, but, nevertheless, Mr. Wilson acquitted himself with credit and scored a well deserved success. May Robson, in the role of Mrs. Meade, appeared in a character widely different from that in which we are accustomed to see her, and did excellent work. Edward Abeles had opportunity to do good work and he did it. William Lewers also deserves praise for his performance of the role of Paul Norton, and Edith Barker was pleasing as Kitty, a role which made little demand upon her. Zelda Sears, as Miss Carrie Green, a teacher of physical culture, gave an excellent character portrayal. The minor roles were well sustained. The cast in full: Mr. William Jenks, Francis Wilson; Mrs. Meade, May Robson; Kitty Meade, Edith Barker; Howard Post, Edward Abeles; Paul Norton, William Lewers; Miss Carrie Green, Zelda Sears; Burnside, Sydney Rice; Burrows, Charles J. Greene; Faulein, Beatrice Agnew; Cook, Rosa Cooke; Maid, Elsa Garrett; Mr. Henry Williamson Stutts, Grant Mitchell; First Porter, Alex Bruun; Second Porter, Freeman Barnes; a Traveler, Arthur Row; Another Traveler, Ora Lee; a Tourist, Angela Keir; Another Tourist, Marion Brooks.

Garrick Theatre (Charles Frohman, manager).—Annie Russell began her fifth and last week Jan. 2. Arnold Daly follows 9.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske and her excellent company began Jan. 2 their fourth successful week in "Leah Kleschna."

Hudson Theatre (Henry B. Harris, manager).—Ethel Barrymore, playing to big business, began her eighth week in "Sunday" Jan. 2.

Wallack's Theatre (Mrs. Theo. Moss, manager).—"The Sho-Gun" began its thirteenth week Jan. 2, with a matinee, the 100th performance occurring in the evening.

Lew Fields' Theatre (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland," playing to delighted audiences, began its fifth week Jan. 2. Gertrude Whitty replaced May Robson 29. May Naudain replaced Rosemary Glosz as the Duchess Helene on this date.

Princess Theatre (Sam S. Shubert, manager).—Edward Terry, in "The House of Burnside," began his second week of artistic work Jan. 2. "Bardell vs. Pickwick" was presented Dec. 31, as an afterpiece, and met with deserved success, Mr. Terry scoring decidedly as a comedian. "Sweet Lavender" 7.

Empire Theatre (Charles Frohman, manager).—Maude Adams, in "The Little Minister," is repeating her former success, financially and artistically, and commenced her second week Jan. 2.

Herald Square Theatre (Charles Frohman, manager).—"Woodland," charming and artistic, continues successfully, opening its second week at this house Jan. 2. Ida Brooks Hunt was ill 27, and her place was filled by Sally Clayton.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Richard Golden, in "Common Sense Bracket," is eminently satisfactory, and began his second week Jan. 2 to good business.

Liberty Theatre (Klaw & Erlanger, managers).—"In Newport" commenced Jan. 2 its second week.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"My Wife's Husband," one of Edwin Milton Royle's brightest plays, is scoring as the house stock company's offering this week, two tremendously big audiences giving it delighted attention and plenty of applause Jan. 2. The members of the company did capital work, honors in generous proportions being due Edwin Arden, Isabelle Evesson, Wallace Erskine, Scott Cooper, H. D. Hawley, Gerald Griffin, Edwin Fowler, Gertrude Berkeley and Alice Chandler. The scenery was, as usual, a big feature. The cast: Senator Matzoon, Gerald Griffin; Bishop Bobbins, George Howell; William Drinkwater, Wallace Erskine; Ralph Kirtley, Edwin Arden; Col. Randolph Kirtley, Scott Cooper; Gwendolen Winston, Isabel Evesson; Maggie, Marion Berg; Emily-Maud Kirtley, Gertrude Berkeley; Rev. Mainhall Marshall, John Westley; Mr. Gizzard, William Bechtel; Miss Fox, Lilla Vane; Mrs. Willoughby, Mrs. Soldene Powell; Miss Truesdale, Alice Chandler; Miss Loguerot, Katherine Hyatt. The vaudeville contingent was headed by Stuart Barnes, one of the cleverest monologue and singing comedians of the day. Les Olopas, instrumentalists, offered a high class act, and one which disclosed many meritorious features; Della Donald, whose excellent contralto voice was well liked, made a decidedly good impression, and Forest and Francois, novelty comedy acrobats, did exceedingly well. Others were: Gallando, lightning clay modeler; Hill and Hill, Senegambian comiques; Misses Leroy and Walby, singers and dancers, and the Three Mexican Troubadours, in a novel singing, dancing and musical specialty. The motion pictures continue.

Berkeley Lyceum Theatre (Walter C. Jordan, manager).—With Robert T. Haines as the star in a play written by his wife, Genevieve G. Haines, entitled "Once Upon a Time," this little house re-entered the list of active city playhouses evening of Jan. 2, after a long period of darkness. Mrs. Haines calls her play, which is told in three acts and four scenes, a "romance of Andalusia." Its original production, which occurred on the above date, was given before a house completely filled by an audience which undoubtedly contained many persons who were anxious that star and author should hew their way to success with the dramatic material provided. This friendliness was shown by unwarranted enthusiasm, and the acknowledgment of demands for her appearance brought Mrs. Haines upon the stage to bow her thanks. Of the play little can conscientiously be said in praise. The theme is one long familiar to playgoers in one guise or another, the manner of its telling is neither rich in incident nor strong in climaxes, and there is simply put forward a love story of not especial interest, with little to quicken the pulse and a manifest crudity shown in the fashioning of the piece in dramatic form. A pretty setting and good acting gave the firmest ground for the auditor's interest to rest upon. The scenes are laid in Spain, during the past century, and as the story goes, in the ancient Moorish province of Baen lives an orphan heiress, Donna Ana De Cerbados, who has been bothered by unattractive suitors until she declares that unless a husband to her taste be found by the Fiesta of Santiago, she will enter a convent and devote her fortune to the Church. Don Fernando De Alva, a rather worldly old widower, with an eye on Donna Ana's fortune, has a son, Don Juan, who has been reared amidst religious surroundings and is a student in the seminary, for the purpose of preparing himself for the priesthood. Nevertheless, Don Fernando conspires with Conception, Donna Ana's duenna, to bring the two young people together, and make a match by apparently opposing it. Don Juan, who has never looked at women before, becomes deeply interested in Donna Ana's welfare, and his jealousy is furthermore aroused by the attentions to her of one Don Guzman De Mendoza, an ex-bandit and a fortune hunter. Antonio, a gypsy fortune teller, and Mendoza arrange for the abduction of Donna Ana, and are thwarted only by the bravery of the young seminarian, who is wounded in the affray. Donna Ana, in an effort to save Don Juan, shoots an old blunderbuss and blinds Juan by the flare of the powder. But his mental eye sees the light of his love at the same time, and he declares that Donna Ana, and not the church, now has his absolute affection. Later a great doctor restores his vision and all ends well. Robert Haines played Don Juan most convincingly, and his skillful elocution made his work doubly enjoyable. His reading of a pretty little verse, which he also introduced in his recent vaudeville sketch, was delightful, and won him hearty applause. Gertrude Coghlan looked the Spanish senorita to the life in her pretty costumes, but she gave only a superficial rendering of the role, and missed many opportunities. Mathilde Cottrelly did remarkably fine work as the duenna, and aroused the audience to frequent expressions of marked gratification, while Thomas Ricketts gave a praiseworth piece of acting as Don Juan's father. E. J. Ratcliffe did very well with an overdrawn role, that of the ex-bandit, Mendoza, and Arthur T. Hoyt tallied a success to his credit as the fortune teller. The cast: Dona Ana De Cerbados, Gertrude Coghlan; Conception, Mathilde Cottrelly; Don Fernando De Alva, Thomas Ricketts; Don Juan De Alva, Robert T. Haines; Don Guzman De Mendoza, E. J. Ratcliffe; Antonio, Arthur T. Hoyt; Malo, Albert S. Angeles; Pedro, Colin Campbell; Inez, Virginia West; Rosairo, Margaret Huddleston; Dolores, Josephine Victor; Mercedes, Ida Hoppe; Miguel, Warren A. Rodgers; Jose, Chas. Lester Rich.

Academy of Music (Gilmore & Tompkins, managers).—"Siberia," Bartley Campbell's standard Russian drama, was given a fine scenic revival, matinee of Jan. 2, by Wm. A. Brady and Joseph Grismer. Prominently figuring, by reason of their good work, were Ernest Hastings, Franklyn Roberts, Felix Haney, Helen MacGregor, Jessie Bonstelle and Marian Chapman. The auxiliaries were well handled and the performance was an undoubted success. The cast: Nicolai Nalgoff, Ernest Hastings; Ivan Nordoff, Elliott Dexter; the Governor General, Daniel Gilfether; Jaracoff, Franklyn Roberts; Michael Sparta, Carl Eckstrom; Priest, Frank Russell; Michael Troisky, Felix Haney; Peter Christovitch, W. C. White; Kosskoff, James T. Bowman; Lieutenant Smalloff, Adolph Bernard; Pulaski, Noah Beery; Portoff, Burt Tueman; David Janowsky, S. O. Frank; Nordovitch, Frederick Roberts; Bertrand, C. Jay Williams; Secretary, Benjamin Ackerman; Courier, George Putnam; Gendarme, W. B. Voorhees; Officer of the Guard, Ben Jordan; Sara, Helen MacGregor; Marie, Jessie Bonstelle; Vera, Marian Chapman; Princess Jaracoff, Ida Asher; Market Woman, Louise Lehman; Drovna, Belle Bucklin.

Grand Opera House (John H. Springer, manager).—Lulu Glaser, in "A Madcap Princess," opened with a matinee Jan. 2, the house being entirely sold out. The cast was practically the same as seen on Broadway, and the production was accorded a splendid reception. The cast: Mary Tudor, Lulu Glaser; Henry VIII, William Pruette; Charles Brandon, Bertram Wallis; Sir Edwin Caskoden, Donald Maclaren; Sir Adam Judson, H. Chambers; Will Somers, Frank Reicher; Duke of Buckingham, Arthur Barry; Cardinal Wolsey, Ralph Lewis; Duke de Longueville, Guy B. Hoffman; Captain Bradhurst, Howard Chambers; Farmer Blake, Herbert Freer; A Friar, Maurice Sims; Landlord, Reginald Barlow; Goody Blake, Elsie Thomas; Queen Katherine, Maud Ream Stever; Lady Jane Bolingbroke, Mary Conwell; Mistress Jane Seymour, Olive Cox; Mistress Annie Boleyn, Ethel Wynne; A Page, Lillian Lipyeat. Next week, Geo. H. Primrose.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The attraction at this house for the opening week of the year is "Checkers," held over from last week. Crowded houses ruled during the first week of its sojourn, and on Monday, Jan. 2, every seat was occupied and standing room was at a premium. Next week a section of the Proctor Stock Co. will appear, the vehicle chosen for their initial week being Marie Corelli's "Thelma," with vaudeville interspersed between the acts. Sunday's concerts, Jan. 1, drew overflowing crowds.

Majestic Theat (John S. Flaherty, manager).—"Babes ... Toyland," with its wealth of beautiful scenery, costumes, songs and pretty women, returned at the matinee Jan. 2, for a three weeks' engagement, and the various charming incidents were encored as enthusiastically as ever. The most important change in the cast, and there are few, is in the character of Alan, originated by William Norris and now succeeded by Ignacio Martinetti. Mabel Barrison, dainty as ever, again charmed as Jane, and Bessie Wynn repeated former triumphs as Tom Tom. Many of the "Widow Piper's children" had been in the original cast, and their humanly childish antics during the song, "I Can't Do This Sum," were enthusiastically applauded, and owing to Mabel Barrison's delightful rendition it won numerous encores. Charles Guyer again appeared as the eccentric Grumio, repeating his toy room specialties with Nellie O'Neil, the new Jill. Gus Pixley was inimitable as Inspector Marmaduke, scoring on his old bits of business, and Walter Schrode, as the Brown Bear, and Robert Burns, as the Giant Spider, contributed to the wonderful effects. The march of the toys and all the other ensembles were as beautiful as heretofore and success will undoubtedly attend the short engagement. The cast in full: Alan, Ignacio Martinetti; Jane, Mabel Barrison; Uncle Barnaby, John F. Ward; The Widow Piper, Arline Boley; Contrary Mary, Mary de Souza; Tom Tom, Bessie Wynn; Jill, Nellie O'Neil; Bo Peep, Katherine Murray; Red Riding Hood, Katherine Bell; Sallie Waters, Mary Walsh; Miss Muffet, Irene Cromwell; Simple Simon, Virginia Foltz; Peter, Bertha Kreighoff; Tommy Tucker, Ida Doerge; Jack, Elsie Mertens; Bobby Shaftoe, Jean Carnegie; Roderigo, George A. Stone; Gonzorgo, William D. Gaston; Hilda, Helen Hilton; the Master Toymaker, Joseph Green; Grumio, Chas. Guyer; Inspector Marmaduke, Gus Pixley; Brown Bear, Walter Schrode; Sun Queen, Maud De Rigney; Spirit of Maple, Mary Allen; Spirit of Oak, Katherine Murray; Spirit of Pine, Vincie Twohey; Spirit of Willow, Lillie Stevens; Moth Queen, Katherine Murray; Volcano Queen, Minnie Murray; Giant Spider, Robert Burns.

Dewey Theatre (Sullivan & Kraus, managers).—Edward F. Rush's Bon Ton Burlesquers, under the management of Sim Williams, made their first New York bow of the season here at the matinee of Jan. 2, to a packed house. The show starts with an operatic skit, called "A Parisian Jamboree," which employs the full strength of the company. It goes with a vim and snap from start to finish. There are many brigat lines and several comical situations which cause roars of laughter. The girls, of whom there are more than a score, are attractive, and the comedians, including Joe Adams and James Simpson, deserve much credit for their work. The cast was as follows: Steve Stickman, Joe Adams; Richard Congood, James Simpson; Timothy Dooly, Billy Cook; Orlof Sleupski, Ben Cook; Harold Vere de Vere Cushman, Lew Livingston; Magnolia Dooly, Katherine Klare; Cissy Footlytes, Grace Leonard; Mme. Bon Bon, Flora Simpson; Marguerite Hottomoleo, May Livington; Nanette, Stella Hillman; Mazie Sharp, Maude Livingston; Eveline Madison, Norein Ceerman; Anna Manhattan, Bessie Little; Virginia Casino, Adele Olena; Lillian Knickerbocker, Jean Thompson; Florence Victoria, Ethel Hall; Lottie Amsterdam, Christina Nelson; Little Broadway, Marguerite Koster; Nellie Criterion, Pauline Deverall; Hattie Majestic, Sadie Travis, Susie Garrick, Helena Olena; Margie Wallack, Cecil Garret. Then followed an excellent olio including: Grace Leonard, singer; Williams and Adams, "The Monte Carlo Millionaires;" the Marvelous Livingstons, acrobats; Cook and Cook, German comedians, and the Musical Simpsons. Fun and music abound in the closing travesty, entitled "A Wild Night," which brings the long and entertaining bill to an end. Eddie Myers is musical director, and Sam Weiss, stage carpenter. Next week, Fred Irwin's Big Show.

Circle Theatre (Percy G. Williams, manager).—This cozy house held one of its biggest audiences on Monday, Jan. 2, and Manager Williams had also selected a corking good bill for their entertainment. So the pleasure of the holiday was mutually agreeable and jollity prevailed. The bill this week is notable as it lists the first metropolitan appearance this season of that prince of story tellers, R. G. Knowles, who has kept London laughing for the past eight years. His methods are irresistibly funny, and his success on Monday was as pronounced as it was well deserved. Thurston, the necromancer, has been retained for a second week, and the Monday audiences were very enthusiastic in praise of his clever tricks and original illusions. Still a third headliner did the bill contain, in the person of Mary Norman, who gave her perfect characterizations of the ladies of upper tendom, in which she is inimitable. She was cordially received and scored strongly. It was her first New York appearance this season. Another who found immediate favor was Ernest Hogan, who told stories and sang very effectively. The Toozoonin Arabs, in some of their feats, made the audience sit up and wonder. The Casting Dunbars did clever mid-air feats; the Village Choir sang sweetly; D'Alma's dogs and monkeys evidenced careful training; De Veaux and De Veaux, comedy musicians, and the vitagraph are also on the bill this week.

Daly's Theatre (Daniel Frohman, manager).—Edna May, in "The School Girl" began her second and last week of her return engagement at this house Jan. 2. A special event is announced for the closing performance Saturday night.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Weber's Dainty Duchess Co. took possession of the audience at the matinee Jan. 2, and will undoubtedly hold close attention throughout the week. "Who's a Lire?" and "A Day at the Seashore" were the spectacular offerings, the olio including Hurd and Fowler, Gray and Graham, the Leonards, Chas. Robinson, and Ranzetta and Belair. The cast: Patrick O'Hough, Chas. Robinson; Adam Lire, Jack Graham; Annheuser Busch, Fred Gray; Texas Charley, Fred Gray; U. R. Right, James Leonard; I. M. Wrong, Dave Ranzetta; Slip Him, Walter De Lair; Peachy Lire, Sadie Leonard; Tootie, Jeannette Woods; Mootie, Alice Fowler; Rosie May, Bessie Clifford; Pansy Wood, Isabella Hurd. Next week, New York Stars.

Atlantic Garden (W. Kramer's Sons, managers).—The Imperial Japanese Troupe remains one week longer. Miaco and Idalene, introducing singing, talking, dancing and acrobatic comedy; the Rolfes, Colonial musicians; Lillian Franklin, operatic vocalist; Prof. Meyers' moving pictures and the Elite Lady Orchestra are the attractions for this week.

Yorkville Theatre (Meyer R. Bimberg, manager).—High class vaudeville continues in vogue at this new theatre, and the management say they have no fault to find with the business done from week to week. This is the programme for this week: Mattie Keene and Co., Powell's Marionettes, George Wilson, the Sully Family, Morrisey and Rich, Marion Garson, Polk and Tresk, Lutz Bros., and the vitagraph.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—This week a splendid bill is headed by the Ten Ichi Troupe of Japanese jugglers and equilibrists, whose specialty well earned for them on Jan. 2 the right to high honors on any bill. George C. Boniface and Bertha Waltzinger again presented the bright comedy sketch, "The Woman Who Hesitates Is Won," which is as productive of genuine entertainment as heretofore. One of the most important announcements on the bill was the first appearance of Sig. Generoso Pavese and Co., in a very pretty and remarkably skillful fencing exhibition. Sig. Pavese, assisted by a clever fencer, gave a most entertaining act, and was warmly received. Stuart, "the male Patti," proved a big feature as second number on the bill, and reaped a harvest of applause. Emmett De Voy and Co. presented "The Saintly Mr. Billings," a sketch brimful of bright and really funny material, which permits the interpreters of it to score heavily. The Miles-Stavordale Quintette, which marked Jan. 2 its return to this country, contributed a very pleasing musical act, and the Jack Theo Trio, in a splendid hand-to-hand balancing specialty, had no difficulty in securing a ready recognition of their talents. Others were: Sallie Stembler, who is a woman of genuine humor; Yeager, Ferrin and Yeager, colored entertainers of ability; Rooney Sisters, singers and dancers; Wood and Ray, in comedy; Ray Cox, a comedienne of pleasing method; Adams and Drew, German comedians, and the Delmars, comedy and trick barrel jumping. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—The new year started off with a rush at the matinee, Jan. 2, when an overflow house gathered before 2 o'clock. From that time until the afternoon performance was over the house policeman was busy keeping lines in waiting order in the lobby, and by 8 o'clock the box office was again closed. If possible the bill this week exceeds in quality any of its predecessors, being headed by Sydney Deane and company, in "Christmas on Blackwell's Island," a charming musical sketch which received its initial production at this house. It suited the taste of the audience and was a decided success. Buster Keaton and his parents, appearing as an extra attraction had laughter and applause well in hand from the moment of their appearance, and the cleverness of the little chap was as noticeable as of yore. Le Roy and Woodford entertained in a conversational way; Chas. B. Lawlor and Lawlor Sisters added materially to the amusement; Dick Lynch delivered a line of fun which was well received; Findlay and Burke, welcome as ever, won encore after encore; Naomi Ethardo, surprising equilibrist, was well received; Waldorf and Mendez created roars of laughter; the Cravers, rope and lasso jugglers; Connolly and Rowe, song and dance; Kelly and Bartlett, in a comedy acrobatic act; Annie Bernstein, the serio-comic; William Hilton, the comedy juggler, and the vitagraph completed the bill.

Keith's Theatre (E. F. Albee, general manager).—The New Year holiday, Jan. 2, attracted an audience which filled this house in every part, even causing the stopping of the sale of admission tickets long before the first programme had been played through. The management report that the year just ended has been the most successful during Mr. Keith's tenancy of the house. The bill this week is headed by the former star of comic opera, Della Fox, who was greeted warmly on Monday, and liberally applauded for her dainty rendition of songs. The novel and interesting experiments with liquid air, as explained and demonstrated by Prof. Rugg, held the close attention of the audience, and other strong features of the programme were: The Four Rianos, in a comedy skit, entitled "In Africa;" Dolan and Lenharr, in their latest farce, "Taking Chances;" Al. Fields, in funny stories and songs; R. J. Jose, the talented contra tenor; Martini and Max Millan, in burlesque magic and illusions; Gorman and West, presenting "A Special Meeting;" Three Westons, in their musical comedietta, "A Messenger Boy;" Watson and Lee, who filled their allotted quota of time excellently well; Frank H. White and Lew Simmons, in a sketch, "Get in De Band Wagon;" Ed. Mulen and his trained dog, Dixie, and the biograph, with new life motion pictures.

London Theatre (James H. Curtin, manager).—Frank B. Carr's Thoroughbreds is the attraction here this week. The show opens with an amusing skit, entitled "Looking for a Duke," which received plenty of applause; then follows an excellent olio, including Willie Weston, imitator; Unique Trio, singing and dancing; Dancing Mitchells, Washburn and Flynn, singing and talking; Four Thoroughbreds, in their nonsensical absurdity, called "The Mysterious Venus;" Mlle. La Toska, contortionist. The show closes with a side spliting farce, called "The Thoroughbreds," which won much credit.

Miner's Bowery Theatre (Tom W. Miner, manager).—Harry Bryant's Extravaganza Co. is seen here this week, with Chas. H. Boyle, in a farce comedy called "Mr. Good Player," which was a big success. An excellent olio followed in which the following deserve much credit: Collins and Vack, German camedians; Berry and Berry, musical act; Fraki Sisters, change artists; Arlington and Delmore, in a sketch, Called "My Husband," and Erne and Honegger, monopedes. The performance concludes with a musical extravaganza, called "Hotel Girly Girly," with Milt Collins and Frank Vack as the leading comedians.

Huber's Museum (John H. Anderson, manager).—Monday afternoon, Jan. 2, found this popular resort crowded to the doors to witness one of the best bills of the season, which includes: The giant Plesosaur, or elephantine tortoise, named Methuselah, second week here, held as the feature attraction; Lalloo, the man with the two bodies, four arms, hands, legs and feet, attracted considerable attention, and others in the curio hall are Ole Olson, midget; Prof. Ben and wonderful troupe of educated dogs; "Rubberneck" Joe Albere and Le Brand, and Victor Basil. The theatre is still doing tip top business. Monday afternoon and evening at every performance found the place crowded.

Windsor Theatre (A. H. Woods, manager).—"The Child Wife" is here this week. Next week, "Tracked Around the World."

Third Avenue Theatre (Martin J. Dixon, manager).—"Escaped from Sing Sing" is this week's attraction. Next week, "A Little Outcast."

Broadway Theatre (A. W. Dingwall, manager).—Fritzi Scheff, in "Fatinitza," seems to have settled down to prosperity, starting Jan. 2 her second week.

Savoy Theatre (Frank McKee, manager).—"Mrs. Wiggs of the Cabbage Patch" started its eighteenth and last week Jan. 2. Mabel Taliaferro leaves the cast at the end of the local run to appear with Arnold Daly at the Garrick Theatre 9. "Mrs. Leffingwell's Boots" follows 11.

Bijou Theatre (Henry B. Sire, manager).—May Irwin, in "Mrs. Black is Back," began her ninth and last week Jan. 2, introducing new songs and appearing in new gowns. David Warfield, in "The Music Master," follows 9.

Garden Theatre (Henry W. Savage, manager).—"The College Widow," still doing an immense business, began its sixteenth week Jan. 2, on which date the 125th performance occurred.

American Theatre (Klaw, Erlanger & Weis, managers).—"Shadows on the Hearth" began its second and last week Jan. 2. Underlined: "At the Old Cross Roads."

New York Theatre (Klaw & Erlanger, managers).—"Home Folks" seems to have struck the right chord and began its second week Jan. 2, to good business.

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Irving Place Theatre (Heinrich Conreid, manager).—A revival of Von Moser & Girndt's farce comedy, "Die Sternschnuppe" ("The Shooting Star"), was given Dec. 29, with the following cast: Schubert, Rentier, Gustav v. Seyffertitz; Sauerbrei, Farbermeister, Willy Frey; Clotilde, Elisabeth Ariaans; Fanny, Margarethe Russ; Dr. Hans West, Otto Ottbert; Erna, seine Frau, Hedwig v. Ostermann; Hugo Wimmel, Harry Walden; Hellborn, Otto Meyer; Mauseberg, Fritz Kleinke; Agnes Munchow, Marie Reichardt; Erdmann, Jacques Lurian; Hanne, Bertha Stadtler; Fine Schneiderin, Martha Wilhelmi.

Casino (Sam S. & Lee Shubert, managers).—Lillian Russell, in "Lady Teazle," began her second successful week Jan. 2.

Weber Music Hall (Weber & Ziegfeld, managers).—"Higgledy-Piggledy" opened its eleventh week Jan. 2.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Humpty Dumpty" started its eighth week Jan. 2.

New Lyceum Theatre (Daniel Frohman, manager).—Chas. Wyndham and company, in "Mrs. Gorringe's Necklace," continues to cater satisfactorily, and began Jan. 2 their fifth week.

Victoria Theatre (Oscar Hammerstein, manager).—For the week of Jan. 2 the bill includes: Elfie Fay, the Eight Vassar Girls, Jewell's Mannikins, W. H. Murphy, Blanche Nichols and Co., in "From Zaza to Uncle Tom;" the Horse Show, Chas. F. Semon, Greene and Werner, De Koe Trio, Kennedy and Quatelli and the vitagraph.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.)—Viola Allen, in "The Winter's Tale," began her second week Jan. 2. Zelle Tilbury was out of the cast Dec. 29-31, owing to illness, her part being played by Phyllis Youngs. Frank Vernon was ill and out of the cast Jan. 2. Alfred Hudson Jr. playing his part (Camillo).

Lyric Theatre (Sam S. & Lee Shubert, managers).—James K. Hackett, in "The Fortunes of the King," began his fifth and last week Jan. 2. "Fantana" opens 14.

Belasco Theatre (David Belasco, manager).—With no falling off in business, David Warfield commenced his fifteenth and last week at this theatre Jan. 2, in "The Music Master." He moves to the Bijou, 9, for the rest of the season. Mrs. Leslie Carter follows 11, in "Adrea."

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) Kyrle Bellew, in "Raffles," supported by E. M. Holland and a capable company, started the week with a matinee Jan. 2, and both performances on that day drew big. It is almost certain to prove one of the best drawing attractions of the season. Next week, J. K. Hackett, in "The Fortunes of the King."

WEST END (George A. Blumenthal, manager).—Ed. Rice's "Merry Shop Girls," which presents clever dancing, good singing and fine wardrobe, proved a decided success and won the hearty appreciation of large audiences 2. Next week, Joe Welch, in "Cohan's Luck."

METROPOLIS (Henry Rosenberg, manager).—"Down the Pike" returned to Harlem 2, with the Rays still high on the tide of success. Since their last Harlem appearance they have added several new musical numbers, which meet with approval. The house was packed, both afternoon and evening, 2, and prospects are bright for a big week. Next week, "His Last Dollar."

STAR (W. T. Keogh, manager).—Thomas E. Shea, in repertory, opened to a large audience 2, and will during the week present his old plays, with one new one added. As he is a great favorite here he should have a big week.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager.)—Marie Corelli's play, "The Vendetta," given by the house stock company, is a most acceptable offering, with its sumptuous scenic investment. The company gave a fine performance, 2, and the house was packed at both performances. The vaudeville offers Capt. Webb's seals, Edith Helena, Mitchell and Marron, Zara and Stetson, and moving pictures.

OLYMPIC (Al. Woods, manager).—Robert Fitzsimmons, supported by his wife, Julia May Gifford, and a capable company, packed this house to the doors at both performances, 2, and besides several floral offerings, was given a welcome seldom accorded a player in Harlem. Prospects are bright for a record. Next week Dominick Murray's "Escaped from Sing Sing."

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—A bill of the strongest kind was presented for the approval of audiences that packed this popular house from top to bottom, both afternoon and evening, 2. The programme included the following people: Caron and Farnum, John D. Gilbert, Paul Conchas, Kathryn Osterman and G. Roland Sargeant, Lillian Shaw, Harris and Walters and Brando and Wiley.

GOTHAM (Sullivan & Kraus, managers).—Fulton's Jolly Grass Widows moved up town and opened to a packed house 2. The performance caught the fancy of the audience from the start and made good throughout. Next week, Weber's Dainty Duchess. Eugene Wellington, resident manager of this house, was presented by the attaches with a Masonic emblem, made up entirely of diamonds Dec. 30. A banquet naturally followed.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager) Sothern and Marlowe appear Jan. 2-7, in Shakesperean repertory. Lulu Glaser, last week, did a record business. Next week, "Parsifal."

MAJESTIC (Charles R. Sturgess, manager).—"Twirly Whirly" is given here 2-7. The stars are Charles J. Ross and Mabel Fenton. Scenes from "Cleopatra" and "Mrs. Dane's Defense" are also introduced. Many songs mark the success of the piece. "The Eternal City," last week, crowded the house. Next week, "Superba."

GRAND OPERA HOUSE (Lew Parker, manager).—"Texas" is presented 2-7. The scenes are very picturesque. Andrew Mack, last week, did a record business, crowding the house at every performance. Next week, "Sky Farm."

PARK (Wm. Hyde, manager).—Patrice, this week, in "Driven from Home." A capable company gives good support to the star. Last week big business ruled. "Fast Life in New York" 9-14.

BIJOU (Mary G. Spooner, manager).—"The Cavalier" is presented by the Spooner Stock Co. 2-7. Edna May Spooner, as the heroine, and Cecil Spooner, as Dorothy, do clever work. Augustus Phillips, Harold Kennedy, Hal Clarendon, Ben F. Nelson, James H. Montgomery and Edwin H. Curtis were all seen to advantage, while Olive Grove, Jessie McAlister and Cora E. Morian are all well received. "Myles Aroon" next week.

ORPHEUM (Percy G. Williams, manager).—Manager Percy Williams presents a fine bill, with Irene Bentley the prima donna, Rose Stahl and her company, in "The Chorus Lady;" Harry Gilfoil, the Eight Kaufmanns, the Six Glinserettis, Thorne and Carleton, Press Eldridge, Lovelle's dogs, Harper, Desmond and Bailey and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—The headliner this week is an act entitled "In the Sunny South." Other numbers are: The Jacobson Family of bicyclists, Dollar Troupe, Mr. and Mrs. Alfred Kelcy, in "Trust;" Callahan and Mack, Alf. Grant, Cooper and Robinson and Les Olopas.

KEENEY'S (Frank A. Keeney, manager).—Corse Payton and Grace Fox appear 2-7, in a comedy, entitled "Their Honeymoon." These two clever people are well cast. Others are: John C. Fisher's Twelve Champagne Dancers, Barry and Halvers, Slater and Williams, Reidy and Currier, Carson Brothers, Leip, Philbrook and Reynolds and the Keeneyscope.

COLUMBIA MUSIC HALL (Dave A. Weis manager).—"Hurly Burly" is given a good hearing 2-7. The ollo contains: Toby Lyons and Kitty Bingham, Paulo and Marlow, Manning and Lang, the Belclaire Brothers and the Adonis Trio. The other Weberfeldian skits have drawn big houses. Last week the house was crowded.

WATSON'S COZY CORNER (W. B. Watson, manager).—The bill this week has the Eight Cornallns, Curtis and Adams, Delphine and Delnora, Fennell and Snowden, Agnes Behler. The burlesque, "Girls Will Be Girls," brings out the entire strength of the Cozy Corner Stock Co. The singing and dancing always please.

STAR (Al. Schonberg, manager).—The Trocadero Burlesquers, with two burlesques and a strong bill, 2-7. "The Misfit Family" and "The Genuine" are the two burlesques. In the ollo are: Will Bartel, the Grahams, Brothers Damm and the World's Comedy Four, and, as a special feature, Steely, Doty and Co.

AMPHION (S. H. Cohen, manager).—"Iris" and "Mercy Merrick" are given this week, with Engenie Blair as the star, and a well balanced company. The first part of the week is given up to "Iris" and the latter half to "Mercy Merrick." The business last week, when "Mr. Wix of Wickham" was the attraction, was satisfactory. The Royal Lilliputians next.

BROADWAY (Leo C. Teller, manager).—"Wang," with De Wolf Hopper, begins the year here. Marguerite Clark, who plays Mataya, the crown prince, is a Brooklyn girl. Several new songs are heard. "The Shepherd King" made a satisfactory week. Mr. Lorimer received many curtain calls and had to respond with a speech. Next, "Piff! Paff!! Pouf!!!"

FOLLY (Bennett Wilson, manager).—"Cohen's Luck" this week. Joe Welch is the star. The comedy drama gives ample opportunity for Mr. Welch to display his marked abilities as a portrayer of Hebrew character. As the old buttonhole maker he does clever work. The Rays had satisfactory business last week.

GAYETY (James Clark, manager).—Edmund Hayes, assisted by the members of the Brigadiers Burlesque Co., presents "A Wise Guy" this week. During the progress of the musical comedy specialties are given by the Famous Four Nelsons, and Hedrix and Prescott. The Utopians did well last week.

PAYTON'S (S. S. Allen, manager).—The stock company is seen this week in "The Cherry Pickers." All the members of the house company have suitable roles. "Glittering Gloria" did well last week. Next week, Henrietta Crosman, in "Sweet Kitty Bellairs."

NOVELTY (David Robinson, manager).—"Too Proud to Beg," with a cast that includes Nellie Fillmore, the Irish comedienne, and the Boylan Children is this week's offering. "A Working Girl's Wrongs" had a satisfactory week. Next, "At Cripple Creek."

GOTHAM (Charles Williams, manager).—"A Wife's Secret," the latest offering of Spencer and Aborn, appears 2-7. Its story of absorbing interest is told by a well balanced company. "A Midnight Marriage" had a satisfactory week. "At Risk of His Life" 9-14.

UNIQUE (Frank B. Carr, manager).—This week's burlesques are "The Irish Wild West" and "Fun in the Studio." The ollo: The Mellomobile Duo, the Toreador Trio, Waller and McGill, Cam Sisters, Fisher and Johnson and Fred Lancaster.

LYCEUM (Louis Phillips, manager).—"A Royal Slave" is the house company's offering this week.

NOTE.—Coney Island is to have a new amusement part next season when William A. Brady will open "The Boer War," which was produced on the Pike, at the St. Louis Fair. It will be shown on a plot of ground at the north of Surf Avenue and west of West Fifteenth Street.

NEW YORK CITY JOTTINGS.

THE STAGE CHILDREN'S CHRISTMAS FESTIVAL, which was held at Tony Pastor's Theatre and Tammany Hall, Sunday evening, Dec. 25, was a big success in every way, the theatre being crowded in every part. Mr. Pastor was very much in evidence, and personally distributed gifts to the children. The stage show on the boards of the theatre was contributed by the little performers, and all the children later filed into Tammany Hall for their view of the Christmas tree and the supper which had been prepared. Mrs. Pastor and Mrs. E. L. Fernandez were leaders in the affair, their assisting committee including: Marguerite St. John, Mabel Talliaferro, Miss Kenyon Bishop, Mrs. E. Rosenbaum, Truly Shattuck, Bijou Fernandez, Mrs. M. Scott Payne and Mrs. Charles Ealig. This year there were contributions from Mr. and Mrs. George Gould, Elbridge T. Gerry, Alf. Hayman, the police department and many others. The largest contribution came from the police. Millie Thorne did it by collecting 5 and 10 cents a piece from policemen. Altogether she got $700. At the end of the performances of the little ones Mr. Pastor made a public acknowledgment of the voluntary contribution of the uniformed police force sent to the chairman of the committee in charge by Commissioner McAdoo.

JACOB LITT, owner of the Broadway Theatre, is an inmate of Dr. Bond's sanitarium, near Yonkers, N. Y. Mr. Litt has been in poor health for some time.

THE ENTIRE LOWER FLOOR of Wallack's Theatre was occupied evening of Thursday, Dec. 29, by the Alumni Association of the Alpha Tau Omega Fraternity. It was the largest theatre party of the season at Wallack's. John E. Henshaw, the leading comedian of "The Sho-Gun," is a member of the fraternity, and the theatre party was greeted by many new lines and songs introduced by him.

ARRANGEMENTS were completed last week by the members of the Green Room Club whereby the second annual dress rehearsal of the organization will be held at the New York Theatre on the evening of Jan. 22. Many of the prominent stars will appear at the performance.

EVERY SEAT AT THE GARDEN THEATRE evening of Dec. 27, with the exception of the gallery, was occupied by members of the $200,000 club of the New York Life Insurance Company. This was the largest theatre party of the season, and arrangements were made for seat reservations last Summer. The $200,000 club gives an annual dinner and theatre party every season in New York.

CLARE ARMSTRONG, who has been playing Gertrude Neville, in "Checkers," was called upon Dec. 28, at the Fifty-eighth Street Theatre, to assume the second role, Sadie Martin, at a few hours' notice, owing to the illness of Harriet Worthington, and, we are informed, scored a pronounced success.

WAGENHALS & KEMPER have engaged Robert Drouet as leading man for Blanche Walsh, in Clyde Fitch's new play, "The Woman in the Case," to be presented at the Herald Square Theatre on Jan. 30. Mr. Drouet will continue with Miss Anglin until needed for rehearsals with Miss Walsh.

WEBER & ZIEGFELD'S ALL STAR STOCK CO., of New York, was reincorporated at Albany Dec. 10, with a capital of $25,000. The directors are Joseph M. Weber, Florenz Ziegfield Jr., Max Weber and William J. L. Hayden, of New York.

AT THE CONCLUSION of Viola Allen's engagement at the Knickerbocker Theatre, E. S. Willard will come to that playhouse, in Wilson Barrett's play, "Lucky Durham." When Mr. Willard's engagement concludes he will be followed by Alice Jeffrye, English actress, in "His Highness, My Husband."

OLE BANG, a young Norwegian dramatist, will give at the Manhattan Theatre, afternoon of Jan. 12, recitations from "Peer Gynt." Oliva Dahl, a singer from Christiania, will assist with some vocal and instrumental music.

WILLIAM T. KEOGH, who has obtained a lease of the Murray Hill Theatre, will reopen it Jan. 9 with Dan McAvoy and his company, in "The Mayor of the Bowery."

E. S. WILLARD, who is to begin his American tour at the Knickerbocker Theatre Jan. 23, will sail from England Jan. 11. He will appear this season in Lawrence Barrett's play, "Lucky Durham."

THE BOHEMIAN TRIO, a new chamber music organization, composed of Marguerite Volavy, pianiste; Victor Kolar, violinist, and Louis Reiser, 'cellist, made its first American appearance in Mendelssohn Hall, afternoon of Dec. 29.

OSCAR HAMMERSTEIN last week closed a contract for the appearance in two weeks at the Victoria Theatre of the first Japanese jiu-jitsu troupe ever brought to this country.

BEGINNING JAN. 7, at the Lyceum Theatre, Charles Wyndham and Mary Moore could be seen for a limited number of performances in "The Case of Rebellious Susan," by Henry Arthur Jones.

THE FIRST OF SAM FRANKO'S CONCERTS of old music, given in Mendelssohn Hall, evening of Dec. 29, before a large audience, proved most enjoyable.

VECSEY, the youthful violinist, who is to appear on Jan. 10 under Daniel Frohman's management at Carnegie Hall, sailed Dec. 31 from England. He will be assisted at his first concert by an orchestra of sixty, under Nahan Franko.

HEINRICH KNOTE, the Metropolitan's new Wagnerian tenor, received a cablegram last week from Ernst von Passart, Hof-Intendant of the Royal Opera, in Munich, informing him that he had been awarded the "Ludwig medal for arts and sciences," a Bavarian decoration much prized.

IN ASSOCIATION HALL, afternoon of Dec. 29, Josef Hofmann gave a pianoforte recital before the International Society of Pianoforte Teachers and Players. He gave the Bethoven sonata, opus 110, two Mendelssohn songs without words and the Schubert-Liszt "Soiree de Vienne." He also played two Chopin numbers, a "Scene de Ballet" of his own, and finally the "Magic Fire" scene from the finale of "Die Walkure."

ROSSINI'S "STABAT MATER" was sung New Year's night at the Metropolitan Opera House to a large audience. This is the second presentation this season. Frank Pollock, Mme. Nordica, Mme. Homer and M. Pancon all contributed excellent work. Mme. Nordica receiving notable praise for her rendition of the "Inflammatus." Mr Vigna was the conductor.

THE CHRISTMAS PERFORMANCE of "The Mesiah," by the Oratorio Society, was given afternoon of Dec. 26, in Carnegie Hall, before a crowded house. The affair is an annual function.

THE Sixteenth Annual Exhibition of the New York Poultry, Pigeon and Pet Stock Association opened at Madison Square Garden Tuesday morning, Jan. 3 and will continue during the week.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "The Village Postmaster" pleased a capacity audience Dec. 25. "Sergeant Kitty," 26, packed the house. Jno. T. McCutcheon, 27, highly entertained. "Maloney's Wedding," 28, drew a fair house. Coming: The Flints Jan. 2-7, "A Bunch of Keys" 8, "Betrayed at the Altar" 9, Mason and Mason 10.

MAIN STREET THEATRE (Frank De Atley, resident manager).—Excellent holiday business. Bill for current week: Three Radium Sisters, Raimond and Good, Franz Mathes and Lewis and Willig and Larkin.

WEAST (C. F. Bartson, manager).—Good returns here. For current week: Two Kentucky Girls, Geo. H. Wilson and De Monville, Freeze Bros. and Frank and Ida Adams.

JACOBS' (A. F. Jacobs, manager).—Business is good. Bill for current week: Albright and Walton, Dawson and Booth, the Dalys and the Midgleys.

CLIPS.—Manager Churchill and wife are spending the holidays in Kansas City and St. Joe.

Quincy.—At the Empire (W. L. Busby, manager) the Grace Hayward Co. did good business Dec. 25. Sam Jack's Co. pleased a large house 26. "The Bonnie Brier Bush" did well 28. "A Romance of Coon Hollow" 30, Walker Whiteside 31, "Eben Holden" Jan. 1, "Sweet Clover" 2, Dodge & Bowman 8, 9, "Dolly Varden" 10, "Darkest Russia" 13, Innocent Maids Co. 14.

NOTES.—B. H. Patrick, general manager of the Criterion Concession Co., has completed arrangements for the opening of a new vaudeville theatre in this city.....Mr. and Mrs. Chas. Fulton, of the Savage Opera Co., spent the holidays with Mr. Fulton's mother, in this city.....Geo. (Puck) Parkhurst, who is visiting his parents here, is receiving congratulations over his marriage to Mary Prentiss, of the Ward & Vokes Co., which occurred 19.

TYSON AND SHAW have returned, after playing in the West, and have signed with Austin Davis' Broadway Masqueraders, which plays over the Independent circuit, opening at Columbia Music Hall, Boston, Jan. 9.

Miscellaneous.

NOJES FROM FRENCH'S SENSATION.—The company closed at Franklin, La., Nov. 26, one of the most successful seasons in the history of the organization. Manager Jno. McNair invited his most intimate friends to remain on the boat for two weeks' recreation up the Atchafaya River, for a hunting expedition, and they had a jolly good time. The party was made up of Herbert Swift, Mrs. Swift, Mrs. Annie Robinson, Fred Friend, S. O'Donaldson, Billy Caldwell and Wiley McNair. The list of game killed by the party was: 249 squirrels, 18 duck and 17 wild geese. Wiley McNair carried off the honors by bringing to the boat one of the largest wildcats ever killed in the State of Louisiana. After fourteen days of pleasure the boat was towed up to Natchez, Miss. Captain McNair and his wife left for Columbia, Ala., their Winter home. The boat will remain there for the Winter. Mr. Smith will devote most of his time writing and arranging music for the grand spectacular first part for next season. The company will open early in April, at Pittsburg, with the largest company ever gotten together for a boat show.

HARRY HARDY, contracting and press agent of the Great Gaskill Shows, closed his fourth consecutive season with that organization at Atlanta, Ga., and after a visit to St. Louis will go to Piqua, O., his home, until after the holidays.

NOTES FROM THE WILL H. WEIDER CARNIVAL CO.—This company, which opens its third season at Wellston, O., May 8, 1905, has already booked the greater part of its coming season through Ohio, Indiana, West Virginia and Kentucky, under the exclusive auspices of the F. O. Eagles and Improved Order of Red Men. Will H. Weider, who is the sole proprietor and manager of this attraction, is busily engaged at Winter quarters, Coalton, O., in perfecting arrangements for the opening. J. J. Magee, who has been re-engaged as assistant manager and general announcer, is at Philadelphia, Pa., where he directs the Eastern interests of the show. The greater cities played successfully last season will be visited during the coming tour, and the show will not only be enlarged, but materially strengthened. Seven cars will be used to transport the show, and nothing less than one week stands played. It is Mr. Weider's intention to carry eight paid tent shows, three platform shows, a Ferris wheel and steam merry-go-round, and a military brass band will be a feature. Something unique and decidedly novel in the way of free acts are being arranged for, and a number of attractions in the way of shows are already contracted with. From a small, two car aggregation three seasons ago, the Weider Carnival Co. has grown to a seven car outfit, playing return dates everywhere, a condition which is due undoubtedly to good hustling on the part of the management.

NOTES FROM THE MODERN REMEDY CO., No. 461.—We opened our Winter season at Glenarm, Ill., with the following roster: Dr. Wm. Herbert, manager and lecturer; Dr. Fred Miller, office worker; Billy Durell, black face comedian; Wm. Henderson, magic and marionettes, ventriloquist and Irish comedian; Prof. F. E. Herman, handcuff king, spirit cabinet and Hindoo sack mystery; Geo. Landers, rube, silly kid and tramp impersonations; Sadie Russell, serio-comic specialties, and Mrs. Wm. Herbert, treasurer. Baby Lloyd Herbert is the favorite of the company. On Saturday night, at Berry, Ill., we gave a special Christmas performance, and immediately after the entertainment the curtain was rung up, presenting that which is dear to every American boy or girl, a Christmas tree, loaded with presents for everyone. Old "Santa Claus" was there and, after a short address, proceeded to distribute the presents, which were of a variety that pleased all. The expense was shared by all members of the company as well as the management. We are all well and look forward to a prosperous Winter. The "man in white" and the OLD RELIABLE appear every week.

NOTES FROM FRED HEWITT'S SHOWS.—We close our carnival season at Natchez, Miss., Dec. 31. Starting with only three shows at North Vernon, Ind., we close with the following: Emma Hewitt's Electric Theatre, the Emma Show, Dana Thompson Creation, Ferris Wheel and Merry Go Round, Streets of Cairo, Coliseum Show, with eight acts; Evans' Old Plantation, J. W. Logan's reptile Show, Morris Glass Show, Anna Abbott (Magnetic marvel), the Great Train Robbery, Prince Nichols, Russian midget, and over twenty concessions. Fred Hewitt, the manager and owner, was known for years as one of the Two Hewitts, they doing a globe act in vaudeville and at fairs.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers).—Ida Conquest's initial performances as a star were to large business Dec. 26, 27. Louis Mann appeared to a good house 28. Nance O'Neil drew well 30. Sothern & Marlowe had a large house 31. The Pauline Hall Vaudeville Co. Jan. 2, Shepard's moving pictures 3, 4, Primrose Minstrels 6, 7.

NEW HAVEN THEATRE (G. B. Bunnell, manager).—"A Child Wife" drew good houses Dec. 26-28. Bob Fitzsimmons came to crowded houses 29-31. "A Working Girl's Wrongs" Jan. 2-4, "The Factory Girl" 5-7, "The Stain of Guilt" 9-11.

POLI'S (S. Z. Poli, manager).—For week of 2: Frederick Bond and company, Lowande Wilson and company, John Ford and Mayme Gehrue, the Fitzgibbons-McCoy Trio, Don and Thompson, Charles Ernest and Fred Zobedie.

SOUTH CAROLINA.

Columbia.—At the New Columbia Theatre (Brown Bros., managers) Peruchi-Gypsene Co., in repertory, week of Dec. 19, pleased. "A Girl from Dixie," 20, had fair returns. House dark week of 26. Coming: Creston Clarke Jan. 3, "The County Chairman" 4, "The Jewel of Asia" 5, Savage's English Grand Opera 9, "The Flaming Arrow" 10, "Louisiana" Extravaganza Co. 11, "The Girl from Kay's" 12.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) "The County Chairman," Dec. 28, played to a capacity house. "A Girl from Dixie," 29, two performance, had fair business. Coming: Nat M. Wills Jan. 3, Rose Coghlan, in "Diplomacy," 4.

BIJOU (O. A. Neal, manager).—"On Thanksgiving Day," Dec. 26-28, had good business. Mabel Paige Co. Jan. 2-7.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) the house was dark Dec. 22. "The James Boys in Missouri" came, to fair business, 23. Howe's moving pictures 24. "The Jewel of Asia" came 26, 27, to splendid attendance. Vera Michelena sang herself into favor, and was repeatedly encored. Dark 28. Coming: "Hoity Toity" Jan. 2, Ezra Kendall 6, 7.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Up York State," by the regular stock company, last week received excellent patronage, despite the cold weather. Nera Rosa, in a role to her liking, pleased her friends. Lucia Moore, in the principal role, evoked general approval. William Jossey, Arthur Mackley, George Fox and William Bliger merited mention. Between acts the vaudeville features were: Hubert De Vean, Kinton's dogs and the biograph. For week of 2, "All the Comforts of Home."

BIJOU (Benj. M. Stalnback, manager).—"Her First False Step" last week played to good houses. The company was large and well balanced. The vaudeville features pleased. For week of 2, "The Beauty Doctor."

DELAWARE.

Wilmington.—At the Grand Opera House (Nixon & Zimmerman, managers).—Elizabeth Kennedy, in "Magda," drew good houses Dec. 26. "A Chinese Honeymoon" was well attended 27. "The Volunteer Organist" did good business 31. Booked: "Our New Minister" Jan. 2, "The Girl from Kay's" 3, Robert B. Mantell 4, 5, Wilton Lackaye, in "The Pit," 7.

DOCKSTADER'S GARRICK (W. L. Dockstader, proprietor and manager).—Excellent business prevailed last week, the total attendance for the week being the largest since the opening of this theatre. For week of Jan. 2: Carlta Day's Filipino Girls, John F. Leonard and Mazie King, in "Share and Share Alike;" Jeanne Ardell, Inez Bayard and Co., Quigg, White and Nickerson, Marinellas, Kimball and Donovan, Gregory and Wood and the kinetograph.

LYCEUM (Daniel Humphries, manager).—"A Woman's Struggle" was witnessed by large audiences Dec. 26-28. "At Risk of His Life" drew fair houses 29-31. Coming: "On the Bridge at Midnight" Jan. 2-4, "A Midnight Marriage" 5-7, Terry McGovern in "For Fame and Fortune," 9-11; "A Girl of the Streets" 12-14.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Eagle Minstrels (local) Dec. 28. "The Jewel of Asia," 23, came to satisfactory returns. Frank Daniels, in "The Office Boy" came 26, 27, and had capacity business. "The County Chairman" 30, 31, "Mother Goose" Jan. 2-6.

BIJOU (Jake Wells, manager).—"Across the Pacific" attracted crowded houses Dec. 26 and week. "On Thanksgiving Day" comes Jan. 2, for one week.

STAR (J. B. Thompson, manager).—This attractive resort was filled to the doors Dec. 26, matinee and evening, by most appreciative audiences. Good business ruled the entire week. The bill included: Two Connors, as head liners, in an acrobatic novelty act; Kennedy and Evans, Carlisle Sisters, the Three Lowmans, Hood Sisters, Grace Melburn, May Milburn, Oskara and Orapetza, Estelle Johnson, Louise Kennedy, Lou Evans, Viola Russell, Isabella Howard, Alice Parker, Joe Downey, Chas. Helston, Willie Rogers, Frank Baldwin, Walter Parker, Leo Florence, Ben Wells and moving pictures. Business has been of such large proportions that the management has decided to use two companies, alternating daily.

KANSAS.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, resident manager) "A Bunch of Keys," Dec. 25, and "The Hottest Coon in Dixie," 26, did good business. "Railroad Jack" 27, "A Hot Old Time" 28. "The Tenderfoot" 29, "Barry Beresford 31, "The Hills of California" Jan. 1, "The Moonshiner's Daughter" 2, "The Sign of the Cross" 3, "Sergeant Kitty" 4.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) "The Wizard of Oz" pleased a large audience Dec. 29. Marie Wainwright appeared in "Twelfth Night" 24. William Morris, in "Who's Brown?" gave a satisfactory performance 26. "Hottest Coon in Dixie" 27, Thos. Jefferson 31.

MAINE.

Portland.—At the Portland (James E. Moore, manager) the offering for Jan. 2 and week includes: The Empire City Quartet, Howard and Bland, the Aerial Smiths, Juan Caicedo, Warren and Gardner, Willie Gardner, Margaret Scott. Business last week was excellent.

JEFFERSON (Cahn & Grant, managers).—The Keystone Dramatic Co. drew well last week. The company was first class and specialties were good. Week of 2, the Myrkle-Harder Stock Co.; Wm. Faversham 11.

IOWA.

Marshalltown.—At the Odeon Theatre (Busby Bros., managers) "A Hot Old Time" came Dec. 14, to large and well pleased audience. Thomas Jefferson, in "Rip Van Winkle," delighted fair business 15. James T. Powers, in "San Toy," 22, to large and well satisfied house. Coming: "On the Bridge at Midnight" 29, "The Holy City" 30, "Why Girls Leave Home" 31, Guy Hickman Company week of Jan. 2, "Darkest Russia" 9, "Arizona" 10, "An American Woman" Jan. 12.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) the Flints drew fair houses Dec. 21-24. "Coon Hollow" pleased 28. Charles Hawtrey Jan. 4, "The Smart Set" 12, Wm. Bonelli 14.

CALIFORNIA.

San Diego.—At the Isis (Dodge & Carey, managers) "The Silver Slipper" Jan. 2, Joe Murphy 3, Max Heinrich 9, "The Billionaire" 11, "Shore Acres" 14.

CANADA.

Ottawa.—At the Russell Theatre (P. Gorman, manager) "The Fortune Teller" delighted large houses Dec. 16, 17. Elsie Janis, in her imitations, had to respond to several curtain calls. Coming: Hyde's Comedians matinee and night 2, Al. H. Wilson, in "The Watch on the Rhine," 3, 4.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"A Child of the Slums" filled the house Dec 26-28. Due: Lilliputians 29-31, "The Minister's Daughters" 2-4.

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Murdy, Samuel
McKinnon & Reed
McArcallan, Joe
Matthews, J. C.
Makovsky, Bock
McQueen, Frank
Miller, H. L.
McKinley, Forrest
Morton, J. J.
Marion & Dean
Moore, F. T.
Murry, Jules
Manley, Morris
Morris, R. J.
Mack, C. D.
McMahon, Tim
Mallell, Harry
Millar Bros.
McCormack W.J
Metcalfe, G. E.
Mason, S. L.
Manville, C. F.
Murphy & Nolan
Morton, Phil
McFarland, Philip
Monroe, Ned
Mack, J. C.
Morris, R. J.
Mack, B. F.
Mortimer, F.
Miller, K. A.
Miller, J. E.
McDonald, Mike
Mills, Frank
Mainwaring, Ernest
McPhail, Bert
Manley, Charles
Maytree, H.
Marshall, Jack
Madge & Morton
Moorehead, H.P.
Miller, B. L.
May, Fred
Miller, P.
Meyers & Jernagan
Morton, Temple & Morton
Merrill, Boston
Mortimer, Charles
Meehan, Will A.
McGrath, C. A.
Morphy, Bert
McCormick W.J.
Moll, Rudolph
Marco, Sam
McDermott W.J
Merrill, Frank
Moran, C. A.
Murphy& Powell
McBride, W. H.
Masson, Lewis
McAnallan, Joe
Mazux, W. B.
McKinley, R. R.
Marlow, Ed., & Neal, Allen
Millman Trio
McCoy, Mr.Mrs.
Moore, Jean
McClellan Lew
Norman & Bryce
North, Tom
Nares, Lon
Nichols, W. H.
Neal, Harry
Nelson, Claude
Noble, J. A.
Nicander, Eddie
O'Brien, Wm.
Olvio, S.
O'Brien &Lizette
O'Connors, J. B
Pearce, C. D.
Persay, A. F.
Patton, George
Packard, F. H.
Powell, Tom
Prevost, Mr.
Palmer, H. L.
Pay, Neal
Pepper Twins
Percy, Jack
Price, Bob
Penney, G. A.
Purvis, J. R.
Phillips & Merritt
Ionsol, John
Policheck, Leon
Paulding, Frederick
Pippin, Eugene
Parker, Eddie
Parker, L. B.
Pony, Don
Pucks, 2
Patton, H. C.
Parrine's Show, D. W.
Phelps, 3
Peterson Gustav
Philsher, Fred
Quinn, J. P.
Relyea, Great
Rollins, Ralph
Ricci, G.
Rudd, Arthur
Rio, A. G.
Raymond, W. B
Rehauser, John
Rosenthal, Harold
Raymond, Carl
Roland, William
Riano, J. W.
Russell & Dunbar
Reed, France
Reader, Eddie
Ronan, Tjos
Roseman, C. F.
Rio, George
Rio, A. G.
Reap, W. H.
Reid, F. A.
Rinehart, Fred
Robbins, Frank
Ramza, G.
Romani, L.
Rozell, W. G.
Ray, J. J.
Rentfrow, Jap
Rozells, The
Rice & Elmer
Roys, 3
Rosley &Rostelle
Richards, H. A.
Rider, H. V.
Rosair, Robert
Rogers, J. F.
Rice, Lou
Rooney, Patrick
Reed, A. P.
Robbins, A. D.
Raymond, C. R.
Rocky Mountain Nell Show
Rozell, W. G.
Reno, G. P.
Randolph, J. W.
Reap, W. H.
Rogers, J. F.
Smith, Tim,
Sherman, Jack
Salisbury, C. P.
St. Clair, Ben
Sylvester, Servais
Saks, Mr.
Sullivan, T. M.
Stone, Ben
Sumers, Lewm
Shaw, T. W.
"Santell"
Seeley, Charles
Sylvester, H. H
Swanson Charles
Schmidt, Herr
Sullivan, J. J.
Smith, J. F.
Searle, Osborne
Swift, Herbert
Seibel, B. H.
Seibel, William
St. Aloz & Zola
Swan, M. E.
St. Onge Bros.
Surazal, R. J.
Stanton, Charles
Sample, J. L.
Schroeder Henry
Stevens, Leo
Stansfield, Fred
Story, Arthur
Sheridan, J. J.
Stark, Lou
Saona, —
Sabers, Emile
Sidney & Elmo
Shannon, J. W.
Seeward, Fred
Southern, A. P.
Stanley, E. T.
Sun, Peter
Stanton, F. J.
Seward, F. or Minnie
Stanly, G. J.
Sliver, Lew
Shup, N.
Shwenk, J. A.
Seymour, Harry
Sammon, A. D.
Sefford, P. J.
Sawtelle, J. A.
Sally, Daniel
Shean, Mr.
Seidenberg, H.V
Smythe, A. H.
Sylvester, Lawrence
Sully, John
Salter, A. M.
Stevens, Harry
Singleton, George
Stephens George
Trolley Car Trio
Thair, Joe
Tenney, Charles
Townsend, N.
Terriss, Tom
Tbropp, C. E.
Teed, G. O.
Thomas, May wood & Claxton
Taylor, A. W.
Taylor, A. C.
Tomlinson, E.
Thorne, Arthur
Teel, G. M.
Taylors, The
Terry, Walter
Todd, W. R.
Thompson, L. A.
Toledo & Price
Vizzards, The
Von Bergcum, Edward
Vack, F. H.
Wilbur, Carge
Vamont, Victor
Vaughners, The
Vogel, J. W.
Vino, William
Woodwards, The
Whyte, Charles
Wiehe, Curt
Wall, C. A.
Wood, Frank
Willon Bros.
Wiehe, C. A.
West, J. S.
Willis, F. E.
Wyman &Garner
Willis, B. J.
Weitsel, C. P.
White & Ashman
Whitaker, C. F.
Waite, H. H.
Wilhelm, F. M.
Wurner, J.
Wiggin, Herbert
West, J. G.
Wilson, T. L.
Whiteside, John
Wood, W. E.
Wolf, William
Wright, Jack
Wasser WalterV
Wright, E. J.
Welsh, W. J.
Wallace, Franklin
Whitney & Desmond
West, James
Walling, Jercy
Welsh, J. C.
Watson, G. W.
Wiehe, C. A.
Williams, Gus
West, Eddie
Walker, E.
Wolfs, Lew
Wilson Monkey Show, J. R.
Walters, David
White, Pert
Wyckoff, Fred
Wilson, Jack
Weston, Eddie
Wenona &Frank
Wigle, F. B.
Ziska & King
Zeda, H. L.
Zeb & Zarrow
Zoellers, Three
Zaneta, C. D.

SEE NOTICE AT HEAD OF LIST.

OKLAHOMA.

Oklahoma City.—At Overholzer Opera House (Ed. Overholzer, manager) Helen Grantley, in "Her Lord and Master," Dec. 21, had a fair audience. Bennett-Buhler Co., in "The Two Orphans," 23. Murray and Mack, in "An English Daisy," 25, 26, drew to the capacity. "Side Tracked" 29, "Dora Thorne" 30, "Sandy Bottom" 31, "Sherlock Holmes" Jan. 1, 2.

— Edward N. Hoyt, in "Hamlet," closed Dec. 28, at Maysville, Ky.

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3. "JUST PRACTICE WHAT YOU PREACH" . . A Roaring Funny Motto Song.
4. "SWEETHEART, I WOULD THAT YOU WERE MINE" . A Beautiful Love Ballad.

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Words fail to express the many points and humorous situations in this song. There is a laugh in every one of its witty lines. Here is an extract of the chorus:

"If you don't se what you want—ask for it!
We have cheese, and crackers, and overalls,
Dishes and pans, and rubber balls,
Kettles and drums, and pots and tins,
Gloves and buttons, and needles and pins,
Dressed up kids, and kids undressed—
Which of the kind do you like best?
Satins and silks, and pinafores,
Ladies' gowns and ladies'—boas,
If you don't see what you want—ask for it."

For the next ten days we will forward the above entire Five Songs for 10c. No Free Copies.

HIRSEKORN & SELIG, 539 Atlantic Ave., Brooklyn, N. Y.

Chess.

Charlick Counter-Gambit.

Sept. 17, ult., we asked Bro. Charlick for some information *in re* his Counter-Gambit, and now comes reply.

"The inventor never saw the move in question until he used it himself *vs* the late G. F. Neel, in a simultaneous exhibition, at the Adelaide C. C. In 1890 he adopted it *vs.* C. J. Ashwell, a strong player from West Australia. Attention was attracted to the new departure, and investigation failed to reveal any record of it in the books or chess columns. Mr. Charlick practised his C.-G. on all possible occasions over the board and by correspondence, and has never met with it prior to his discovery. Study of the From Counter-Gambit gave him the idea as a good foil to the Q P's Opening, which has always been a thorn in the flesh for the defence. The only method by which White can prevent it is to play Zukertort's K Kt to B 3. In the modified version of the C. C.-G., P to K 4 is delayed by Black in answer to the proffered Q's Gambit 2..P to Q B 4, when the new C.-G. is stronger still. Who first adopted Black 2..P to K 4, we do not know, but it was evidently suggested as an improvement upon the sacrifice of the P at the first move. Some of the finest and most brilliant games of late years have been the product of this branch of the Counter-Gambit. Like most of the gambits, when accepted, this leads at once to beautiful, varied and critical situations. As one of many illustrations, we cite a match game, H. W. Apperly *vs.* Henry Charlick, 1895, which was extensively copied."

We take the game from H. B. Bignold's "Australian Chess Annual," 1896:

White. Apperly.	Black. Charlick.	White. Apperly.	Black. Charlick.
1..P to Q 4	P to K 4	8..Kt to Q 2	Q to Kt 3
2. Q P × P	P-Q 3	9..P-K R 3	K Kt-B 3
3..Q B-B 4 (?)	Q Kt-B 3	10..K Kt-B 3	K R-K sq
4..K 2 P × P	Q-K B 3	11..Q-R 4	B-his 7
5..B-home (?)	K B × P	12..Q Kt-his 3	Kt-K 5
6..P-Q B 3	Q B-B 4	13..K Kt-R 4	Q-Kt 6 (!)
7..P-K 3	Castles	14..P × Q, mate in 2.	

(?) The opening does not do justice to Mr. Apperly's known and usual skill, but Black's finish is remarkably pretty.

College Chess.

The "big four" have fought their thirteenth tourney, and the outcome of the earnest battling was distinctly a victory for Harvard—its eighth. Out of a great deal of interesting matter before us we feel obliged to be content, or pretend to be, with a report of actual results.

HARVARD. Names.	Won.	Lost.	PRINCETON. Names.	Won.	Lost.
McClure	3	0	Mowry	2	1
Brackett	3	0	Ward	2	1
Howland	1½	1½	Nelson	1	2
Bridgman	1	2	Williams	1	2
Total	8½	3½	Total	6	6

COLUMBIA. Names.	Won.	Lost.	YALE. Names.	Won.	Lost.
Tolins	2½	½	Woodbury	2	1
Tucker	2	1	Owen	1½	1½
Lazinsk	½	2½	Jameson	½	2½
Wolf	½	2½	Kimball	0	3
Total	5½	6½	Total	4	8

The complete score of all these important matches, from inception to date, runs thus:

Year.	H.	C.	Y.	P.	Year.	H.	C.	Y.	P.
1892	7½	9	5	2½	1899	9	8½	5	1½
1893	7	8½	5	3½	1900	6	8½	3½	6
1894	9	3	6	6	1901	5½	6½	7½	4½
1895	8½	8	3½	4	1902	6	7½	7	3½
1896	10	4½	4	5½	1903	9	4½	7	3½
1897	10	6½	4½	3	1904	8½	5½	4	6
1898	10	8½	2½	3					

GRAND TOTAL.—Harvard has won 106 games; Columbia, 89; Yale, 64½; Princeton, 52½. *Floreat Caissa et doctrina.*

The four captains, G. W. Tucker, chairman; P. W. Bridgman, W. N. Woodbury and T. C. Mowry, were appointed a committee to confer with the chess authorities of Oxford and Cambridge with a view to contesting the sixth international university cable match during the present year.....Another question was the renewal of the match with the triangular college chess league—Brown, Cornell and University of Pennsylvania. But this may, perhaps, go over till next year. .....The U. of P. desires a match of ten games with Harvard.....We greatly regret to add that neither of the illustrative games of the great tourney can be read as given in *The Eagle.*

Muzio Gambit.

From Mr. Marshall's new book.

Marshall.	Maroczy.	Marshall.	Maroczy.
1..P to K 4	P to K 4	9..P to B 3	B to R 3
2..P-K B 4	K P × P	10..P-Q 4	Kt-K 2
3..K Kt-B 3	P-K Kt 4	11..Castles	Castles
4..B-B 4	P-Kt 5	12..Kt-Q 5 (!)	Kt × Kt
5..Q Kt-B 3 (a)	P × Kt	13..Q × Q	Kt × Q
6..Q × P	P-Q 4	14..B × B	Q Kt-Q 2
7..Kt × P	P-Q B 3	15..B × R	K × B
8..Kt × P (b)	Q-B 3	16..P-K 5	Resigns.

(a) McDonnell's brilliant variation.

(b) Has already two P's for his piece; while Black has two weak P's and a very bad position. The defence, has, therefore, proved itself bad.

(!) This ingenious idea wins the piece back, and therefore the game.—*Yorkshire (Eng.) Post.*

Checkers.

Solution of Position No. 30, Vol. 52.

BY ED. KNOWER, NEW YORK.

Black 2 5 19 K 18
White 9 13 14 28 K 11

White to play and win.

14 10	2	6(a)	2	6	14 17	13	6
5 14	7	2	10	15	10 14	15	18
10 7	6	10	6	10	18 9	11	15

White wins.

(a)

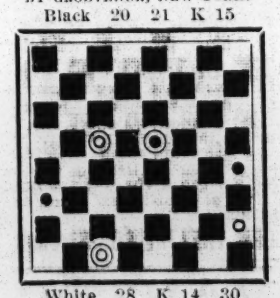
18 23	8	24	18	22	6	2	31 26
11 8	14	18	9	6	26	31	7 11
2 11	13	9	22	26	2	7	26 22

White wins.

Position No. 31, Vol. 52.

BY GROSVENOR, NEW YORK.

Black 20 21 K 15



White 28 K 14 30
Black to play and draw.

Game No. 31, Vol. 52.

BY ALEX. MCGILL, SHAWLANDS.

From Glasgow Weekly Herald.

11 15	29	22	17	21	11	8	27 32
23 19	9	14	32	28	22	18	24 19
8 11	27	23	1	6	8	3	32 27
22 17	14	17	23	18	18	23	20 16
4 8	21	14	21	25	3	8	27 24
17 13	10	17	30	21	23	27	8 4
15 18	19	10	11	16	24	20	24 15
24 20	6	15	20	11	27	23	16 11
11 15	23	19	7	30	28	24 (a)	15 8
28 24	7	10	18	11	23	27	4 11
8 11	31	27	30	25	8	11	9 14
25 22	3	7	22	17	5	9	11 15
18 25	27	23	25	22	11	8	Drawn

(a)

8 11	28	24	11	7	21	17	11 8
23 18	23	27	2	11	25	21	7 11
11 8	24	19	8	15	14	9	15 10
10 15	27	24	26	30	21	14	20 16
8 3	19	15	17	14	9	2	12 19
18 23 (b)	18	23	30	25	14	18	11 15
3 8	15	11	15	11	2	7	Drawn
15 18	23	26	24	19	19	15	

(b)

15 19	27	31	23	18	27	23	19 23
20 16	8	4	28	24	8	3	15 18
18 15	31	27	10	15	23	18	23 14
3 8	4	8	3	8	3	8	8 11
19 23	27	23	15	10	18	23	14 18
16 11	8	11	8	3	8	3	17 14
15 10	23	27	18	23	5	9	10 17
8 3	11	8	3	8	3	8	21 5
23 27	27	23	23	27	23	19	Drawn
11 8	8	11	24	20	11	15	

News of the Game.

In the death of Robert Martins the last of the old guard of great players is gone. Born in Penryn, Cornwall, England, Feb. 26, 1822, while a youth he moved to London, where he learned the game at which he became a master. In 1842 he played his first important match with John Way, for £40, the Cornishman winning. He afterwards defeated Collingshaw, of Nottingham; Coltherd, of Newcastle, and Brown, of Bristol. In a match with McKerrow, of Douglas, for £100 a side, the match resulted in a draw, one win each, and twenty-eight drawn. In 1859 he met Wyllie, and defeated him by the score of—Martins, 4; Wyllie, 1; and forty-four drawn. Immediately after this he was challenged by McKerrow, who lost to the tune of six to ten, and forty drawn. Martin played both Yates and C. F. Barker, and lost to each. The former he played in New York, and the latter in Glasgow. Martin was indeed a great player. .....The public draughts board at Greenock, Scotland, was installed in the year 1854. The board is let into the ground and occupies a space about eight feet square, with a white stone border all around, seats being provided on three sides for spectators. The squares are about 1 foot each way, the playing squares being of iron, 7-8 inch thick, and the remainder of wood. The men are solid iron, about 4 inches in diameter, and 5½ inches by 3½ inches in size and weigh about 14lbs. Twelve are round and twelve are square, the round representing black and the square white. The tops are plain, the bottoms have a crown stamped upon them so that when a king is obtained the piece is merely turned over.

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This Song will get you the Salary. Surest thing you know.
Regular Piano Copies 25c. by mail upon receipt of postage stamps.

CHORUS:
I ain't got no money, dat's why I feel so blue,
Busted, disgusted, financially embarrassed, haven't got a solitary sou;
Good lordy! when I think of dat long walk home,
I could jes' sit down an' cry, 'cause I ain't got no m-o-n-e-y.

THEATRICAL MUSIC SUPPLY CO., 44 W. 28th St., New York.

MASSACHUSETTS.

Boston.—There are few changes in the local theatrical offering for the current week for the hold-over shows are of such strength as to assure another week of capacity business. The new plays are: "A Race for Life," at the Grand Opera House; "Saints and Sinners," at the Castle Square, and "Blue Jeans," at the Bowdoin Square. "Beyond," the mystical drama, comes to Steinert Hall for its return Boston engagement. Sarah French, in "The Little Princess," continues at the Bijou, where she is drawing good sized audiences. The usual weekly change of bill is made at the different vaudeville and burlesque houses, among which there is keen competition at present. Monday, Jan. 2, it not generally observed here as a holiday, and extra matinees are few in number.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Nat C. Goodwin, in "The Usurper," scored a solid success last week. Jammed houses at all performances praised his clever acting in the character of John Maddox. The work of Ruth Mackay, Georgie Mendum, Ethel Beale and Lillie Norwood, of the supporting cast, was also noteworthy. The current week is the second and last of the engagement. Monday, Jan. 9, brings Edna May, in "The School Girl."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—"The Rogers Bros. in Paris" was given a grand welcome last week, the S. R. O. sign being constantly in use. The second week opens Monday evening, Jan. 2. Extra matinees will be given on Wednesday during the remainder of the engagement. John Drew, in "The Duke of Killicrankie," begins a fortnight's stay Jan. 16.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—On Monday evening, Jan. 2, Henry Miller, in "Joseph Entangled," enters upon his second and last week at the Park. Excellent sized gatherings were in attendance last week, and the play and "star" met with approval. "Mr. Wix of Wickham, and the Merry Shop Girls," follows Jan. 9.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Monday evening, Jan. 2, marks the opening of the fourth week of Geo. Ade's "The County Chairman." Large and appreciative audiences were in attendance last week. J. K. Hackett, in "Fortunes of the King," Jan. 23.

MAJESTIC THEATRE (Stair & Wilbur, managers).—With a special New Year's matinee, Monday, 2, Richard Carle begins his second week in "The Tenderfoot." Judging from the large patronage, the piece is having a more prosperous run than when seen here last week. Wright Lorimer, in "The Shepherd King," returns for an indefinite run Jan. 16.

BOSTON THEATRE (Lawrence McCarty, manager).—Opening Monday evening, Jan. 2, "Way Down East" begins its fourth and last week at this house. The play has always been a favorite with Bostonians, and good houses ruled for the past three weeks. Mme. Rejane follows Jan. 9, for two weeks of repertory.

GLOBE THEATRE (Stair & Wilbur, managers).—Hanlons' "Superba" opens its second and last week with a special New Year's matinee Monday, 2. The attraction is proving the best drawing card of the season at this house. Next Monday evening brings the Rays, in "Down the Pike."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"A Race for Life" will serve to enthuse patrons of this popular priced house New Year's week. Edwin Walter heads the cast. The bill last week was "Tracked Around the World," and it packed the house.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—"Saints and Sinners" is the offering of the stock company for the current days. Kate Ryan, of the old Boston Museum company, is to appear in this week's production. "Under Two Flags" was well patronized last week. "The Helmet of Navarre" next week.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"Blue Jeans" follows "Jesse James," which thrilled large houses last week. Next week's bill is the popular "Still Alarm."

KEITH'S THEATRE (B. F. Keith, manager).—A well balanced bill this week is headed by the Four Mortons, well liked here. The other potent cards are: Jules and Ella Garrison, Mary Dupont, Bedini & Arthur's Comedians, Doherty's poodles, Elmer Tenley, Orpheus Four, Tom Almond, Carter and Bluford, Lavender and Tomson, Luigi Dell'Oro, Billy Carter, and "The Chicken Thief," in the biograph. It was necessary to stop selling tickets last week at most every performance, so great was the crush. The Christmas trees for the children proving a taking novelty.

MUSIC HALL (C. W. Anderson, manager).—Ireland's Own Band, which scored such a success here last week, holds over on the current bill. The playing of this band is the best heard in this city for a long time. New acts this week are: George Fuller Golden, Flo Irwin and Walter Hawley, Gasch Sisters, Hacker-Lester Trio, Nicnols Sisters, Tommy Russell and Co., and the vitagraph. Last week's features, in adultion to the band, were: Wright Huntington and Co., Will Archie, "Enigmarelle" and Alleneis' trained ape. Crowded houses ruled.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—The New Year's bill at this house includes: Bailey and Madison, Moulier Sisters, Paulton and Dooley, Burke and Dempsey, Cook and Clinton, Emerson and Omega, Fred Stuber, Marion and Deane, La Vine and Leonard, Harry B. Lester, Hallman and Collins, Bohme and Manny, Siddon Bros., the Belfords and the kinetograph. The Howard Burlesquers, in "New Leaves," round out the bill. Holiday records of this house were broken last week with Le Roy and Clayton, the Dick Cooley Trio and the Dollar Troupe as features.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—The London Gaiety Girls, with "Little Egypt," is the attraction this week. "A Night at the Waldorf Castoria" and "A High Old Time" are the mirth provokers, and the olio presents: Onetta, Carney and Flynn, Henry and Francis, the Wagner Sisters, Sylvester and "The Little Girl in Red." Good sized houses saw Watson's Oriental Burlesquers last week.

PALACE THEATRE (Chas. H. Waldron, manager).—Irwin's Big Show is here this week. An up to date minstrel first part and a closing burlesque, entitled "In Heidelberg," introduces the company. The vaudeville comprises: Zebb and Zarrow Trio, Geo. Klein, Wilson and Sorg, the Conolly Sisters, Jessie Moore and Maggie Bennett and the Ratselbenders, an Austrian drill. Last week, Harry Bryant's Co. prospered.

LYCEUM THEATRE (G. H. Batcheller, manager).—"Two Hot Knights" and "The Gay Modiste" are the new burlettas of the Bowery Burlesquers this week. The olio consists of: The Taylor Trio, Watson and Barrett, Ben Jansen, Davenport Bros., Belle Veola, Carmelita d'Arcos, Lizzie Freligh, Eulah Lee and Edwina. Rush's Bon Tons had good business last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The Osaka troupe of jugglers and tumblers, the Italian Hercules, Till's Marionettes, and Trixie, the python queen, are holdover cards in the curio hall for another week. A strong stage show mentions: Mackie and Walker, Mason and Lee, Clifford and Hall, Norton Sisters, the Taylors, Capitol City Trio, Fagan and Merriam, Alice Thornton, May Morris, Wm. Casper, and Benedict and Powell. Usual all day crush noticed last week.

NICKELODEON (L. B. Walker, manager).—Curio hall features current week: Capt. Sidney Hinman and his life saving dogs, Fielding, the man fish; Salvail, card expose; Morrill, human pincushion, and a lady boxing contest. Stage: Hume and Hone, Margie Randall, Donna Deane, Raynor and Welch and Elenor Vance.

WALKER'S STAR VAUDEVILLE (L. B. Walker, manager).—Continuous vaudeville, at the moderate admission of five cents, continues to be well patronized at this resort. The bill for this week is not at hand, but the usual number of good acts is promised.

CLIPPERETTES.—Sunday concerts Jan. 1: *Globe Theatre*—Four Rianos, J. E. Nugent and company, Cooper and Robinson, "Chinese" Johnny Williams, West and Williams, the Simpsons, "Robin," "Mandy Lou Trio," Tobin and Loftus, and the Globoscope. *Music Hall*—Ireland's "Own" Band, Wright Huntington and company, Will Archie, Enigmarelle, Howe and Scott, Allenei's ape, and vitagraph. *Bowdoin Square*—Le Roy and Clayton, the Dick Cooley Trio, Dollar Troupe, Caron and Farnum, Geo. B. Alexander, Marion and Deane, Tascott, Sheridan and Forest, "Honey" Johnson, Henry T. Waite and Carroll and Baker.....The usual concert was given at the Columbia.....Gen. P. A. Cronje lectures at the Boston, for the benefit of the Working Boys' Home.....The Theatrical Mechanics' benefit takes place in the Boston Theatre Sunday evening, Jan. 8. ....Owing to a recent accident, Geo. J. Appleton, Nat C. Goodwin's manager, was unable to come to Boston for the present engagement....The dancing of the Kelly Trio and the singing of Lillian O'Mara and James Brady is a feature with Ireland's "Own" Band," at Music Hall.....James Young, Gordon Johnstone, William Herbert, Lillian Lancaster and Edith Pond are in the company producing "Beyond," at Steinert Hall, this week.....Margaret Wycherly, who has been giving special performances of the Yeats plays, closed her Boston engagement last Saturday evening at the Bijou. Mme. Schell and her performing lions comes to Austin & Stone's Museum next week.....Dorothy Holt, a Boston girl, has resigned from the "Woodland" company to marry Chas. Bowers, formerly of the same company, but now with "The Girl from Dixie."

Lynn.—The new Lynn Theatre (Frank G. Harrison, manager) which replaces the one destroyed by fire last May, was completed and opened to the public Thursday evening, Dec. 22, with the George H. Primrose Minstrel Co. as the attraction. The structure is of brick, 74 by 135 feet; in the front of the building are four large doors, opening into the lobby and furnishing separate entrances for the orchestra and balcony. On the sides are doors opening from the gallery stairs, independent of the other entrances. On both sides are large doors, seven feet wide, opening into a yard, making the theatre, in the opinion of the inspectors, one of the best constructed in the State. The interior of the house is finished in salmon color, with dark trimmings; the carpets are green and draperies red, giving a pleasing contrast. The proscenium arch is 28 by 36 feet, and the stage is roomy and provided with all modern appliances, including automatic fire alarms and water sprinklers and a number of wide exits to the theatre yard. The building was erected by the Eastern Amusement Co. The Corae Payton Comedy Co. played week of 26, to packed houses. The Thurber & Nasher Co. for week of Jan. 2. Comlug: E. V. Phelan Stock Co. 9-14, "Way Down East" playing 11.

GEM THEATRE (Charles W. Sheafe, manager).—Big business ruled last week, several extra matinees being given. The bill this week includes: The Four Marshes, the Ozavs, Morris and Montrose, Wells and Wells, Bancroft, Laroux and the Bioscope.

ORPHEUM (George A. Cole, manager).—P. H. Clark, the former manager, has retired in favor of its owner, George A. Cole. The current attractions are: the Three Daly Sisters, Charles Edwards, Irene Gould, James Burke, Cecil Beverly, Clark and Temple and the biograph.

SALEM THEATRE, Salem (George H. Cheetham, manager).—Frankie Carpenter and company did a fine business last week, under the management of Jere Grady. Clara Turner 2-7.

MECHANIC HALL, Salem (James E. Moore, manager).—Business is reported excellent. This week: The Great Buckner, the Smedley-Arthur Sketch Club, Paul Barnes, Trask and Gladden, Norman and Bryce, Mathews and Ashley, stereopticon views and the bioscope.

Fall River.—At the Academy of Music (Cahn & Grant, managers.)—Clara Turner, supported by a strong company, played to good business Dec. 26-31, except 29. Specialties were introduced between the acts. "The Isle of Spice" delighted large audiences afternoon and evening of 29, Blanche Buckner, Leslie and Lisle, George Fiske, John Hendricks and Alice Yorke being pleasing vocalists. Carlton S. King, Douman Maley and Harry B. Watson were clever comedians. Due: Frankie Carpenter, in repertory, Jan. 2-7; E. V. Phelan's Stock Co., week of 9, except 12, when Louis Mann arrives.

CASTO (Al. Haynes, manager).—The popularity of the Casto is increasing, judging from the large and well pleased audiences that visit the house daily. May Belford headed a strong bill last week. Week of Jan. 2: Brown, Harris and Brown, Major Doyle, MacGrath Brothers, John and Carrie Mack, Paul Stephens, Pauline and Moran, Kelley and Adams and the biograph.

NICKELODEON (D. R. Buffinton, manager).—Excellent business last week. Week of Jan. 2: Evergreen Comedy Four, Alf. Byron, Hayes and Hayes, Fleming and De Lora, Pearl Frazier, Luckstone Sisters and the vitagraph.

NOTE.—M. R. Sheedy, proprietor of Freebody Park, Newport, and Sheedy's Theatre, New Bedford, has secured a long lease of the Bijou Theatre, and will immediately begin extensive improvements, opening it in the near future with refined vaudeville as Sheedy's Bijou Theatre. The house, which is the largest in the city, was built two years ago, is centrally located on North Main Street, and, under the new management, should be a sure winner.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) the following bookings have been made for this week, although the State authorities again ordered the house closed evening of Dec. 31, some of the changes in exits and ventilators not being completed: Wm. Faversham, in "Letty," Jan. 4. Louis Mann, in "The Second Fiddle," 6. "The Isle of Spice," matinee and night, 7. Shepard's Moving Pictures drew fairly well Dec. 26. George Primrose's Minstrels drew excellent returns 30 and matinee 31, but were denied the privilege 31 evening.

FRANKLIN SQUARE THEATRE (Shea & Burke, managers).—Week of Jan. 2, "Uncle Tom's Cabin." The Worcester Lodge of Eagles will give a Sunday concert, 1, with Pauline Hall in the lead, followed by John C. Rice and Sadie Cohen, in "Our Honeymoon;" Bert Howard and Leona Bland, in "A Strange Boy;" Matthews and Ashley, in "Money Mad;" the Three Westons, Harry B. Lester, Norman and Bryce, in "Hooligan and the Society Girl," and Conlon and Hastings, in "A Summer Flirtation." Mr. Conlon being a product of Worcester, it is expected his friends will turn out in force. Last week "Twirly-Whirly" played to very good business.

PARK THEATRE (Alf. T. Wilton, manager).—Week of 2: George Evans, Dora Pelletier, Yorke and Adams, Marshall and Lorraine, May Duryea and W. A. Mortimer, in "The Imposter;" the Jansen's Leffel Trio and the biograph. Last week the management was well repaid for its exertions by scoring the largest attendance for weeks.

CASINO THEATRE (Davy & Leslie, managers).—Week of 2: Lombard Brothers, Alice Thornton, Chas. Johnson, Hartford and Davis and Bert Howe. Business last week unsurpassed.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Irene Myers Stock Co., in repertory, played its first engagement here to very satisfactory business. The plays were good and well staged. The specialties included: Santell, a strong man; Bijou Comedy Four, McEnroe and La Porte, A. Lester Leybourne, Thomas Davis and Irene Myers. Current: E. V. Phelan's Musical Comedy Co., in musical productions.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—"East Lynne" was given by a well balanced company, to capacity business, Dec. 26-28. Marguerite Calla gave a very clever conception of the roles of Lady Isabel and Mme. Vine, and Chas. F. Tingay was equally successful as Archibald Carlyle. Bill week of Jan. 2: Mr. and Mrs. Chas. Buckley, Vic Lorenzo, Robin, the juggler; Carew and Hayes, the Three Jacksons, Farley and Dunn, and Le Clair and Bowen.

CASTO (Al. Haynes, manager).—Business last week, especially the matinees, was satisfactory. Current: Edward Harrigan and company, in "Darcey McGlone, Author;" Zarrow Trio, the Gagnoux, Brady and Lake, Will Archie, Dixon and Holmes, Harry Le Marr and Mlle. Estelle.

BOSTON (J. H. Tebbetts, manager).—The receipts last week were the largest in the history of the house. The Hacker-Lester Trio gave one of the best trick and comedy bicycle acts ever seen in this house, and El Nino Eddy, on the bounding rope, and the Boston bioscope, with "The Suburbanite," drew turn away business. Current: Mme. Schell and her performing lions, Plourde and Prokos, Henella, Williams, Aleene and company, in "Mr. Dobbs, of Mrs. Dobbs' Ferry," and the Boston bioscope. "The Country Store" Thursday night.

PEOPLE'S (Harry A. Woodward, manager). Capacity business last week. Harry Burns' burlesque, "Disturbed Slumbers," was a big success. Current: Wulffen, strong man; Bessie Doyle, Laura Albertia, Addie Herbert, Felix Marten, Pat Dalton and Harry Woodward's moving pictures, featuring "The Escaped Lunatic." The burlesque will be "Lowell After Dark."

PALACE (Smith & Lovell, managers).—This house, formerly the Crystal, is to open Jan. 2 as a vaudeville and burlesque house, and has been painted and redecorated throughout. It is to have a stock chorus and musical burlesque, and change weekly. The vaudeville bill this week is headed by Ed. Mehan. Amateur night Wednesday.

"THE JUNGLE" (J. T. Benson, manager).—This place of amusement is entertaining big crowds daily, 42,135 having passed through its doors since its opening. Manager Benson is being highly praised for the cleanliness and well kept appearance of every department and the courteousness of the attaches.

THE SOUHEGAN ELECTRIC CO. (C. W. Carney, manager).—Business is good here, with new songs, moving pictures and novelties added weekly.

MENTION.—Sacred concerts at the Opera House and Academy of Music Jan. 1. Those last week prospered.....("Prairie May" (Mrs. Arthur New) is here with "The Jungle.".....Manager Tebbetts, of the Boston Theatre, was in receipt of an elegant office desk, a gift from the treasurer, Mrs. Tebbetts, of the house. The attaches presented the manager with a suitable chair to match. Manager Tebbetts' gift to Mrs. Tebbetts was a beautiful cluster diamond ring. .....The Lowell Eagles are to hold their second annual ball on Feb. 2.....Gilbert's trained ponies, dogs and monkeys are to be the stage show at the Jungle during current week.....Jack Callahan, of "The Denver Express" Co., is home for the holidays..... The second recital of the Lowell Orchestra Society, at the Opera House, Jan. 2. Mme. Lillian Blauvelt was the star.

Springfield.—At the Court Square (D. O. Gilmore, manager) Primrose's Minstrels entertained two big houses Dec. 26. The work of the end men was appreciated, as well as that of the soloists. Ida Conquest, in "The Money Maker," appeared 28. Ida Conquest, Cyril Scott and Edmond Lyon were the best in the company. Sothern and Marlowe appeared in "Romeo and Juliet," 29, to one of the largest audiences of the season, at advanced prices. Louis Mann appeared in "The Second Fiddle" 30, 31. Booked: Nance O'Neil, in "The Jewess," Jan. 4; Shepard's moving pictures 6, 7, Lulu Glaser 14.

NEW GILMORE (James Fitch, manager).—"What Women Will Do," Dec. 26-28, drew good business. It was exciting enough to suit the audiences. "A Race for Life," 29, 30, pleased well filled houses. The best in the company were: Agnes Mark, Adella Bowker, Edwin Walter and Eugene Powers. "The Stain of Guilt" Jan. 2-4, "East Lynne" 5-7, "The Way of the Transgressor" 9-11, "Hearts of Oak" 12-14.

POLI'S (Chas. W. Fonda, resident manager).—A first class bill was presented last week, headed by "She." Big houses ruled. Bill week of Jan. 2: The Nobles, Genaro and Bailey, Mignani Family, Messenger Boys' Trio, Carlin and Otto, Kelly and Ashby, Adair and Dahn, and the electrograph.

NELSON (Z. T. Damon, manager).—Fred Irwin's Big Show was a strong drawing card last week. The best features were the acts of the Six Ratsenbenders and Zeb and Zarrow Troupe. Rose Sydell's London Belles Jan. 2-7, Transatlantics 9-14.

NOTES.—All the theatres were packed to the doors and people were turned away 26. .....P. A. Gloster, singer with Collins' moving pictures, spent Christmas at his home in Chicopee.....C. W. Gallagher advance of "The Way of the Transgressor," was in the city last week.....The City Hotel, which has been the stopping place of many of the profession, has changed hands, and will hereafter be run by John Splaine, who will assume the management just as soon as the license is transferred.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) the Bennett & Moulton Co. came, to good business, Dec. 26, 28-31, with Izetta Jewel a big favorite. Nance O'Neil presented "The Jewess," to good business, 27. Bennett & Moulton Co. Jan. 2-7.

HATHAWAY'S (T. S. Bayles, manager).—Business Dec. 26-31 was very big, with the following bill: Litz's spaniels, Marion and Dean, Lavine and Leonard, Jessie Bradbury, Hal Merritt, J. C. Nugent and Co., Martini and Maxmillian, and the vitagraph. Bill week of Jan. 2: Prof. Alenel and Peter the Great, Millman Trio, Hathaway and Walton, and others.

SHEEDY'S (M. R. Sheedy, manager).—Dec. 26-31 big business with the following acts: Gilbert's Circus, Amy Allen, Capital City Quartet, F. Allen Coogan, the Walls, Marion Howard, Adams and White, and vitagraph.

North Adams.—At the Empire (James Sullivan, manager) Barney Gilmore, in "Kidnapped in New York," Dec. 26, drew two packed houses. Primrose Minstrels, 27, did a fine business and gave a star minstrel performance. George Monroe, in "Mrs. Mac, the Mayor," did a fair business and pleased 28. Due: William Faversham Jan. 3, Nance O'Neil 6.

RICHMOND (W. P. Meade, manager).—Business last week was immense. Bill week of Jan. 2: Mr. and Mrs. Robyns (held over), Clark and Florette, Mr. and Mrs. Harry Buckley, Reta Winfield, Lewis and Van Alstyne and the vitagraph.

NOTE.—Thomas McLarnie, a local boy, who is with the Odeon Stock Co., of St. Louis, is playing the leads and making a profound impression, according to reports.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Phelan Opera Co., week of Dec. 26, came to good business. Booked: Fiske Stock Co. week of Jan. 2, except 6, when "The Isle of Spice" will be seen.

COLONIAL (Weber & Rush, managers).—Good business was the rule throughout last week at this house. Booked week of 2: Bryant and Saville, Stanley and Smith, Dick Cooley Trio, Frances Gerard, Mills and Morris, Amann and Hartley, Rosaire and Daretto, and kinetograph.

CASTO (Al. Haynes, manager).—Big business last week. Edward Harrigan proved to be a big drawing card. Booked week of 2: May Belfort, Toledo and Price, Wood and Berry, Carr and Yule, Robinson and Grant, Charles H. Duncan, Caroline Richings and Wills and Hassan.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the Corinne-Runkel Co. came week of Dec. 26, except 30, which date was filled by "The Isle of Spice." The John B. Wills Musical Comedy Co. comes Jan. 2-4.

NOTE.—Emily J. Gurney, treasurer of the theatre, and her assistant, Bertha Hodges, were agreeably surprised 26 by beautiful gifts from the attaches of the house. The presentation was made by Stage Manager Preston in a few well chosen words, and responses were made by both the ladies.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) Lawrence D'Orsay presented "The Earl of Pawtucket" Dec. 26-28, to splendid audiences. Ezra Kendall, in "Weather Beaten Benson," drew large houses 29-31. Coming: "The Maid and the Mummy" Jan. 2-4, Tim Murphy 5-7.

MASONIC (Chas. A. Shaw, manager).—"Under Southern Skies" last week attracted crowded houses. Minnie Victorson in the leading role was given an ovation. "The Fortune Hunters" 2-4.

AVENUE (Chas. A. Shaw, manager).—"Hearts Adrift," last week, did a splendid business. "The Fatal Wedding" 1-7.

BUCKINGHAM (Whallen Bros., managers).—Vanity Fair Burlesque Co. attracted crowded houses last week, and gave entire satisfaction. Lillian Held captivated her audiences by her dashing and clever acting. For week of 1, the Gay Masqueraders.

HOPKINS' (Wm. Reichman, resident manager).—A highly first class programme was offered Christmas week, and it attracted crowded houses. The Four Madcaps were the headliners, giving some excellent toe dancing and startling acrobatic work. For week of 1, the Great Lafayette and his company.

Paducah.—At the Kentucky (Jas. E. English, manager) "James Boys" Dec. 30, "Holly Toity" 31, "The Mummy and the Humming Bird" Jan. 2, Ezra Kendall 4, Lyman Bros. 5, "Looping the Loop" 6, "San Toy" 7, Tim Murphy 9, "Weary Willie Walker" 16.

NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager) Charles Hawtrey, in "A Message from Mars," Jan. 1-3; "Candida" 4, 5, Roselle Knox, in "Cousin Kate," 6, 7; "Peggy from Paris" 8. Edna Wallace Hopper, in "A Country Mouse," had large audiences Dec. 25-27. The Yale Glee Clubs had a crowded house 28. Arthur Dunn, in "The Runaways," had big business 29, 30. Chas. B. Hanford did fair business 31.

ORPHEUM (Martin Beck, general manager).—John T. Kelly and company headed a very good bill week of 25, which drew good business. Week of Jan. 1-8: Colini-Clairons, Alcide Capitaine, Binns, Binns and Binns, Chas Leonard Fletcher, Happy Jack Gardner, Fox and Foxie, Mitchell and Love and the kinodrome.

KRUG (C. S. Breed, manager).—"A Hot Old Time" played to capacity Dec. 25. "After Midnight" did good business 26-28. "The Hills of California" had large audiences 29-31. Mason and Mason, in "Fritz and Snitz," Jan. 1-4; J. H. Stoddart, in "The Bonnie Brier Bush," 5-7; "Shadows of a Great City" 8-11.

—Franklyn Melville writes: "My recent CLIPPER 'ad' brought me thirty-seven replies from some of the best companies on the road, but I signed and joined Boyer & Burke's 'Hi, Si and I' Co. before I received any replies. For good results THE CLIPPER leads them all."

CALIFORNIA.

Los Angeles.—At the Mason (H. C. Wyatt, manager) "The Silver Slipper" opened a week's engagement, to a crowded house, Dec. 26.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The Burbank Stock Co., in "The Suburban," 25 and week. "Old Jed Prouty" Jan. 1-7.

BELASCO (John H. Blackwood, manager).—"Winchester" proved a fine drawing card week ending Dec. 25. "Blue Jeans" 26 and week. "The Man from Mexico" follows.

GRAND OPERA HOUSE (Clarence, Drown, manager).—"The Silver Dagger" drew well week ending Dec. 24. Joseph Murphy, in "Kerry Gow" and "Shaun Rhue," 25-31. Rose Melville, in "Sis Hopkins," Jan. 1-7.

CASINO (C. W. Alisky, manager).—This house has been transformed into a popular priced house, with vaudeville offerings. The new management is presenting Sanford and Darlington, in "My Friend from India;" Mlle. Alpine, the Great Auer, Daley and Howard, the Juggling Thornes and moving pictures.

ORPHEUM (Martin Beck, general manager).—Features Dec. 26 and week: Herrmann the Great, Dillon Bros., Vernon, Forde Sisters, Howard's ponies and dogs, Frank and Bob, Phyllis Allen and Mary Shaw, in "The Silent System."

BROADWAY (A. J. Morgenstern, manager).—People Dec. 25 and week: Falardo, instrumental imitator; Rag Time Kelly, Howe and Becker, Lillian Voltaire, Swor and Westbrook, R. Clinton Montgomery, illustrated songs. Good business.

UNIQUE (Hentz & Zallee, managers).—A good bill attracted satisfactory attendance week ending 25.

NOTES.—Ignace Paderewski, who is to appear at Temple Auditorium Dec. 30, is spending the holidays with Helena Modejeska, at Ardon, her Southern California home..... The San Pedro Opera House at San Pedro, Cal., will soon be opened under the management of W. S. Hogaboom, formerly press agent for the Orpheum in Los Angeles. He will have as an assistant L. C. Wells, formerly treasurer of the Los Angeles Orpheum. It is proposed to play combintions four nights a week and vaudeville three nights a week. .....Christmas season was made enjoyable among managers and professionals in Los Angeles by a very general exchange of presents.....The Los Angeles Theatrical Association has incorporated without any capital stock. The directors are: C. Brown, H. J. L. Atwood, F. G. Baker, C. B. Reading and E. Gerard, all of Los Angeles.....The Novelty Theatre Co., of San Francisco, controlling houses in that city and Stockton and Fresno, Cal., is reported as having made contracts for the erection of a theatre in this city, the building to cost $30,000, with a seating capacity of 1,260.....E. M. Clinton, actor, while resting in Los Angeles for the benefit of his health, is operating his own automobile for hire, and says he is doing well..... Bennet Southard has returned to the Burbank Stock Co.

Oakland.—At the Macdonough (Hall & Barton, managers) Maxine Elliott drew packed houses Dec. 20, 21. Paderewski, matinee 23, had a large attendance. "The Fatal Wedding," 22-25, drew moderately. West's Minstrels had a packed house 26. "The Two Little Waifs" 31, Jan. 1, "Shore Acres" 2, 3.

LIBERTY PLAYHOUSE (H. W. Bishop, manager).—Bishop's Stock Co. drew packed houses week ending Dec. 25, in "Held by the Enemy." Bishop's Company, 26 and week, in "Rupert of Hentzau." "A Nutmeg Match" follows.

BELL (Ed. Homan, manager).—Attractions Jan. 2 and week: Miss Lillian and her six maids, Tippel and Kliment, John T. Powers, Jessie Lawrence, Pete Dunsworth, Ashton Trio and motion pictures. Business is to the capacity.

NOVELTY (Tony Lubelski, manager).—Features 2 and week: Welsh and company, in the sketch, "The Flip McFlop;" Francis Sisters, Roberts and his trained bears, Norman Stanley, Wise and Milton and the vitascope. Business is to S. R. O.

EMPIRE (E. M. Carlson, manager).—Features 2 and week: La Bard and Ryerson, Adeline Carlson, Byrnes and West, in "The Rube and the Society Girl;" Denver Ed. Smith and Sam McVey, Henry M. King and moving pictures. Business is immense.

WISCONSIN.

Milwaukee.—Christmas week proved highly satisfactory all around. "York State Folks," at the Alhambra, was especially well received, and was deserving of the attention. Manager O. F. Miller offers "The Smart Set" Jan. 1-7.

DAVIDSON (Sherman Brown, manager).—Jeanne Towler, in "Iris," Dec. 25-28, drew satisfactory attendance. Miss Towler was unable to appear Sunday night, 25, and money was refunded. Blanche Walsh, in "The Kreutzer Sonata," Jan. 1-4.

ACADEMY (Edwin Thanhouser, manager).—"A Japanese Nightingale" was presented week of Dec. 26 in fine style. Albert Brown and Edith Evelyn handled the principal roles. "Lovers' Lane," Jan. 2, will serve to introduce James Durkin, the new leading man.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—"Wedded and Parted" drew the patrons out in large numbers last week. "When Women Love" Jan. 1-7.

PABST (Leon Wachsner, manager).—More than 140 tickets have been taken for the second half of the season, which opens Jan. 4. These sales not only put the German theatre on a satisfactory basis for the rest of the Winter, but practically assure the continuance of the house for another year. With this in view Manager Wachsner is going ahead with plans for its continued betterment. "Lumpaci Vagabundus" will be put on Sunday, Jan. 1.

STAR.—Manager Frank R. Trottman offered the Parisian Widows last week. Bennie Welsh was the success of the show, both in the olio and burlesques. Imperial Extravaganza Co. 1-7, the Morning Glories 8-14.

GRAND.—S. R. Simon has now assumed the management and has the following staff: Chas. McClure, stage manager; Jack Willis, door tender; Gussie Belz, treasurer; Wm. Flynn, bill poster; Fred Lowe, musical director. People week of 2: Campbell, Dillon and Campbell, Lillian Maye, Clifford and Lynn, Harry Burns and Chinese Lawson.

CRYSTAL.—Manager F. R. Winter packed them in last week. Bill week of 2: Yorke Herbert Trio, Baby Gladys, Tom Hood, Barlow and Nickelson, Carl Charles and Crystalgraph, showing "Kit Carson."

PERCY POOSON writes: "I have just arrived from South Africa, and have joined hands with Lyster and Cooke, making a trio, which will be known as the Three Lyres. We are adding ten instruments to the act."

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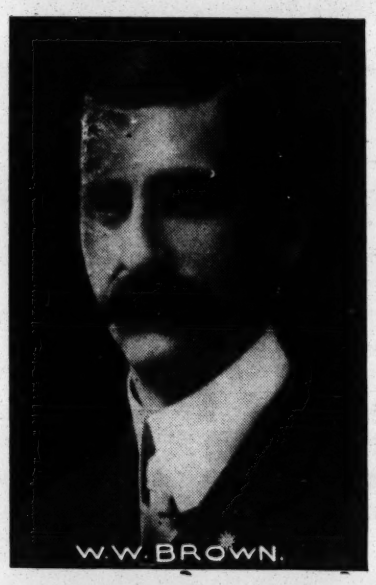

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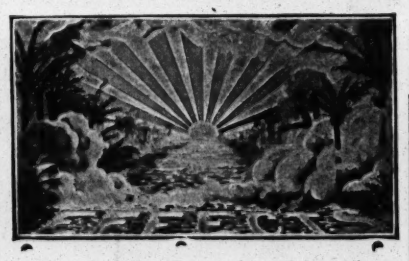

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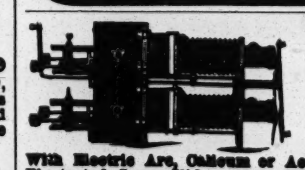

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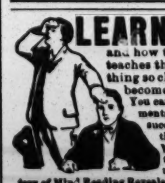

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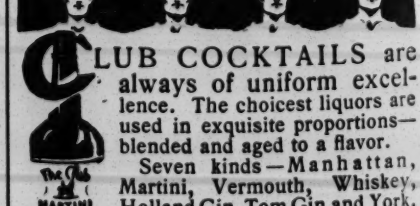

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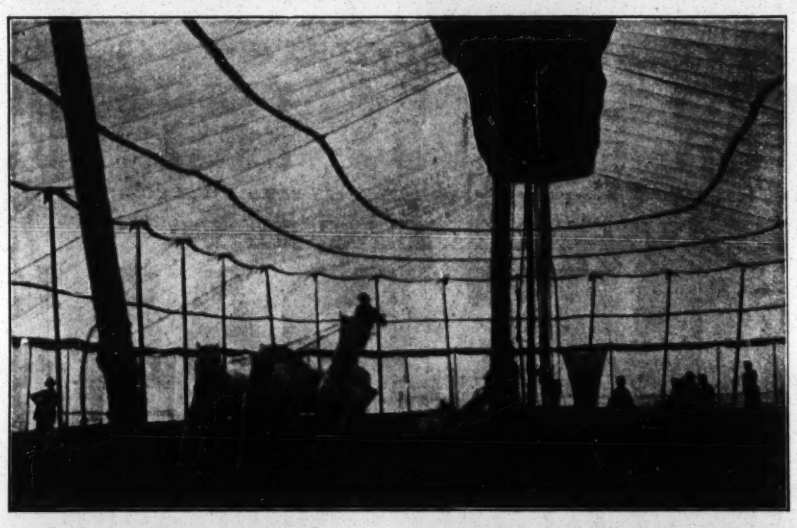

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